

# A DFT architecture for an intentional agent

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# Doctoral dissertation of Jan Tekülve

[Tekülve, Schöner, IEEE Trans Cog Dev Sys 2022;  
Tekülve, Schöner *Cog Science*, in press (2024)]

# Do the concepts of DFT potentially reach all processes of the mind?

- so that DFT would provide a neural foundation for understanding the mind?
- ... hinges on what we mean by the “mind”

# Do the concepts of DFT potentially reach all processes of the mind?

- borrowing terms from the philosophy of mind to explore this question
- “intentionality” in two “directions of fit” to sample qualitatively different form of mental and motor acts
- “psychological modes” to sample the mind from the sensory-motor to goal-achievement and knowledge



# Intentionality

- *Intentionality* = the capacity of organisms and their nervous systems to generate mental states that are *about things in the world*
- *things* may include an organism's own body
- *things* may ultimately also includes the nervous system's own states

# Two *directions of fit* of intentional states (Searle)

- *world-to-mind*: the world must match the intentional state to fulfill that state's *condition-of-satisfaction* (CoS) => the “motor” flavor of intentionality
- *mind-to-world*: the intentional state must match the state of the world to fulfill the CoS => “perceptual” flavor of intentionality

# Six *psychological modes* of intentional states (Searle)

## ■ *mind-to-world*

■ *perception*

■ *memory*

■ *belief*

## ■ *world-to-mind*

■ *intention-in-action*

■ *prior intention*

■ *desire*

# The six modes reflect the sensory-motor grounding of cognition

## ■ *mind-to-world*

- *attention, active perception, working memory*
- *scene and event memory*
- *back-ground knowledge, learning from experience, communication*

## ■ *world-to-mind*

- *motor control*
- *action plans, decisions, sequences*
- *goals, motivations, emotions*



# Six *psychological modes* of intentional states (Searle)

## ■ *mind-to-world*

■ *perception*

■ *memory*

■ *belief ~ knowledge*

## ■ *world-to-mind*

■ *intention-in-action ~ action*

■ *prