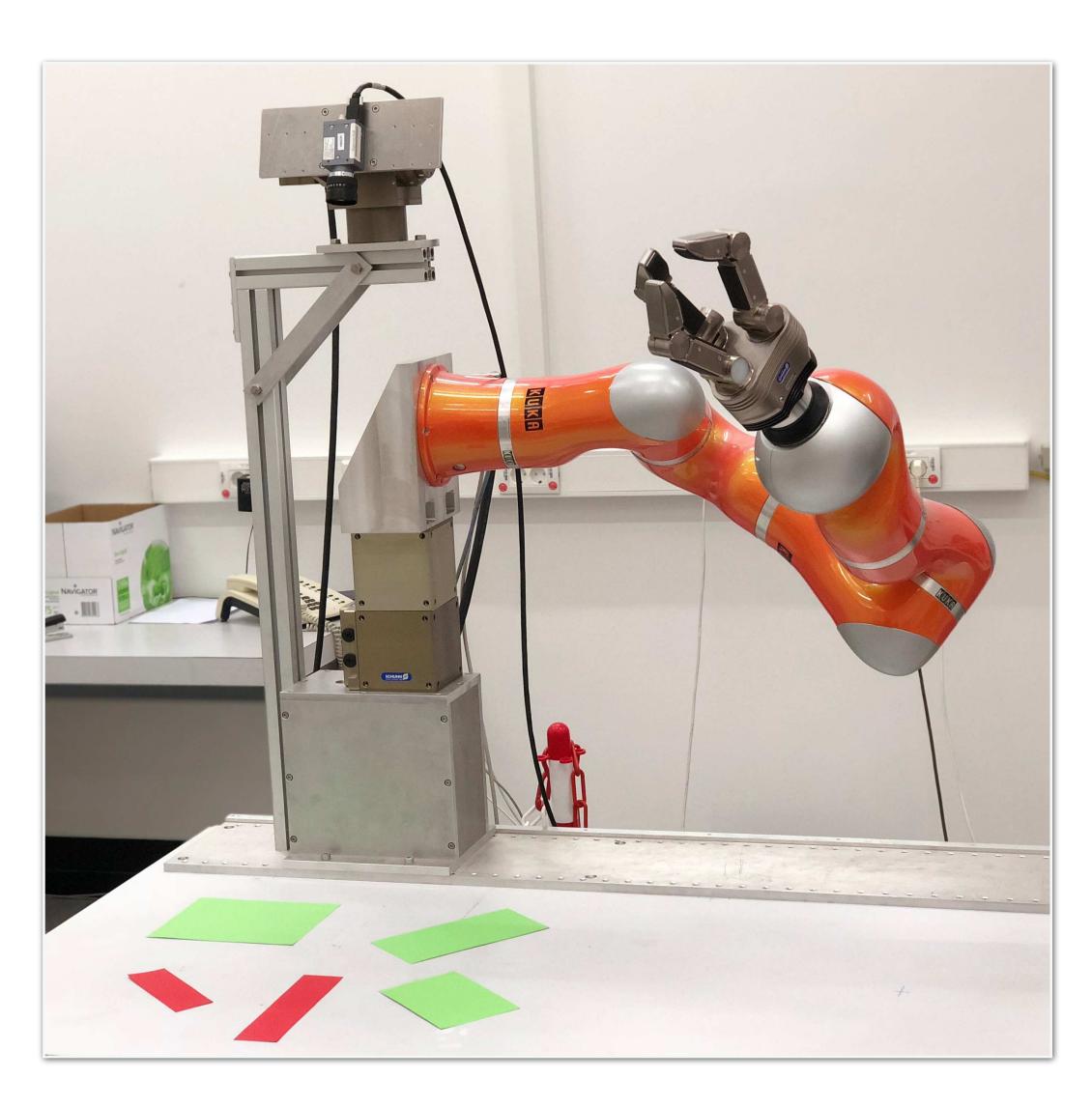
Scene Representation

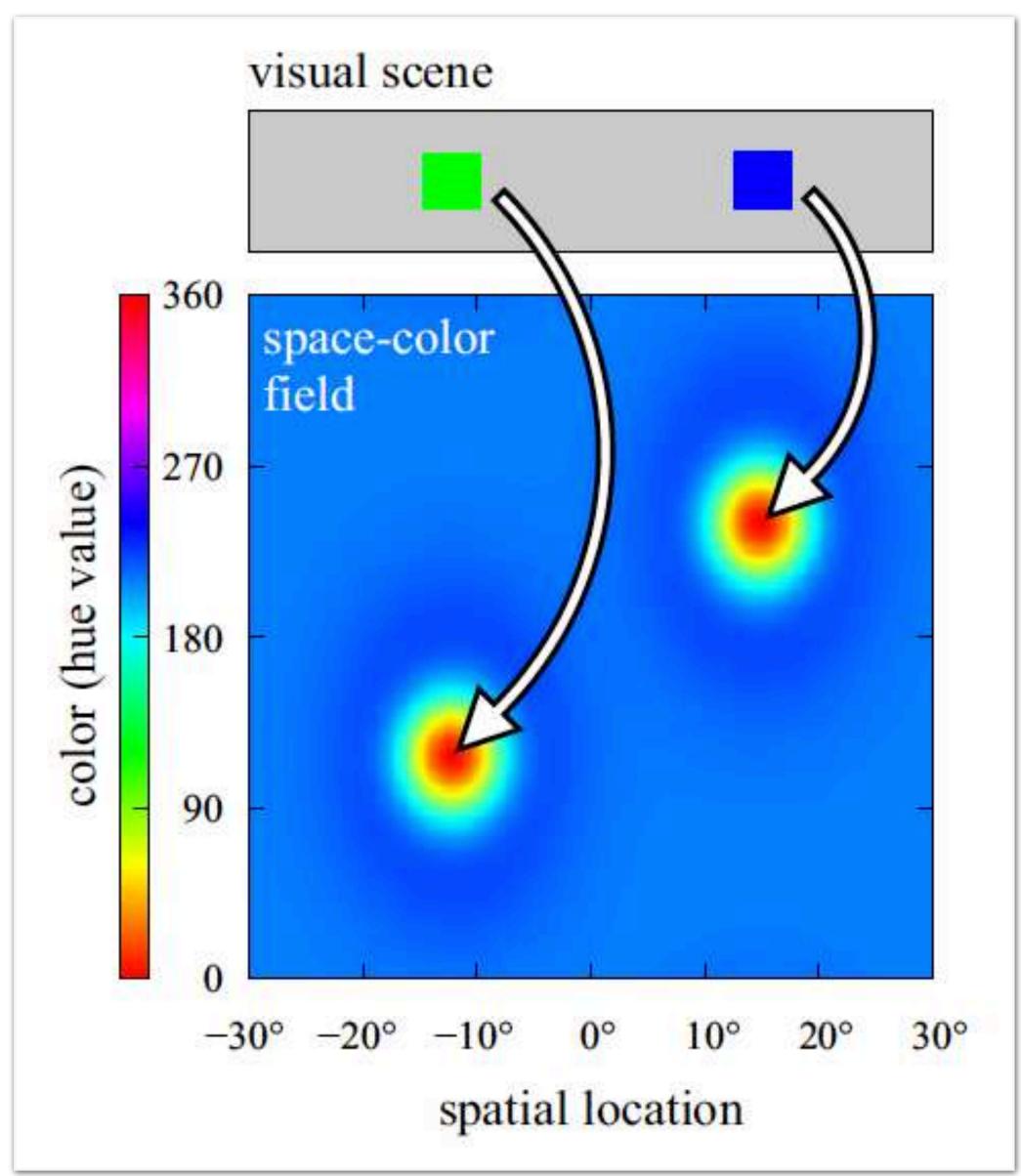
Raul Grieben

Scene Representation



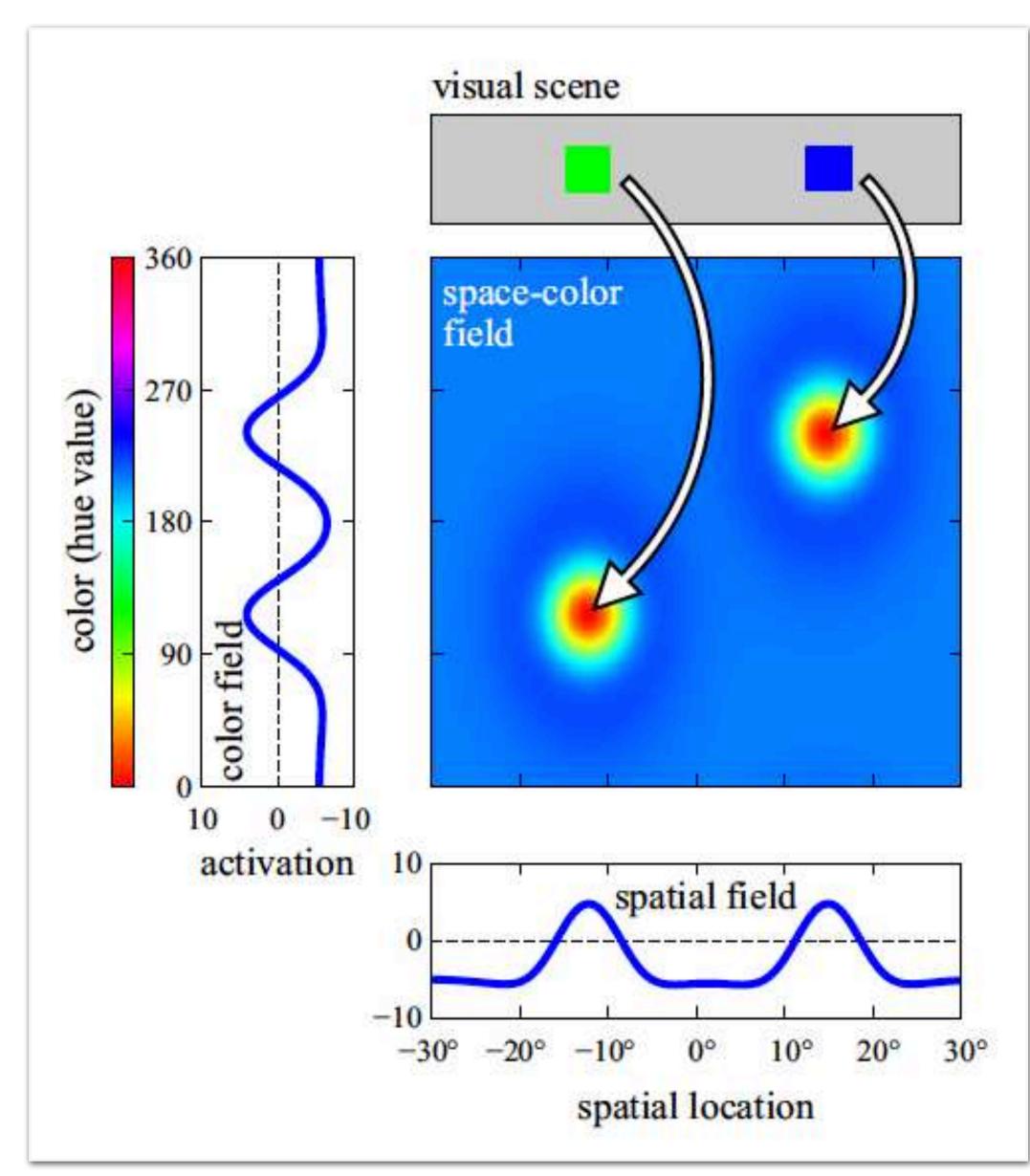
- internal representation of environment
- foundation for every higher cognitive operation and action
- stable despite eye and body movements
- limited capacity, link to long-term memory

Feature Binding



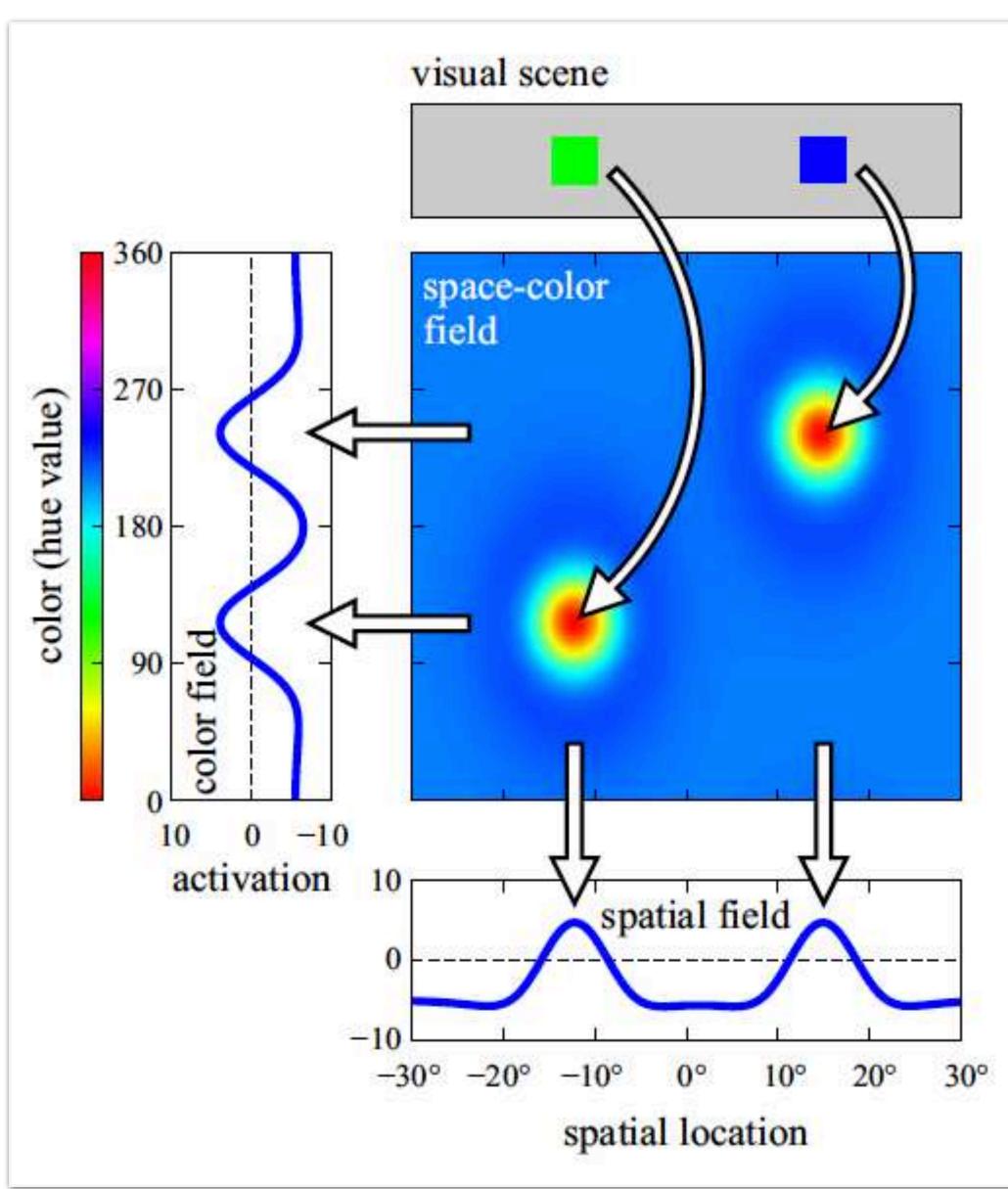
- 1D spatial location (for illustration)
- 1D color dimension (hue)
- visual input: 2D
- => 2D peaks

2D input



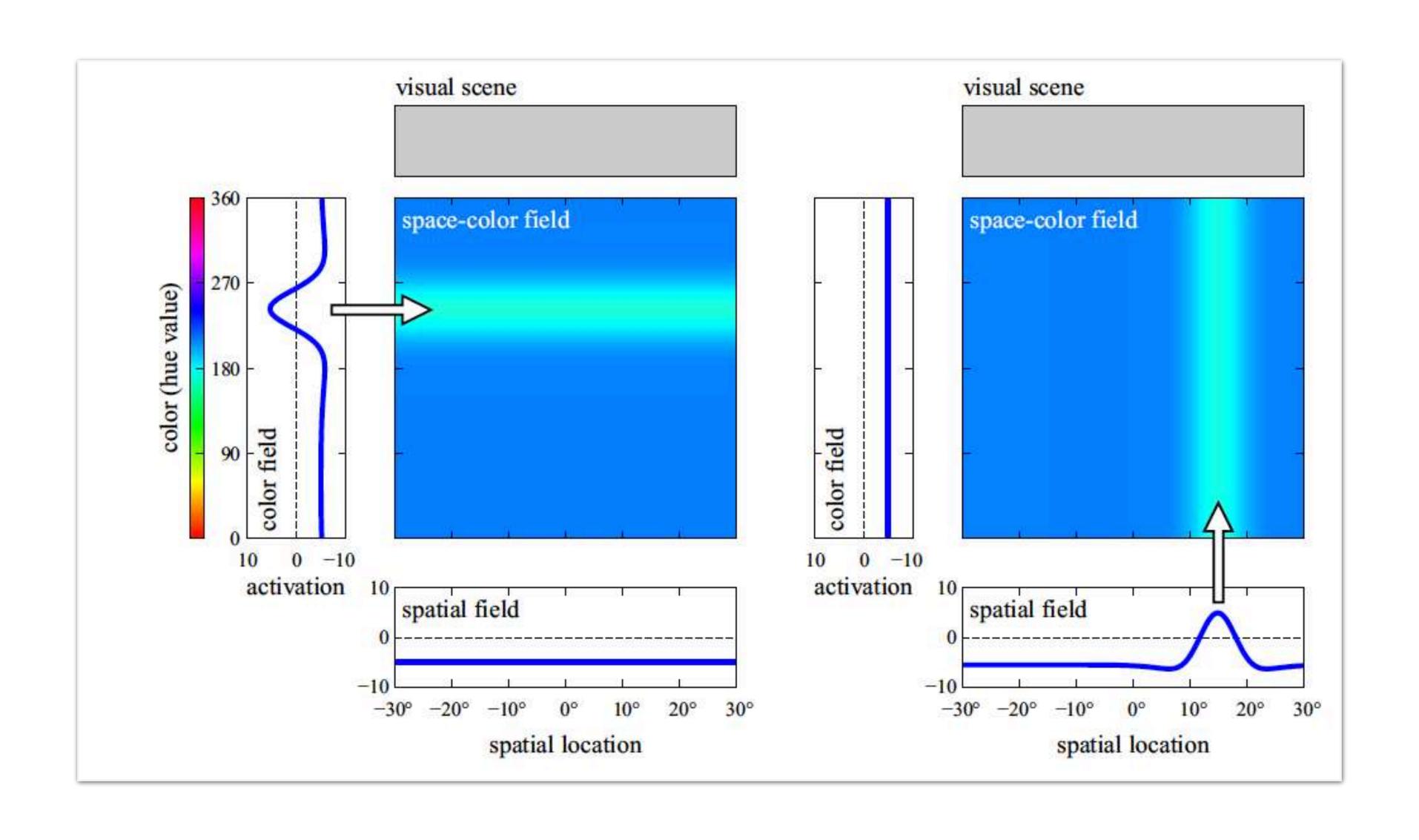
creates 2D peaks that form combined (bound) representations of objects

extracting features

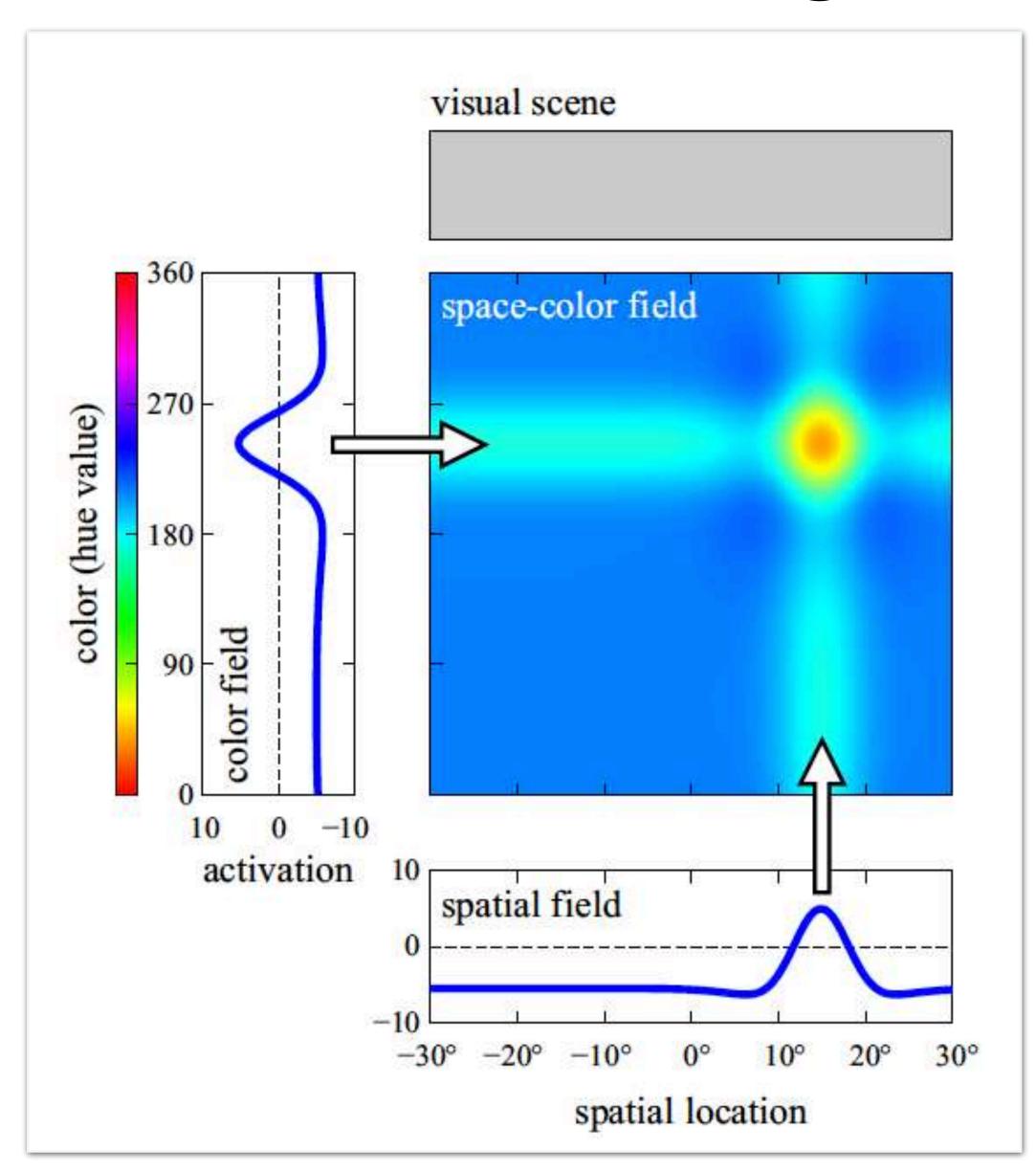


- read-out from 2D to 1D by projection
 - by summing along the other dimension (marginalization)
 - or by taking the (soft)max

assembling bound representations

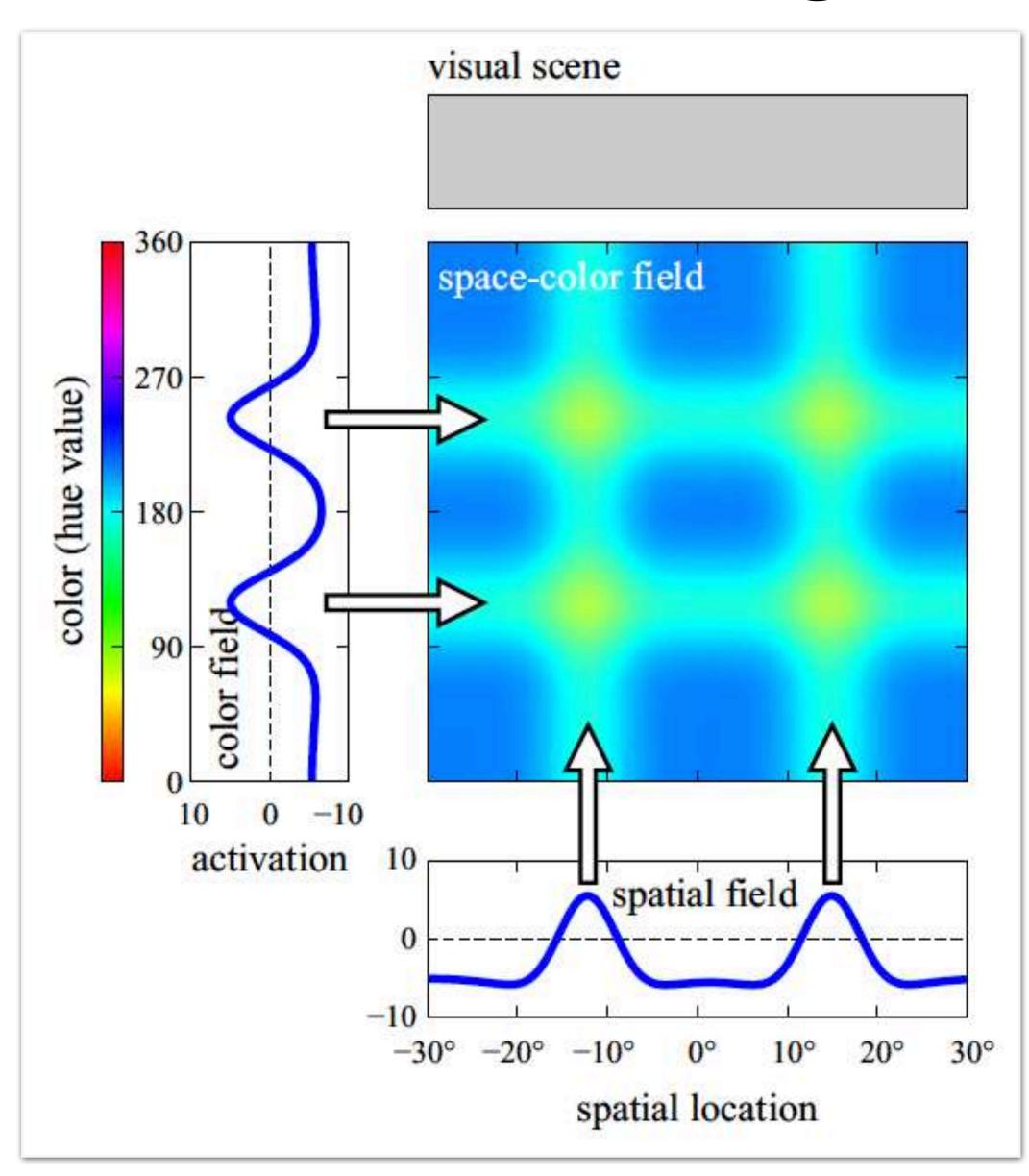


assembling bound representations



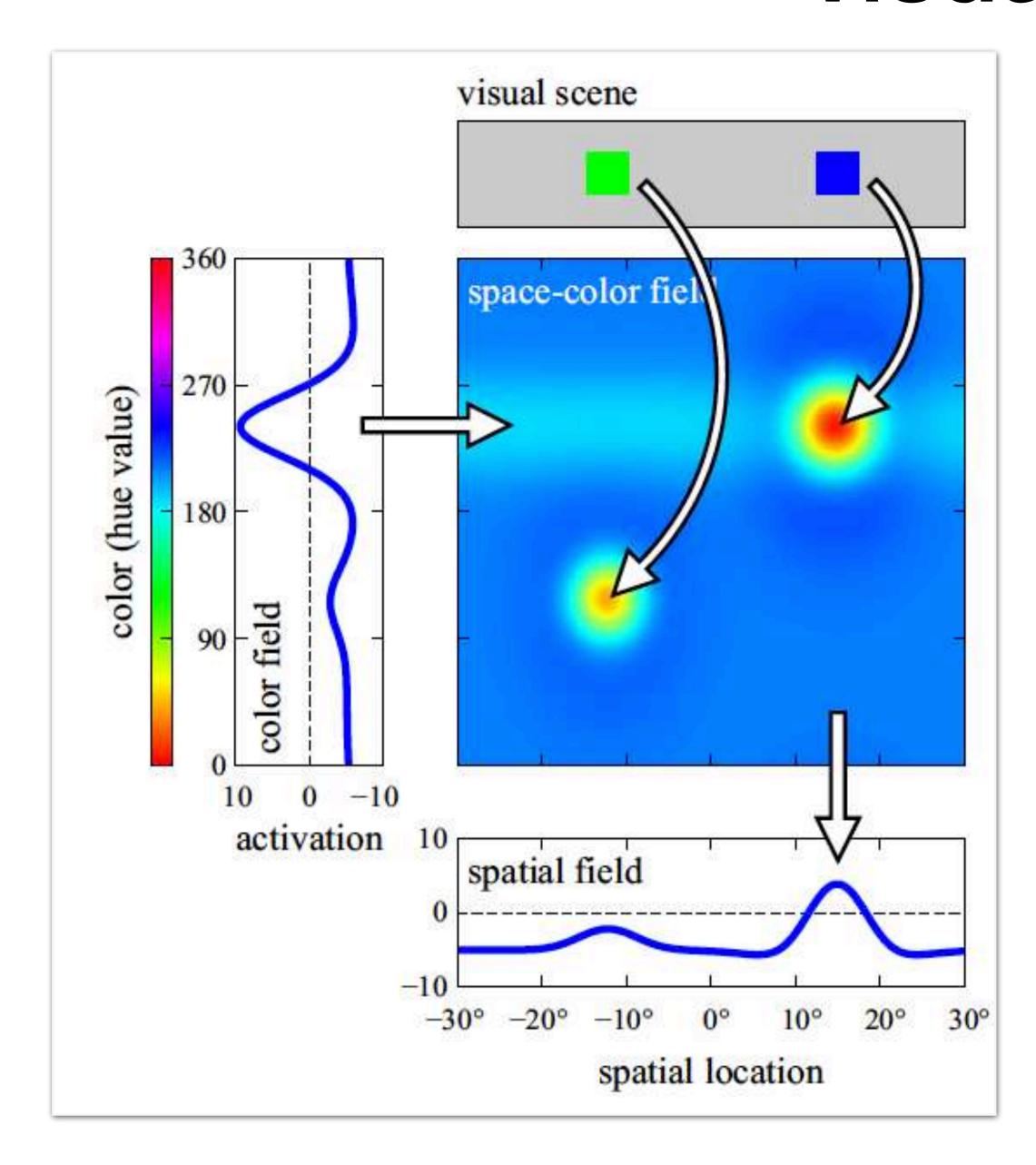
 peaks form at the intersections of ridges and form bound representations of the two dimensions

assembling bound representations



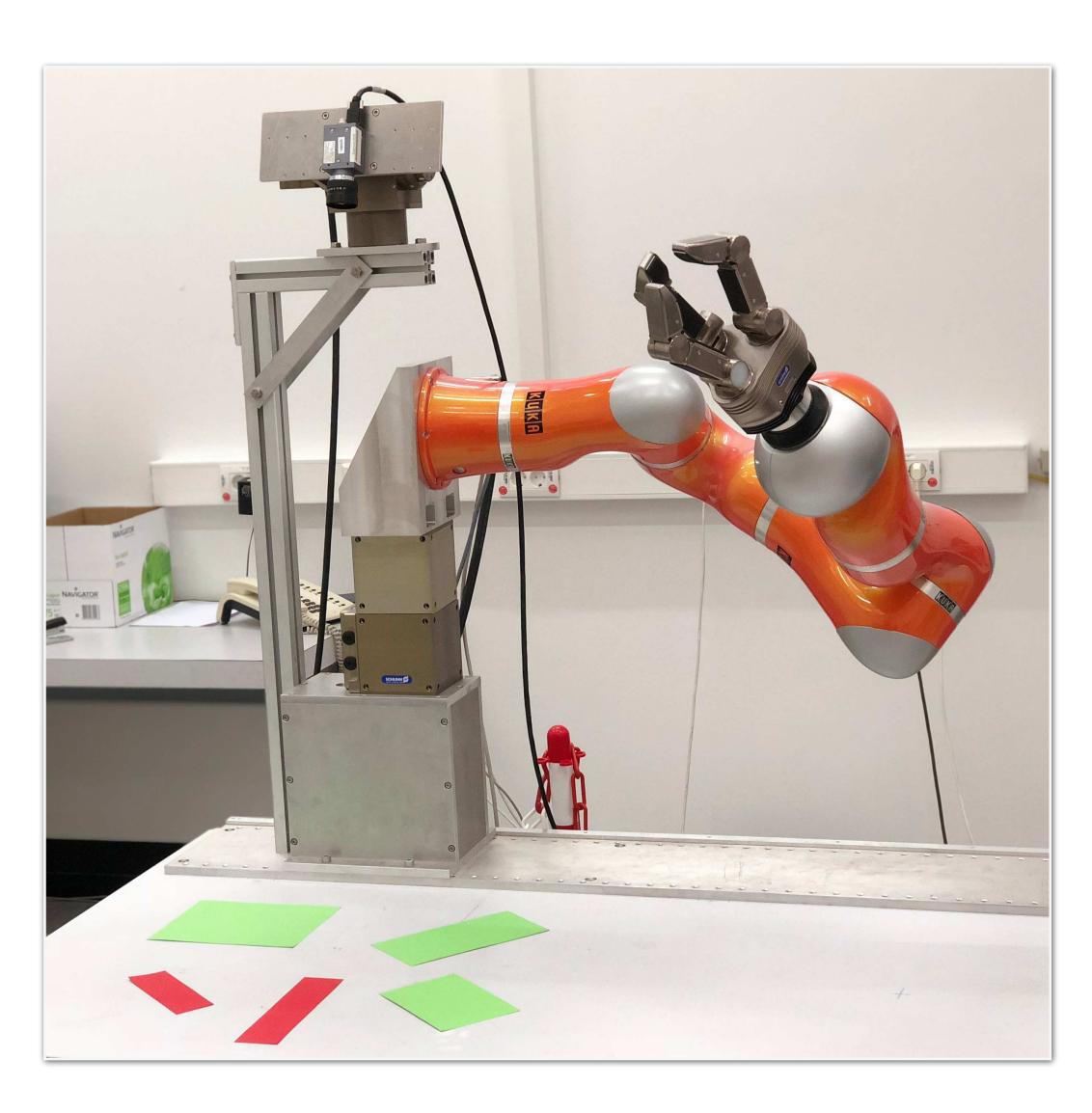
- binding problem: multiple ridges lead to a correspondence problem
- => assemble one object at a time
 - sequentiality bottleneck

visual search



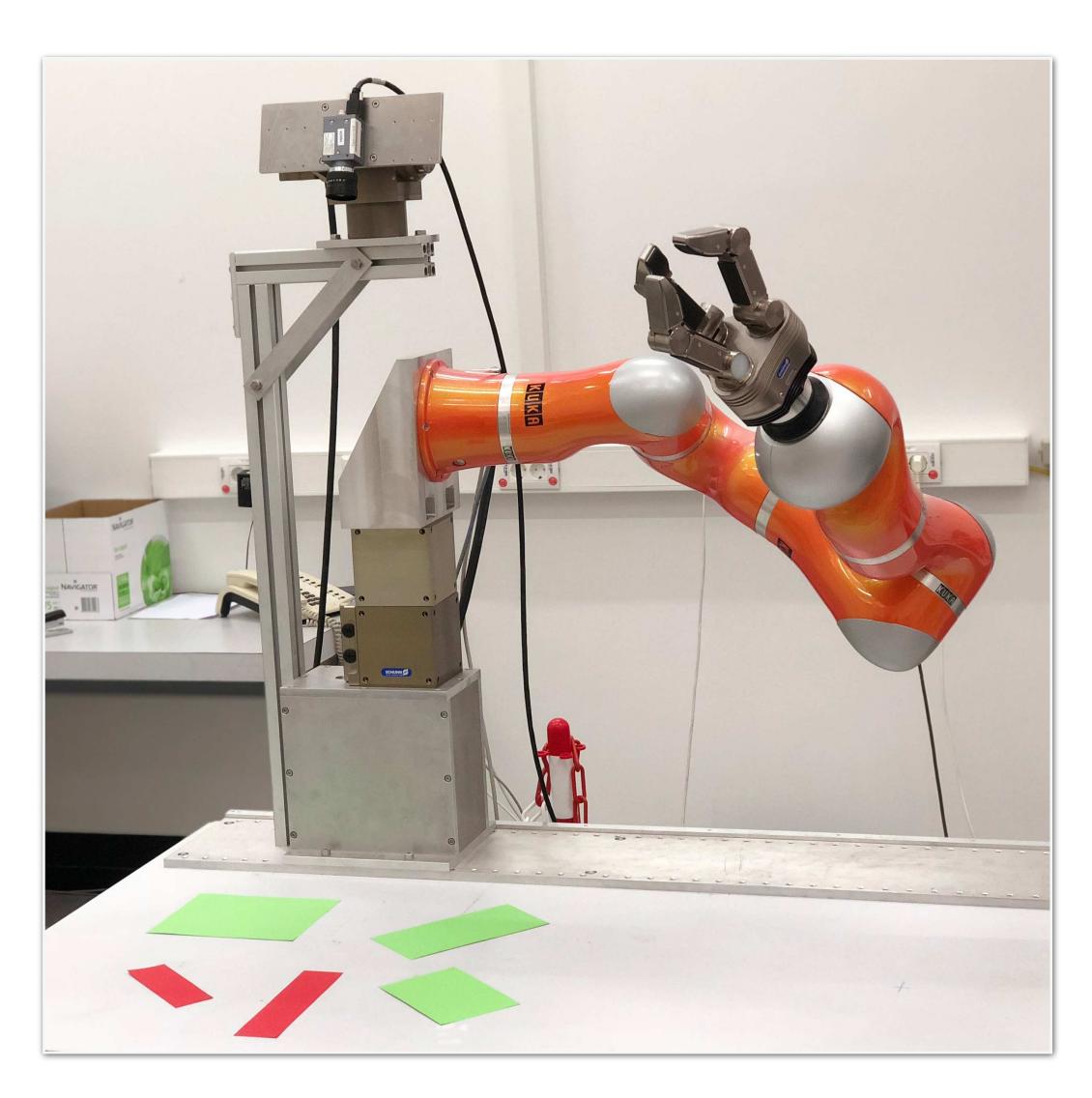
- combine 1D (ridge) input with 2D input
- so that only those 2D locations can form peaks that overlap with ridge (boost driven detection)
- activate objects consistent with 1D feature value

Robotic Scenario



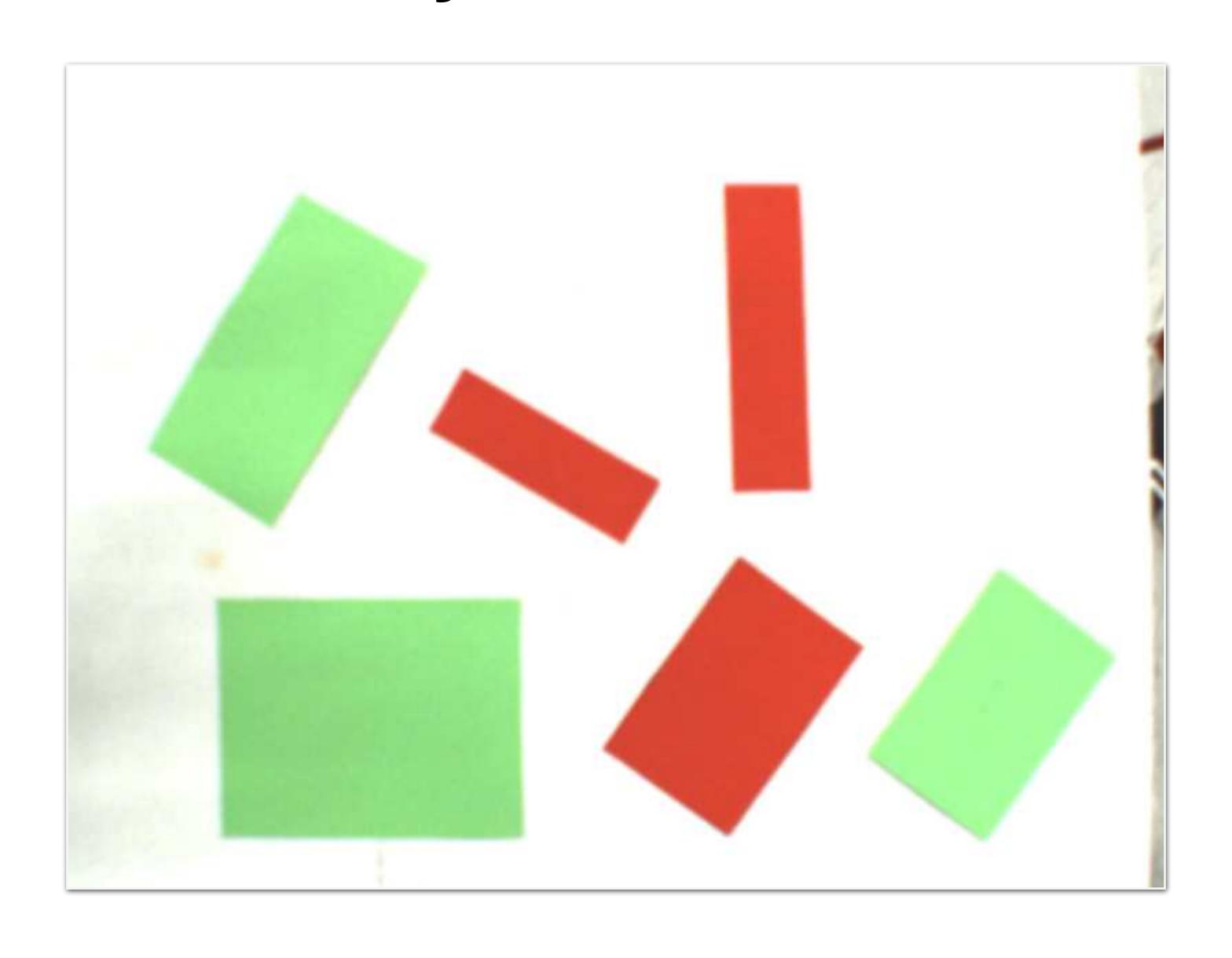
- apply to table-top scenario and human interaction
- use the internal representation for behavior generation
- interact with humans

Robotic Scenario: Behaviors

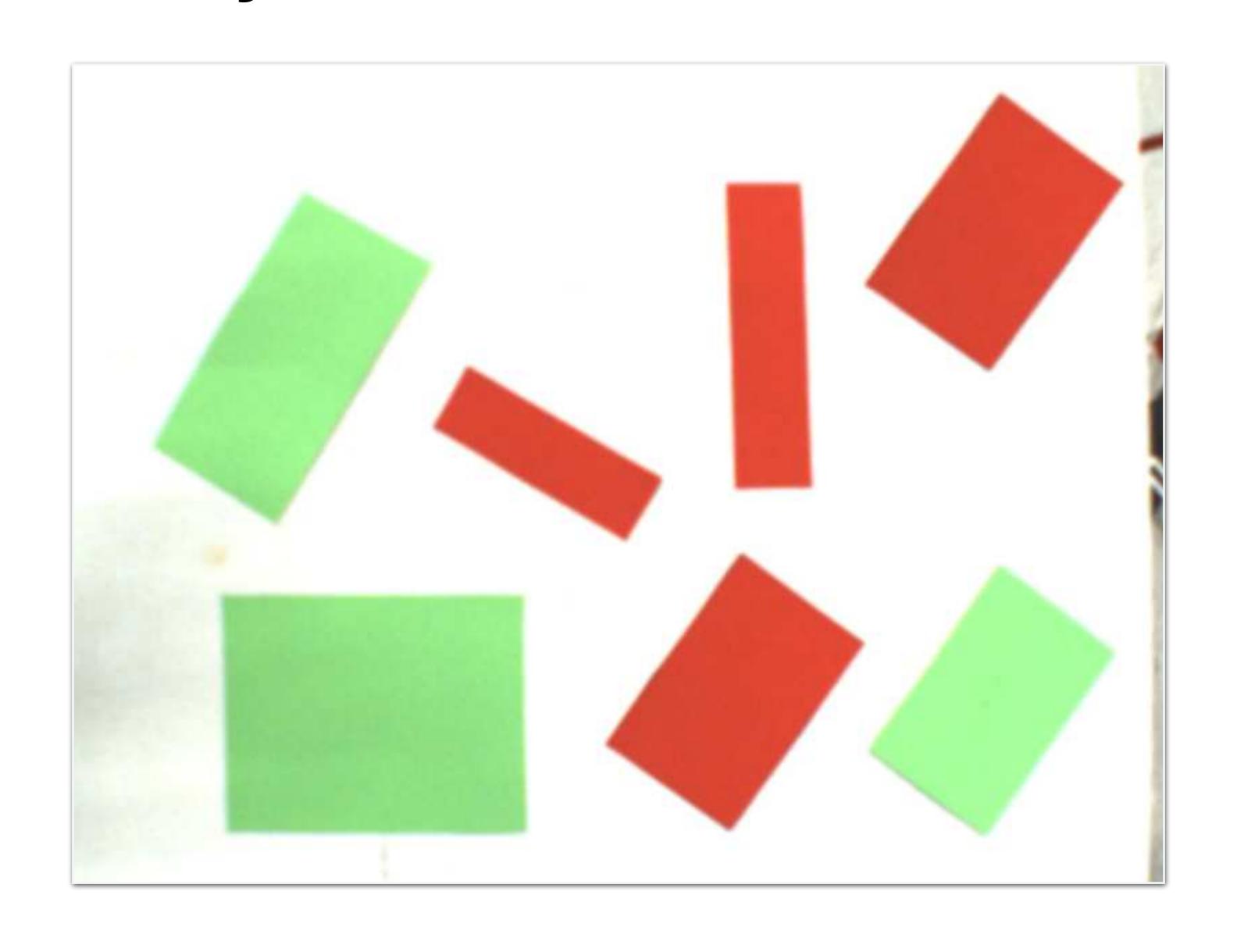


- explore the environment and store objects and their features internally
- maintain the internal representation
- query the representation to create autonomous action

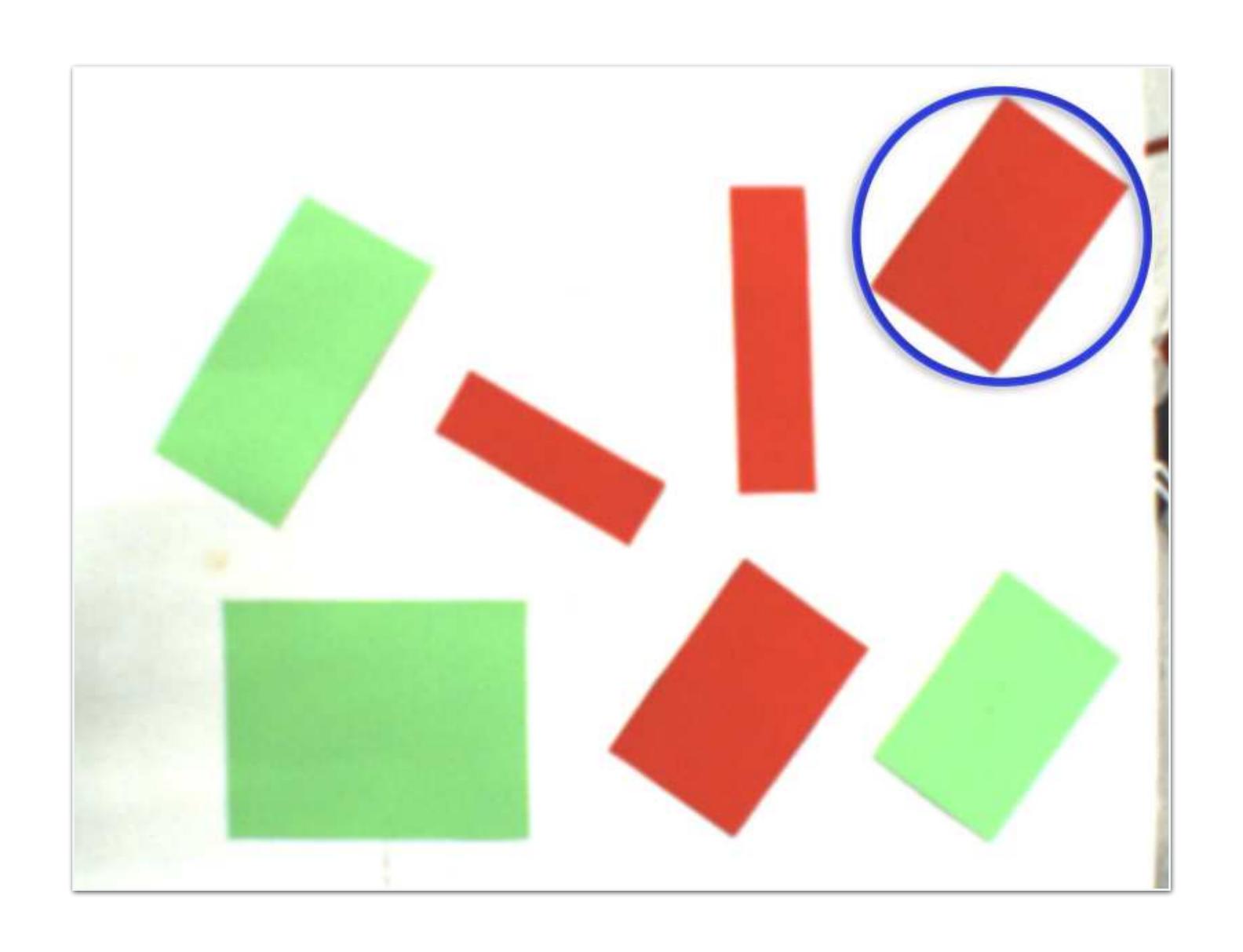
Scenario: Conjunctive Visual Search



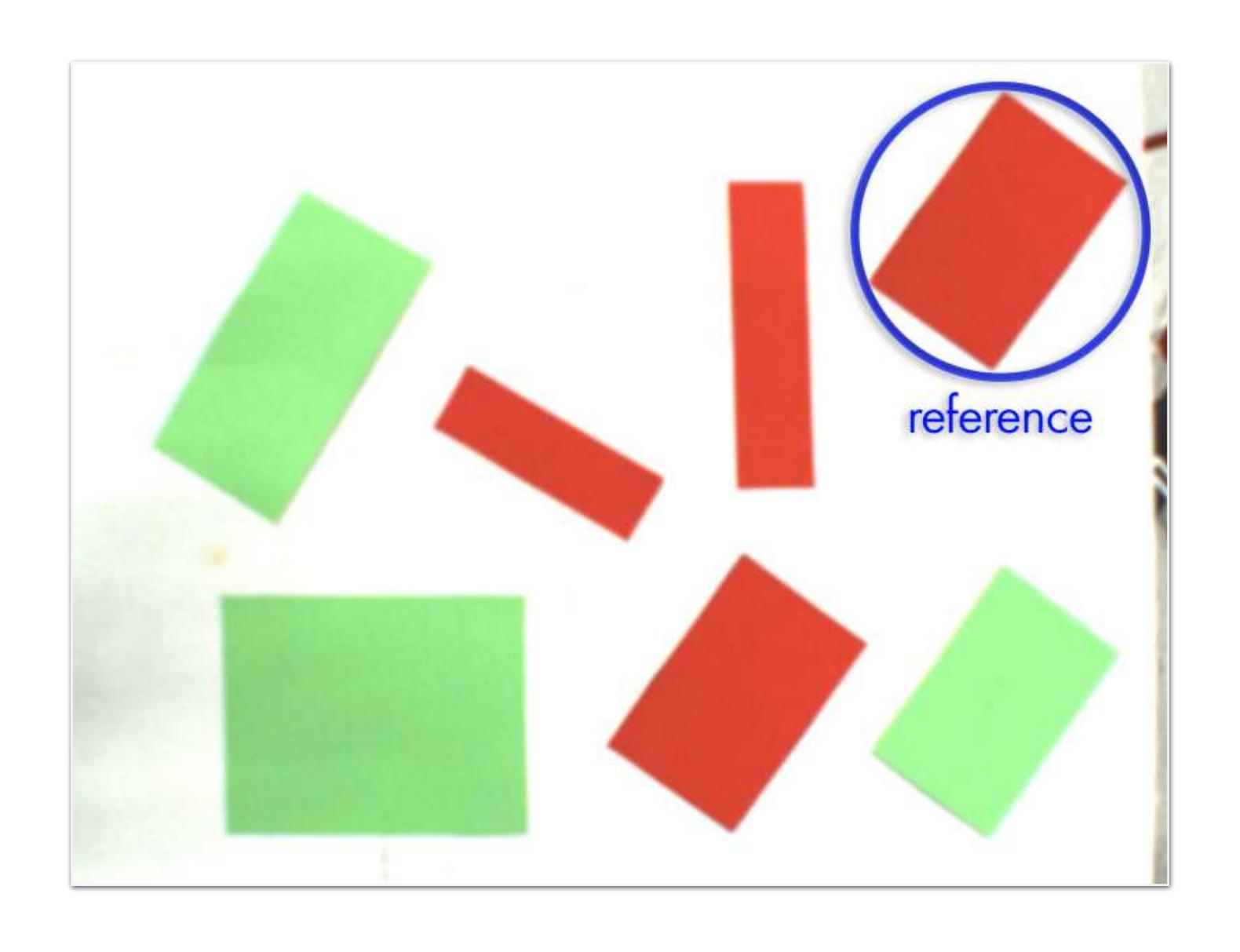
a new object is added to the scene



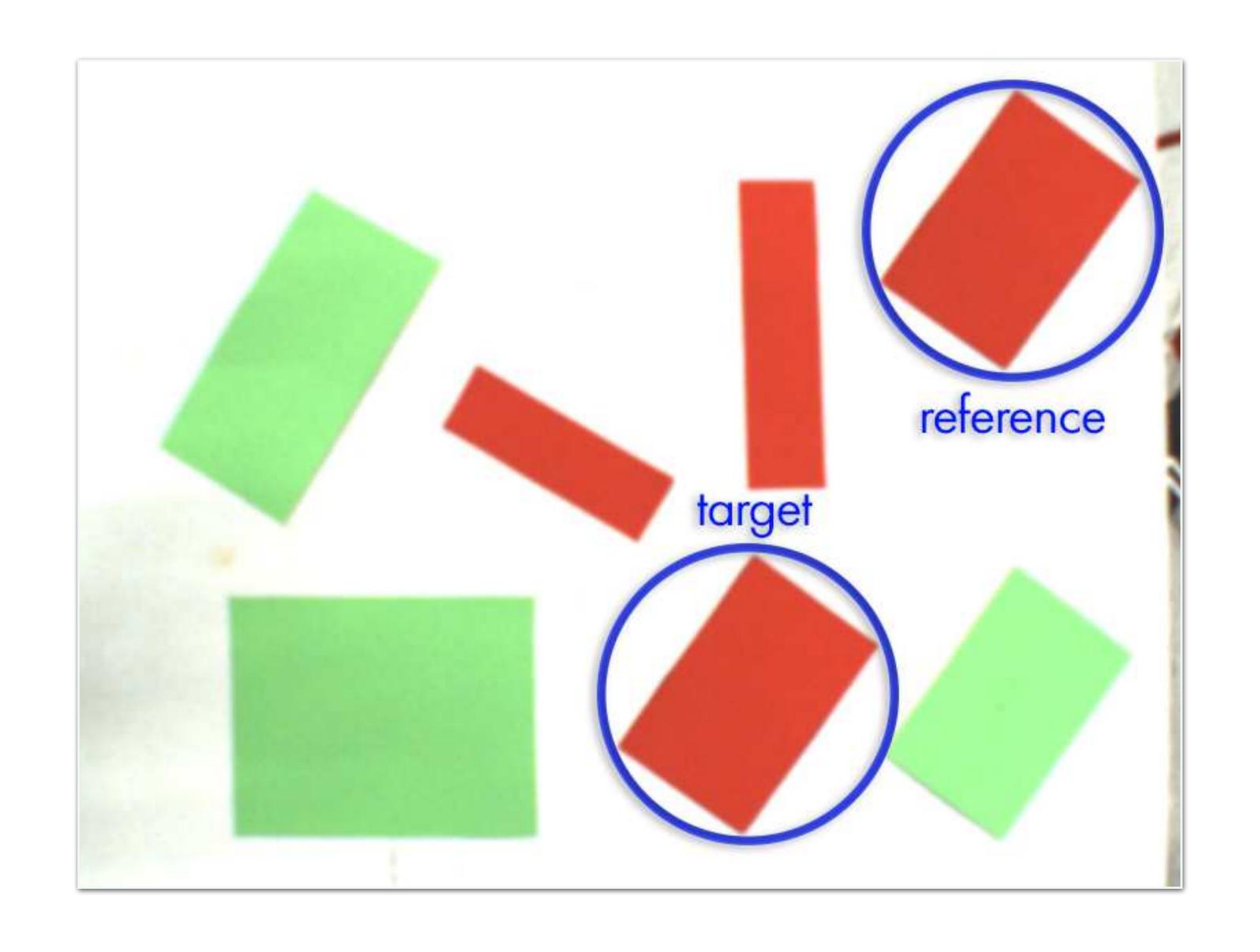
... and detected



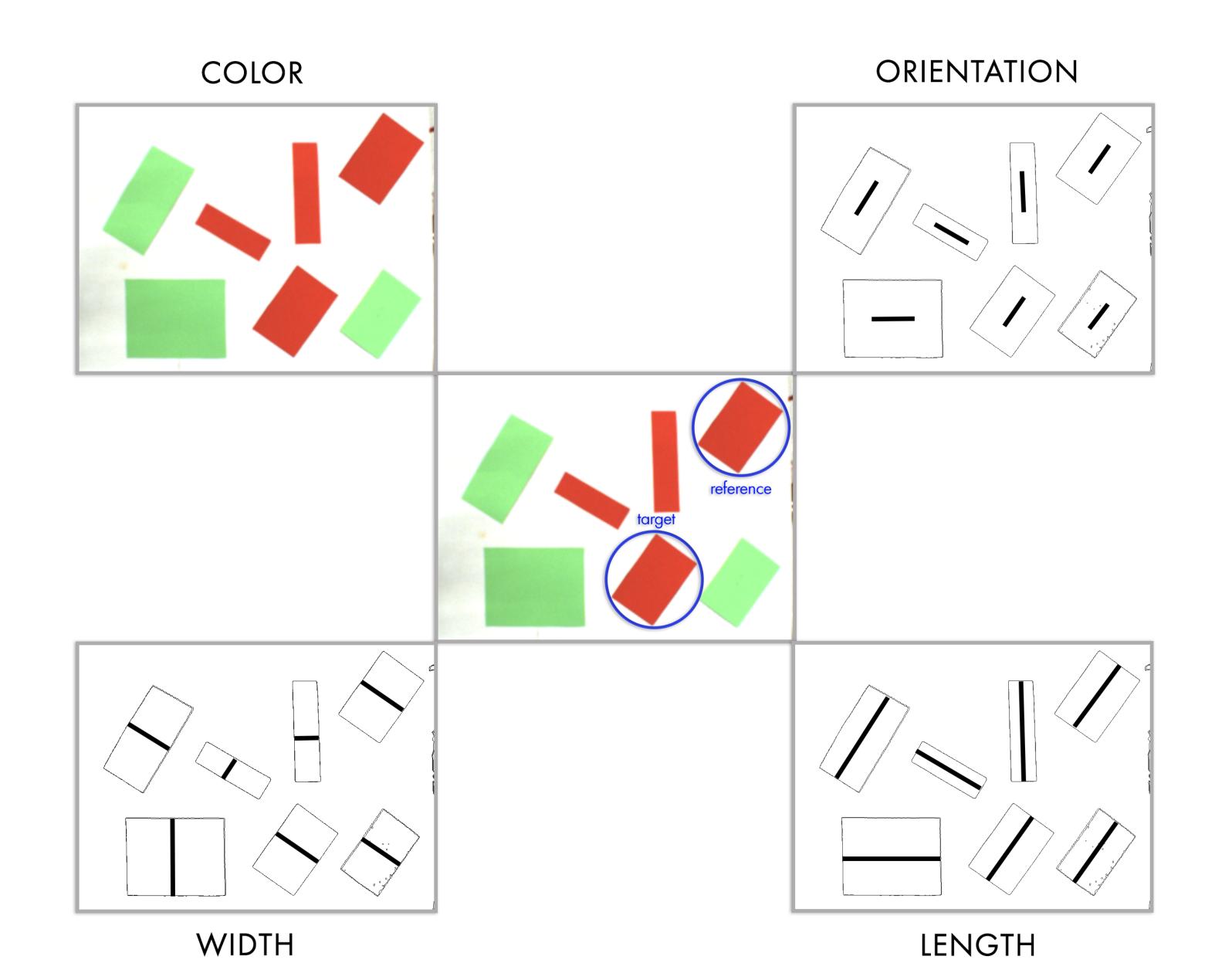
it will serve as the reference object



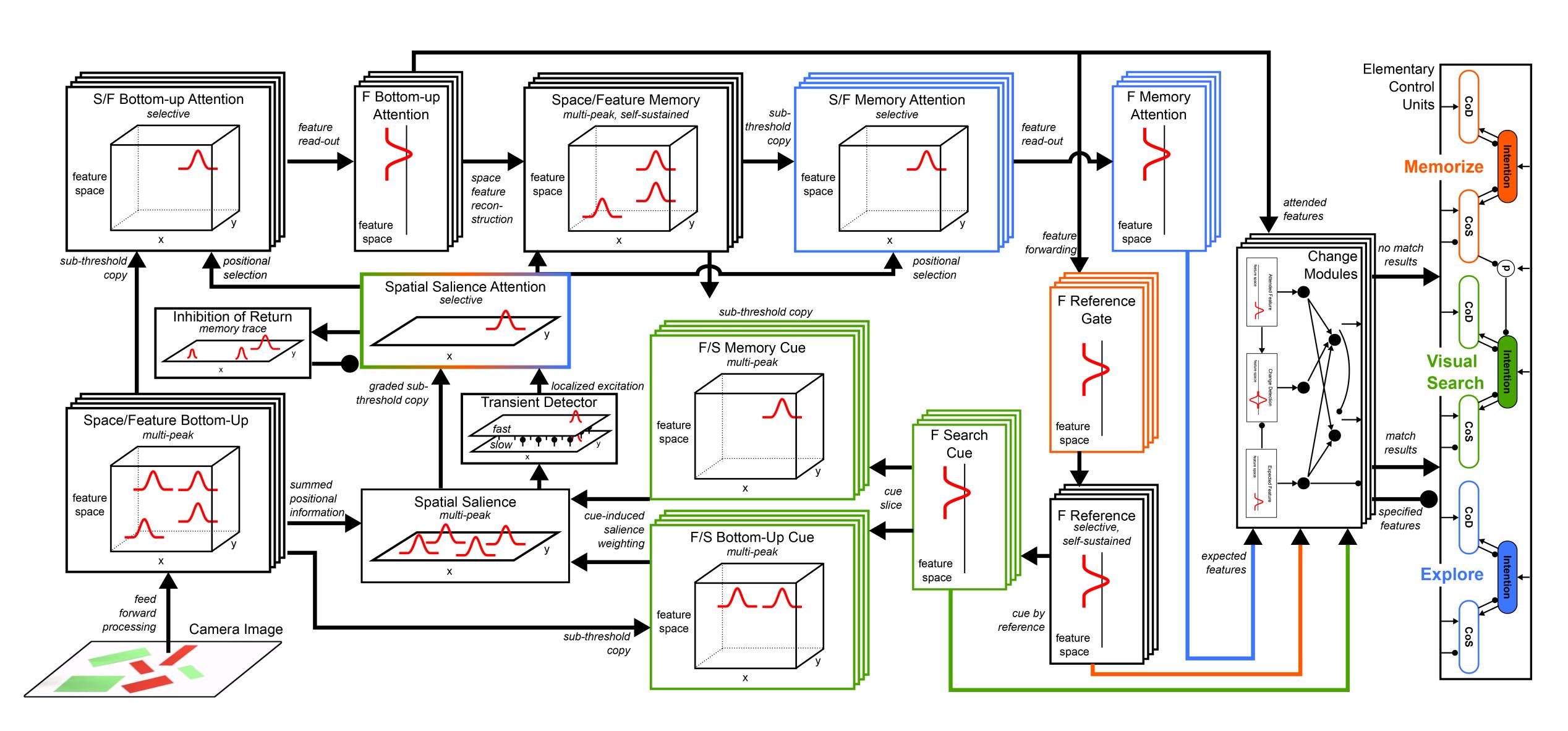
and the target object is brought into the attentional foreground



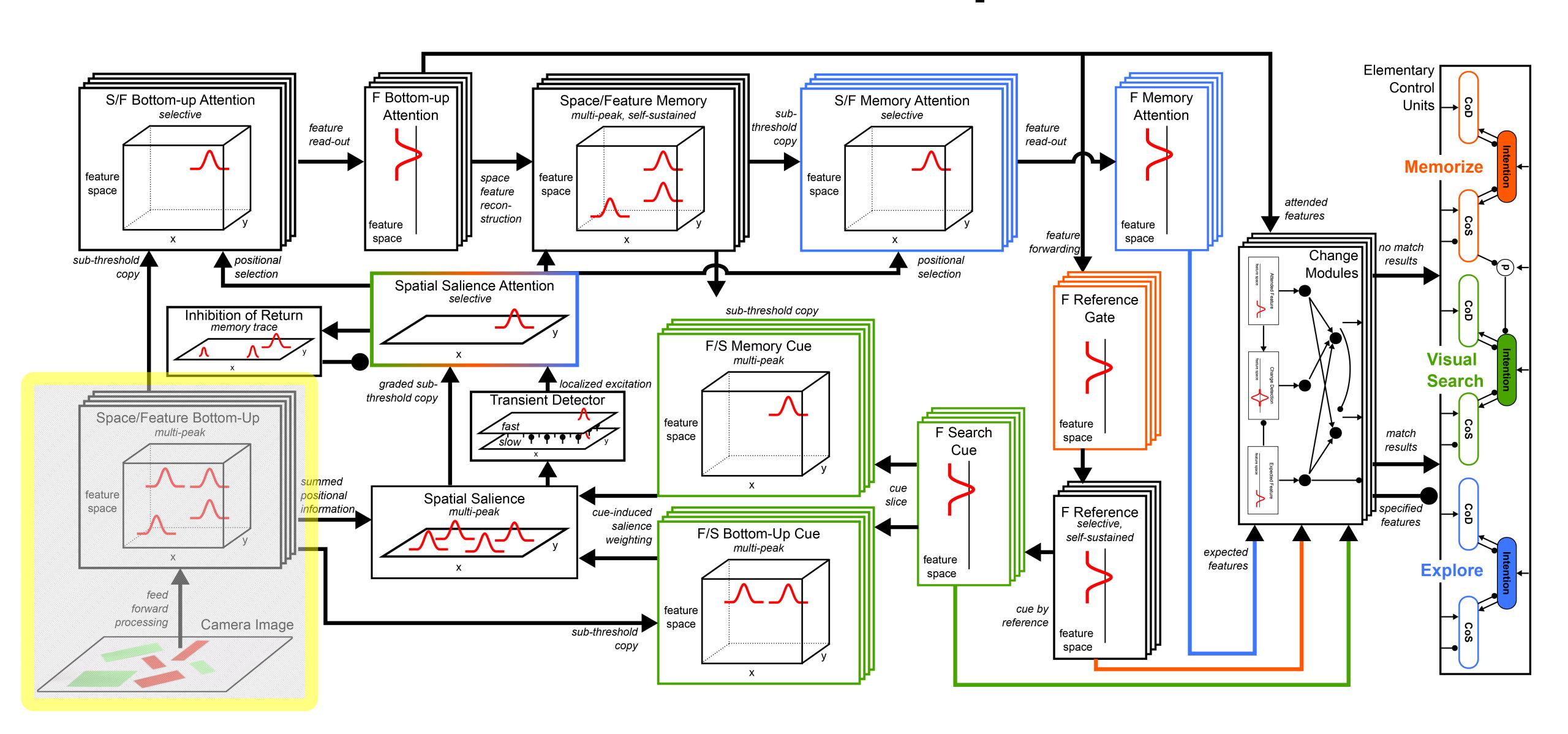
the features are extracted and stored in WM



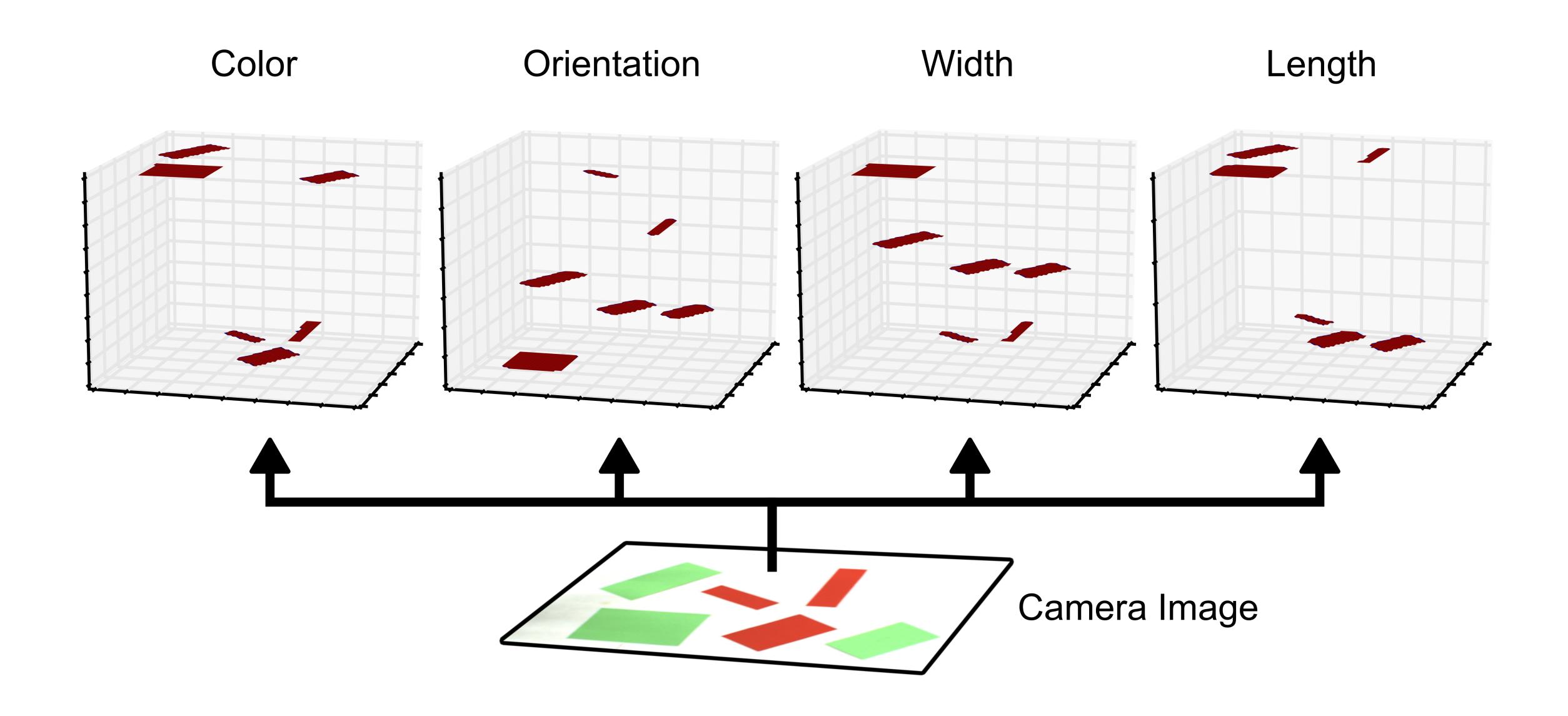
the neural dynamic architecture



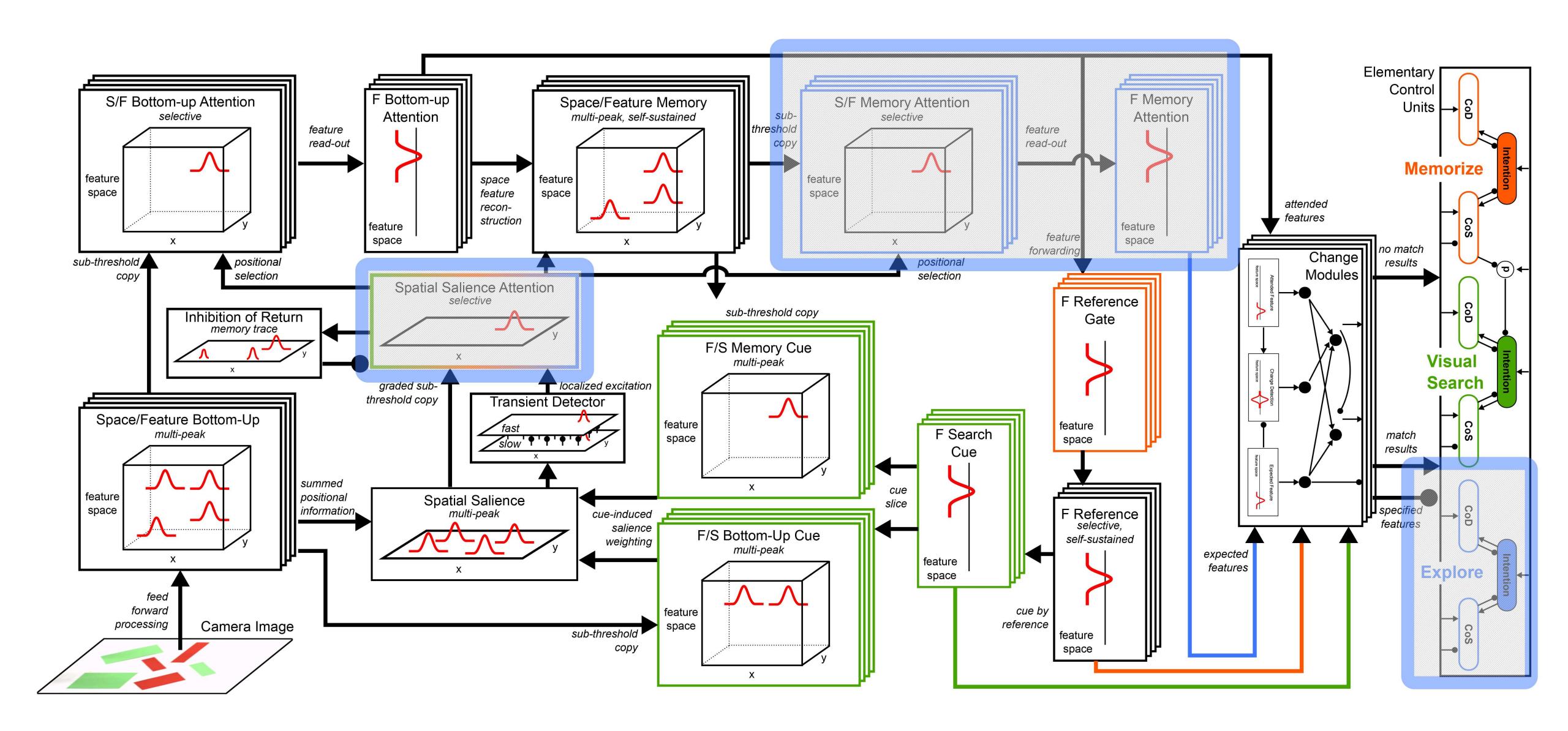
live camera input



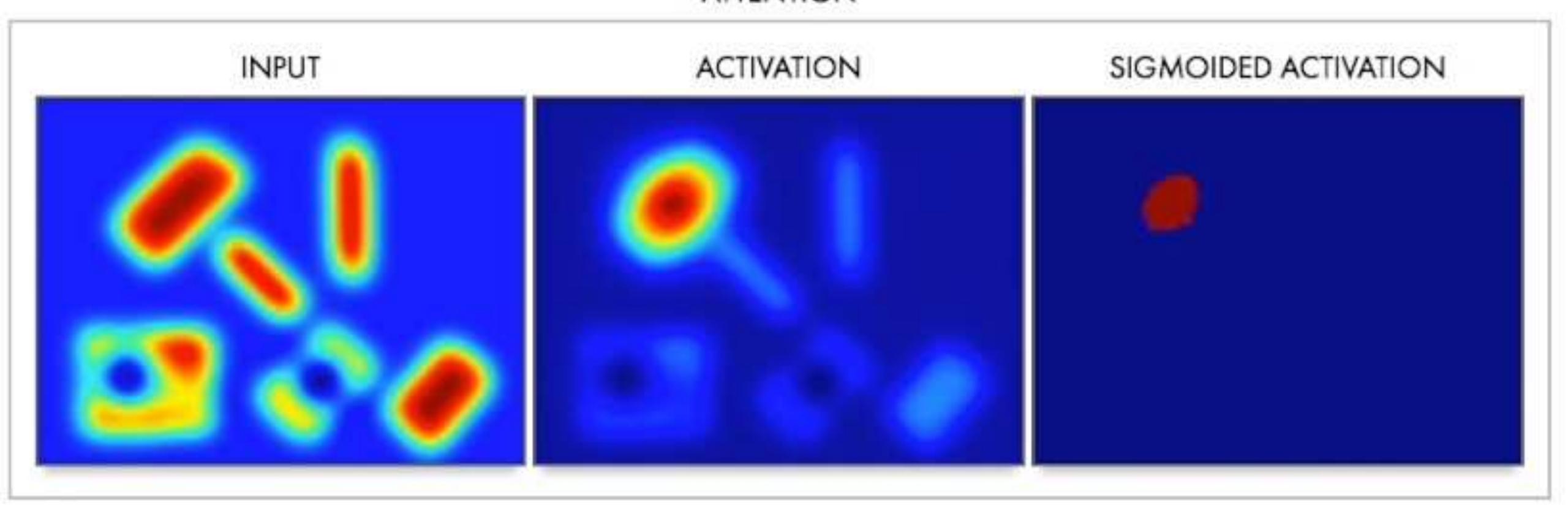
feature extraction



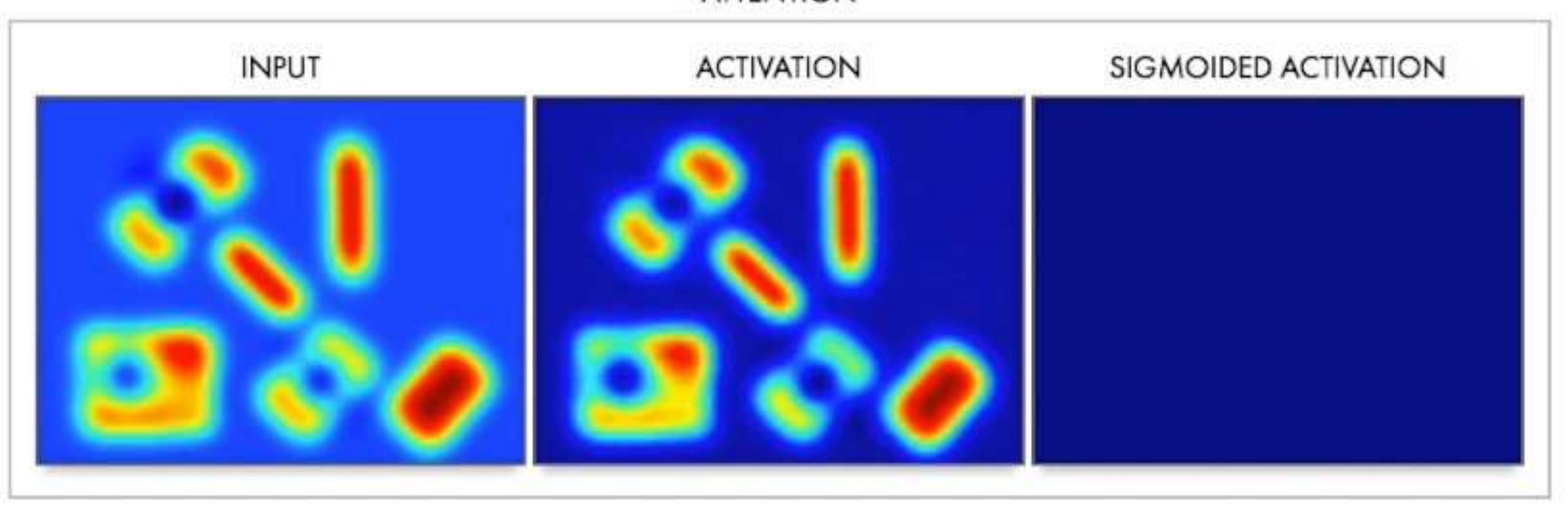
autonomous sequential exploration of the scene, building the scene memory



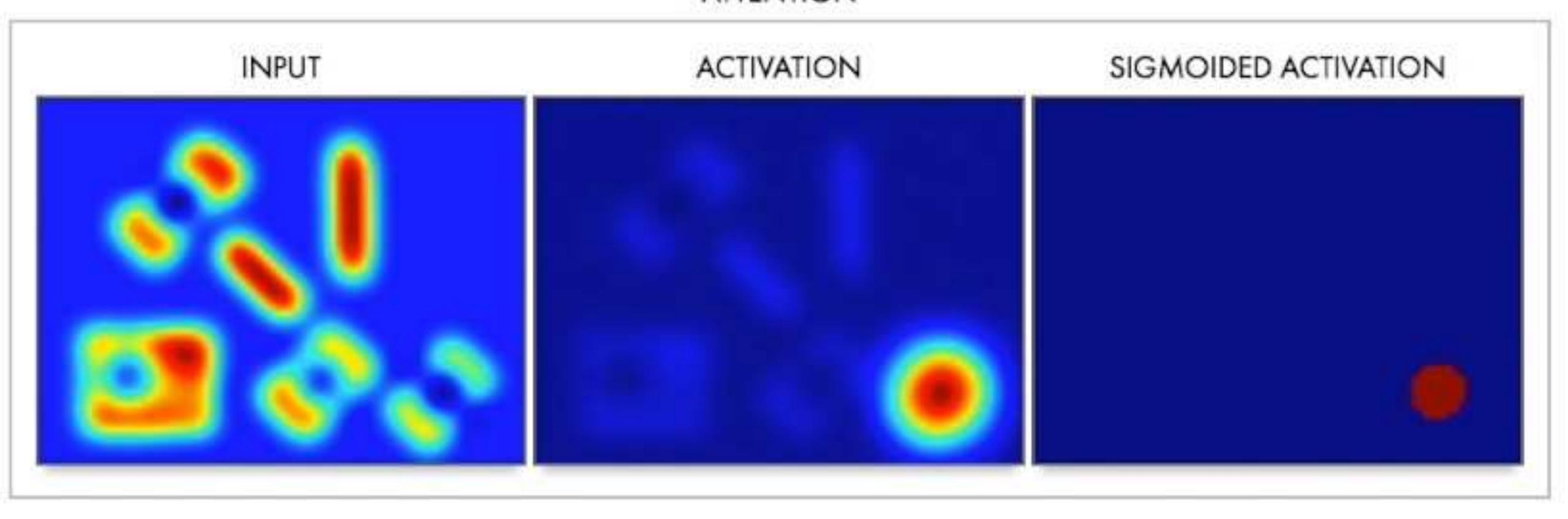
ATTENTION



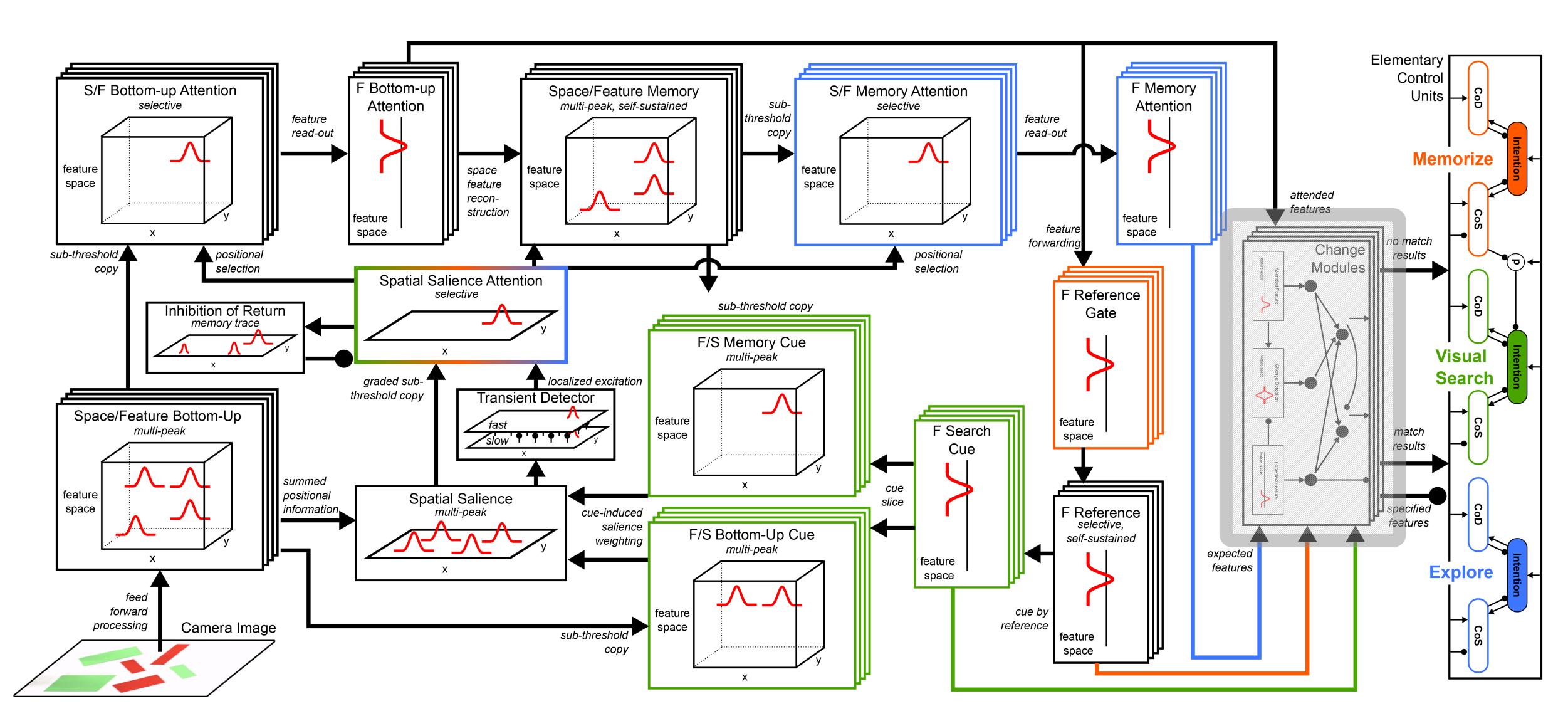
ATTENTION

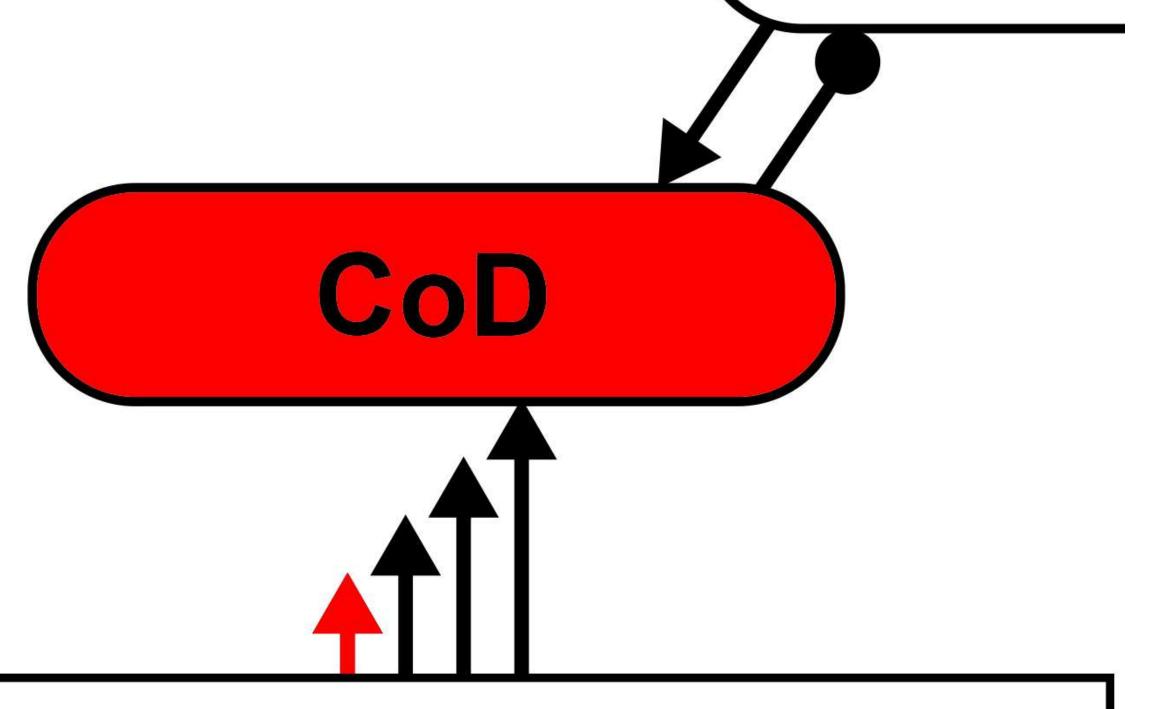


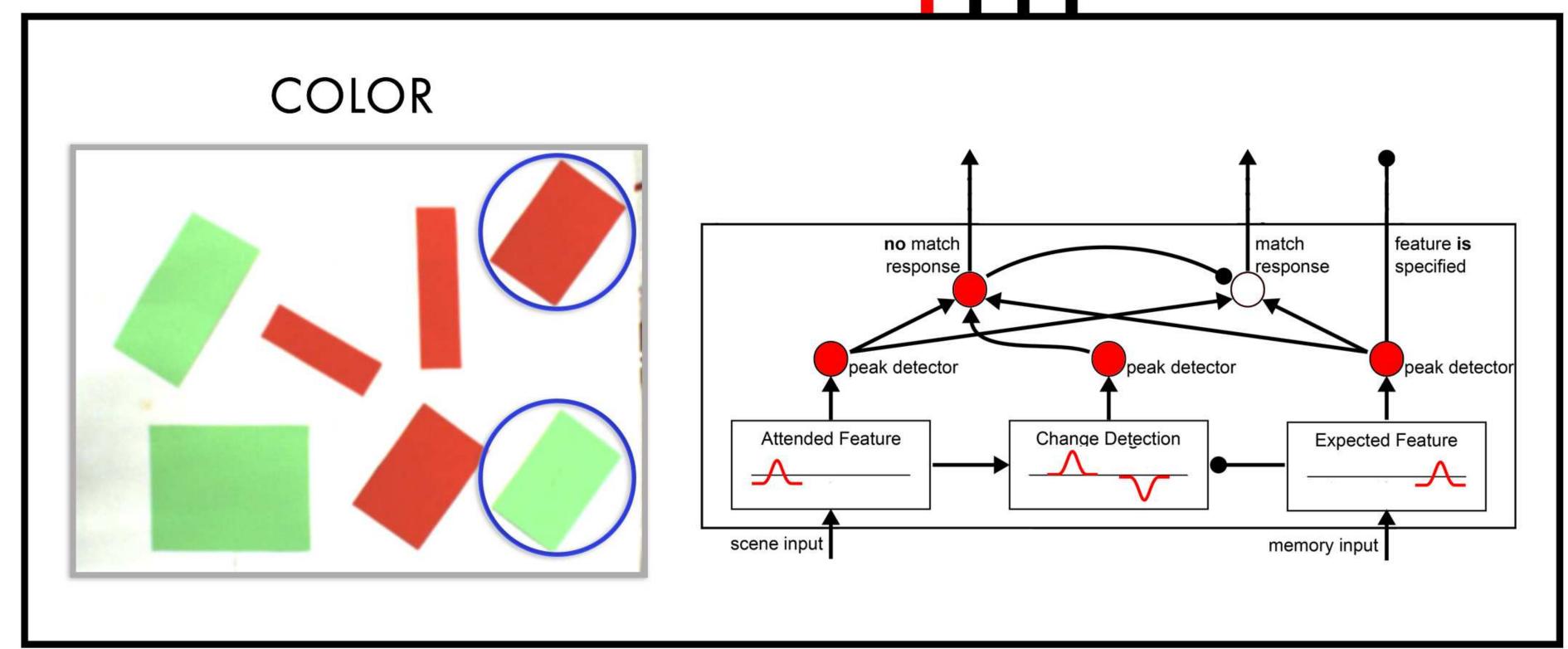
ATTENTION

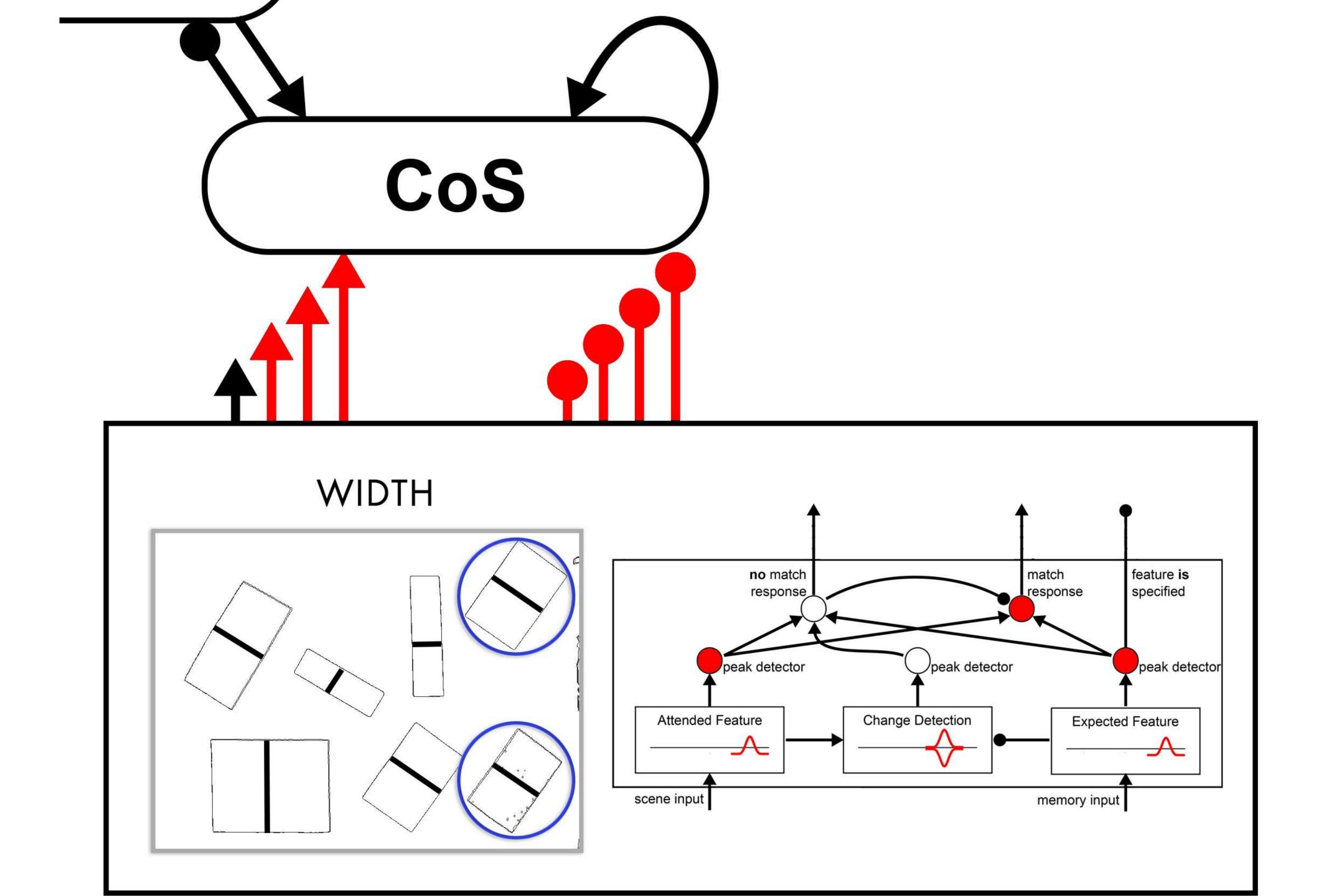


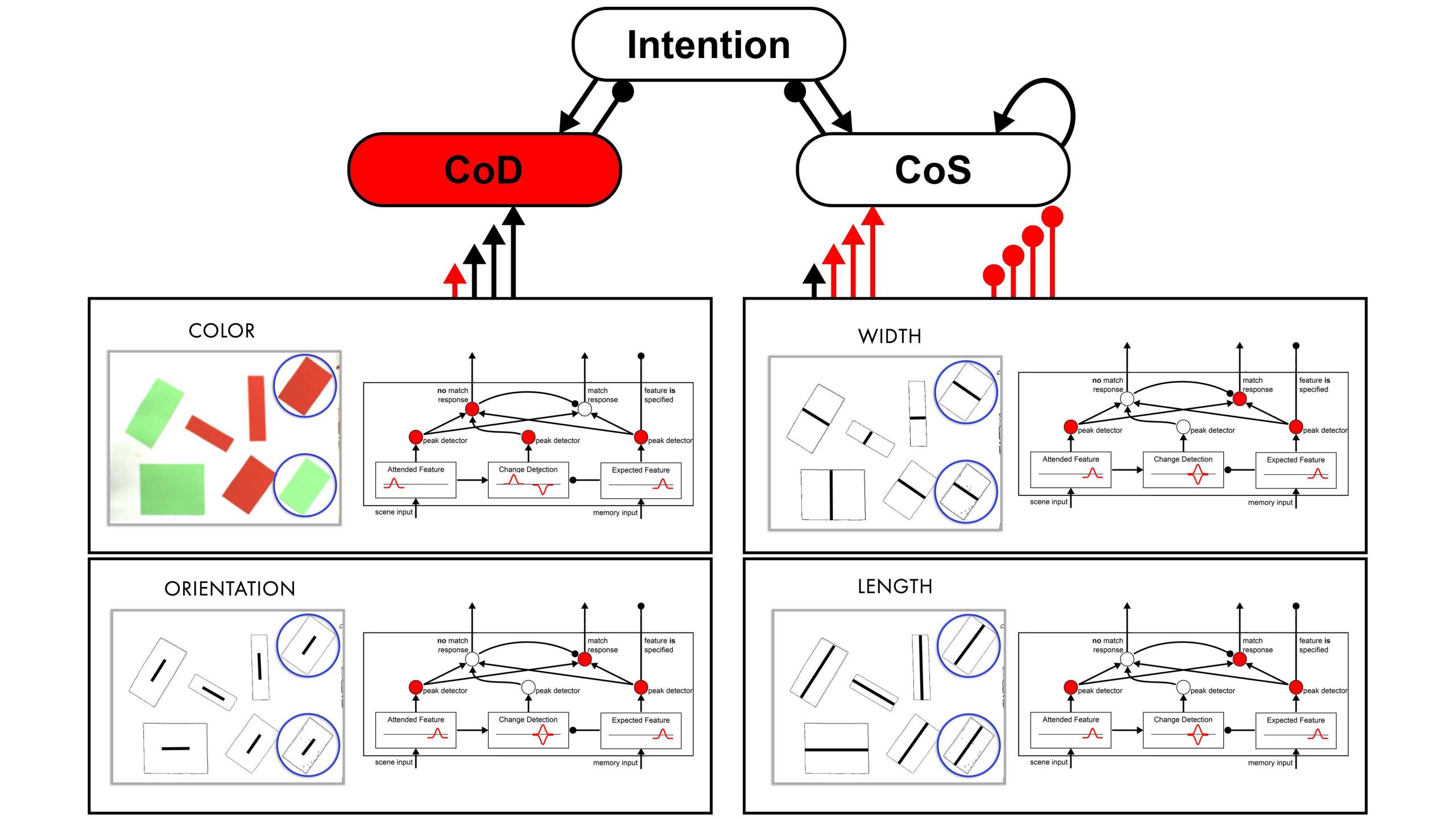
change detection, shared core control process



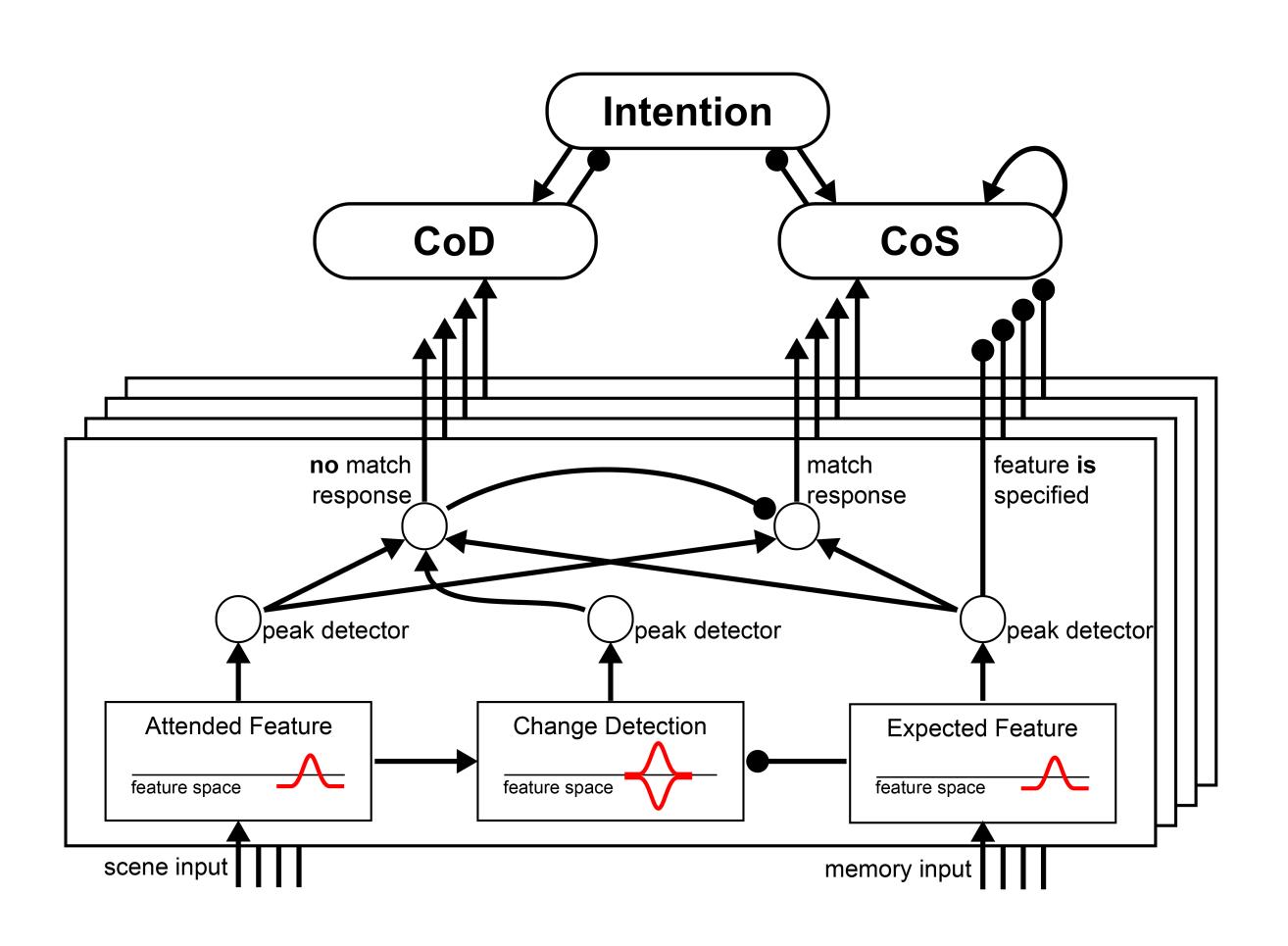








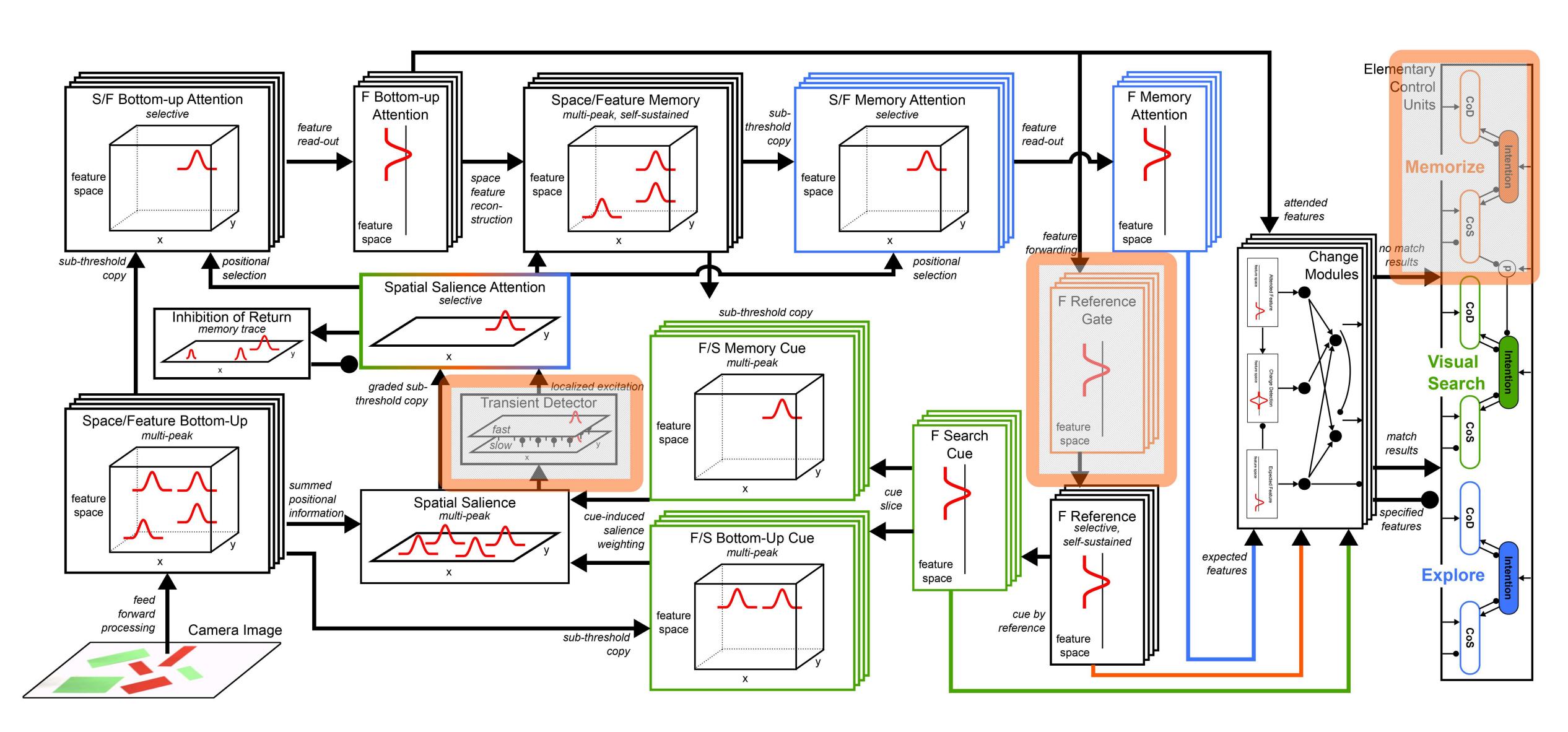
change detection

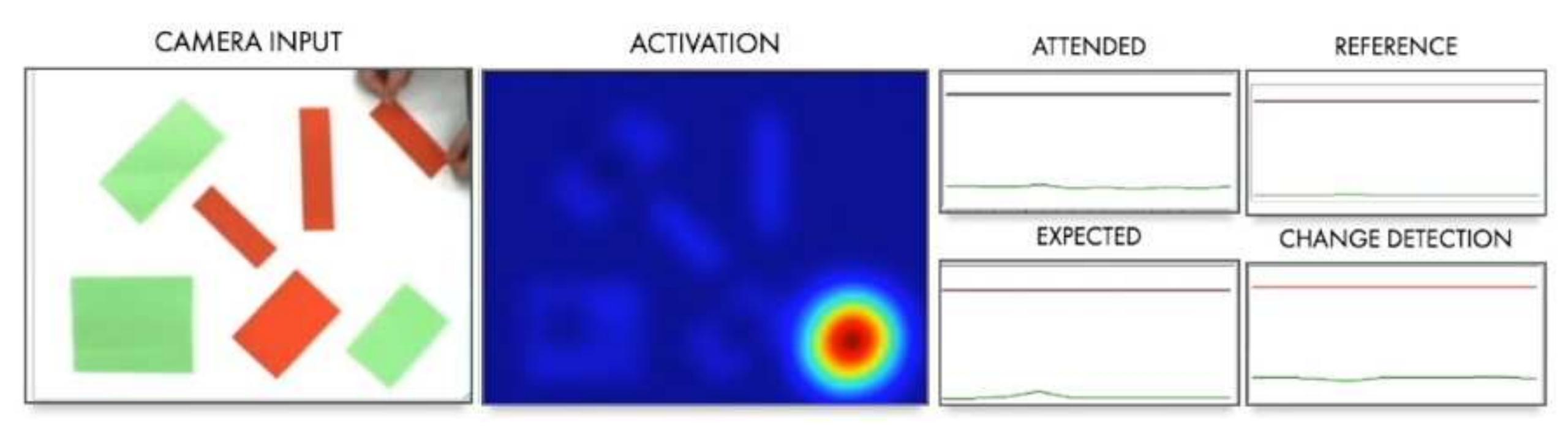


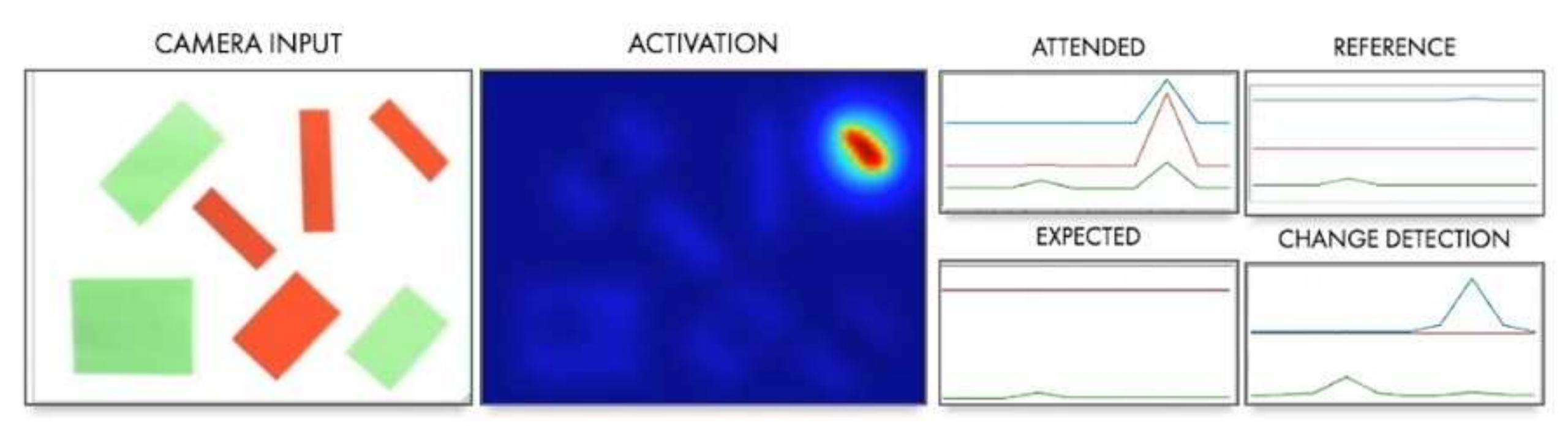
- comparison
- binding
- sequentiality
- process organization

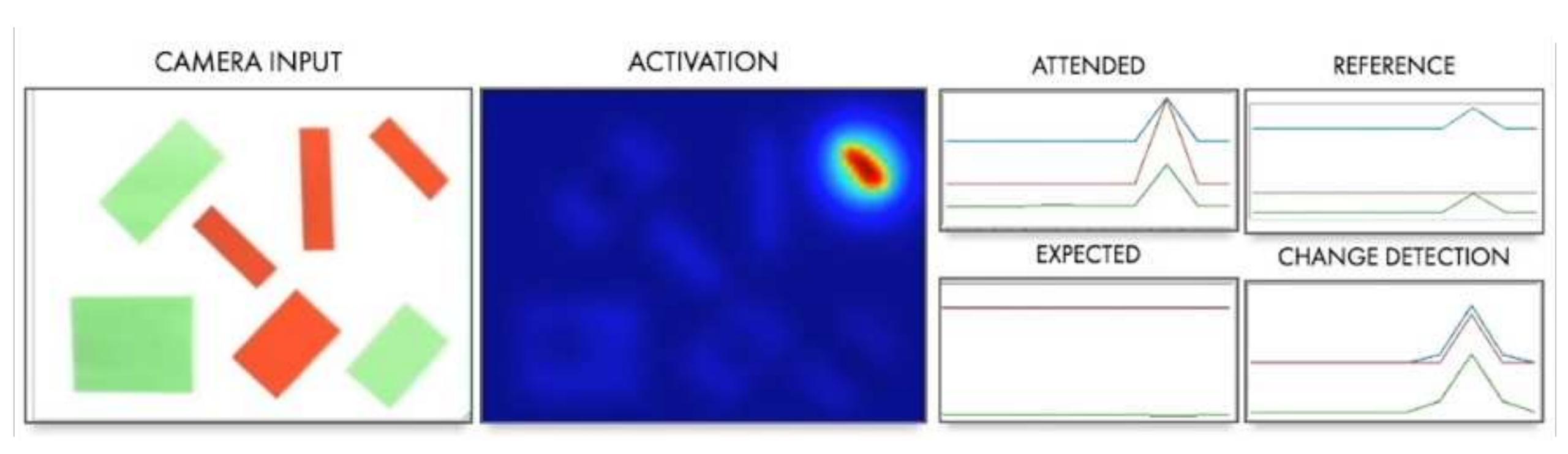
Johnson, Spencer, Luck, & Schöner (Psychological Science, 2009) Richter, Sandamirskaya, & Schöner (IROS, 2012)

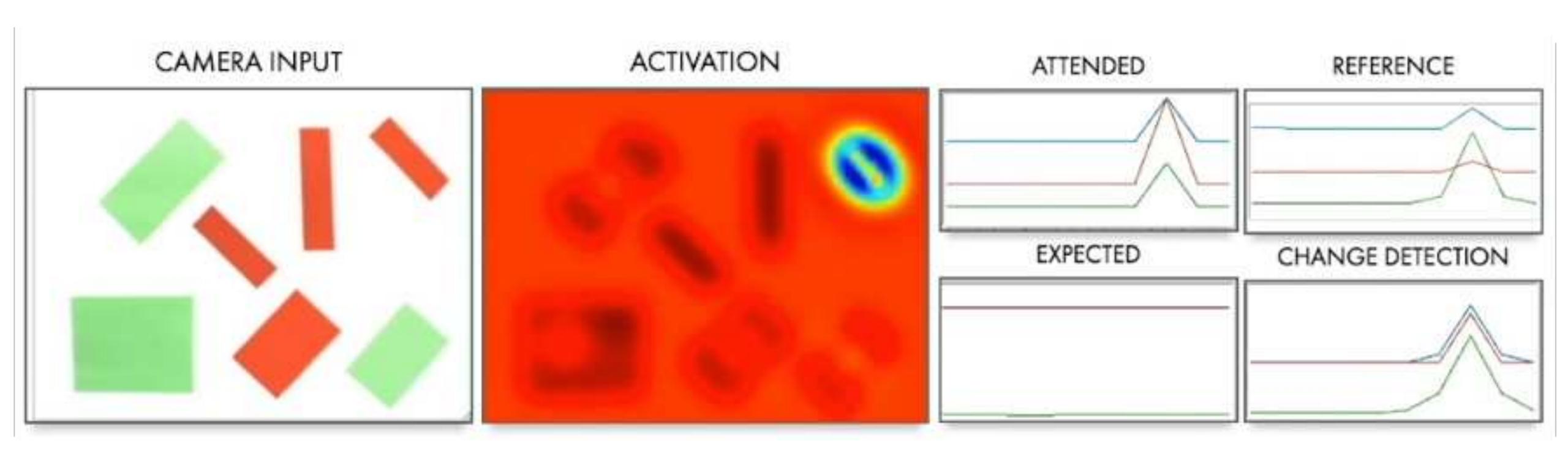
memorize, ...



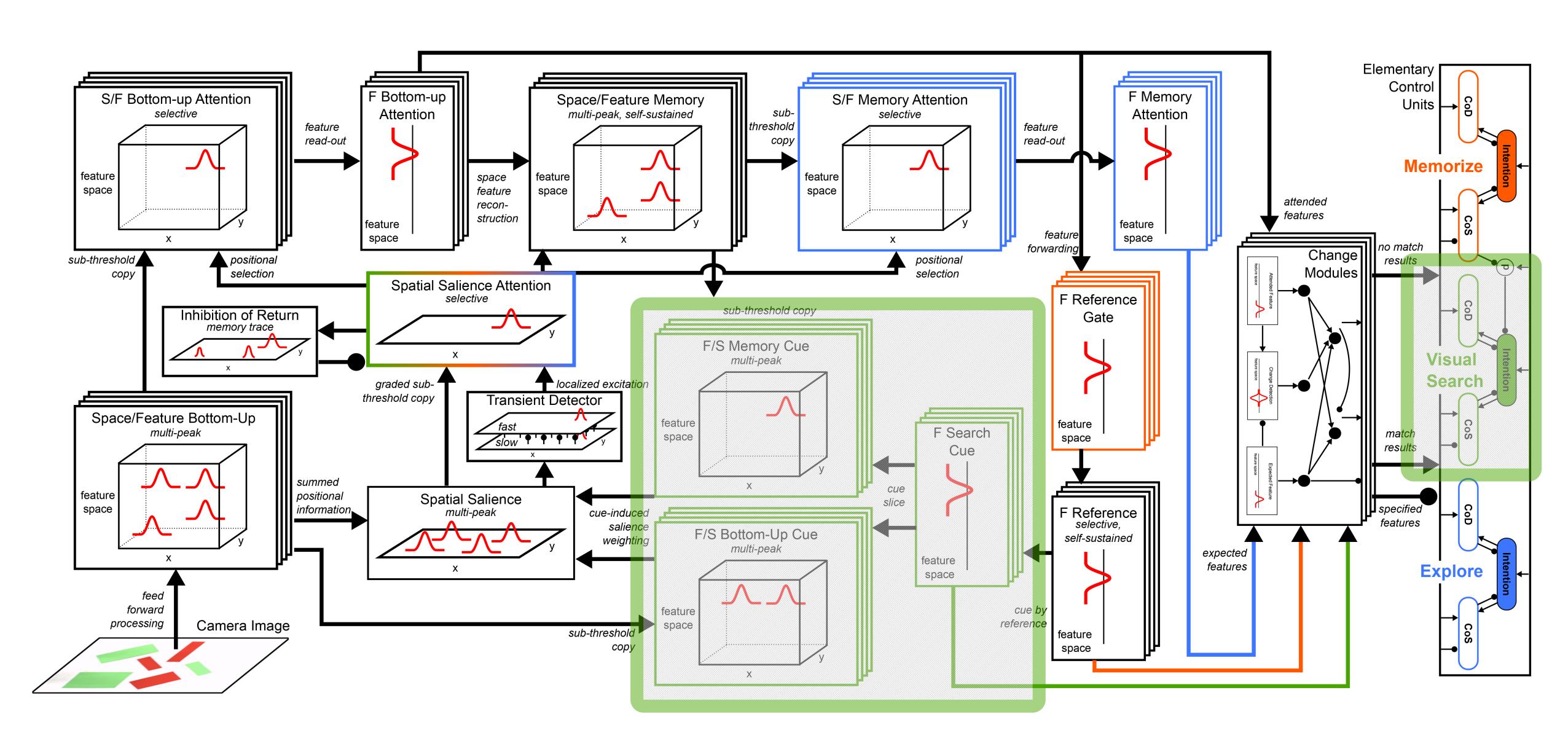


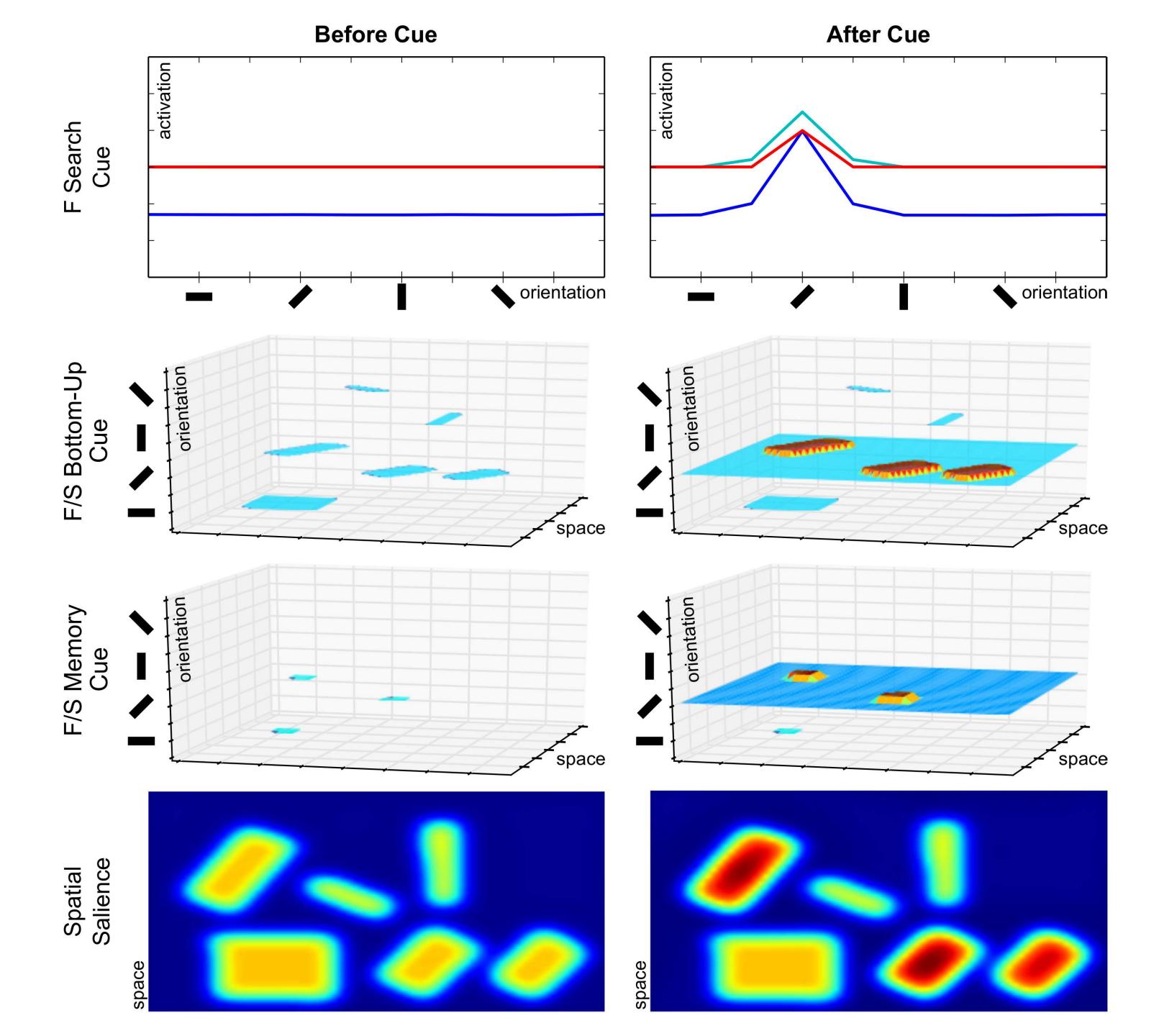




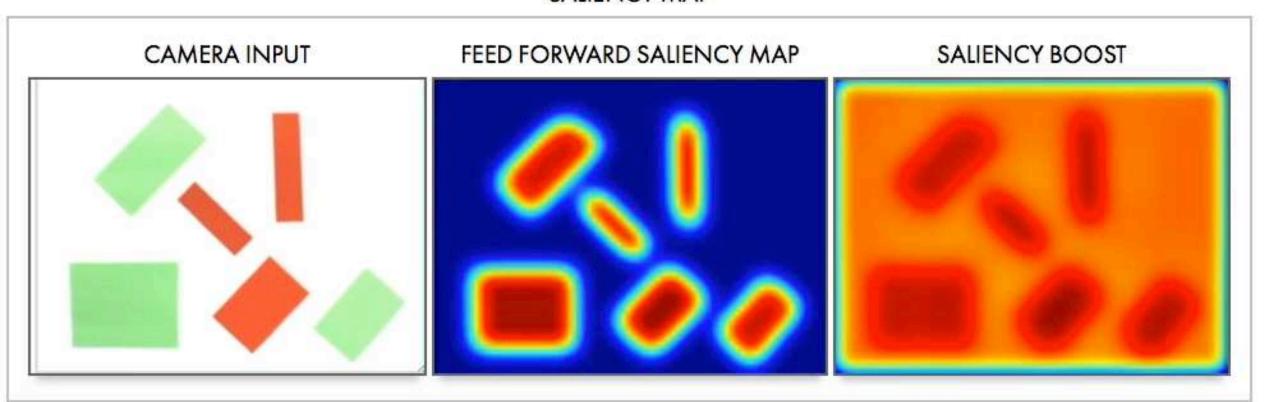


visual search





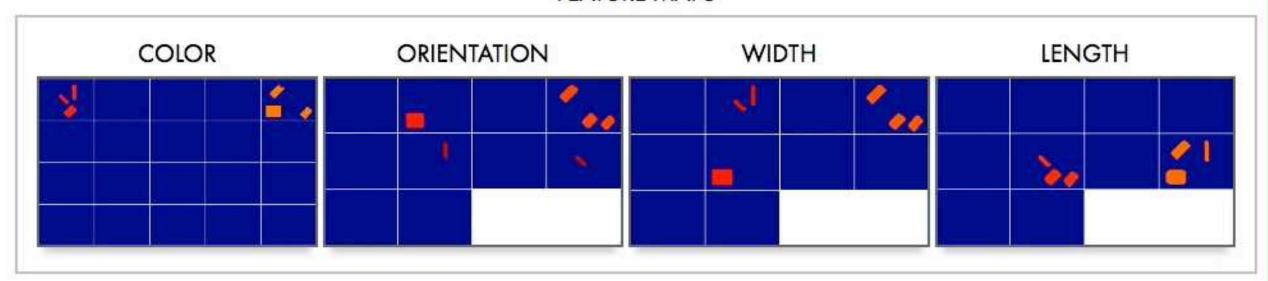
SALIENCY MAP



ATTENTION

INPUT ACTIVATION SIGMOIDED ACTIVATION

FEATURE MAPS



FEATURE PROCESSING (ORIENTATION)

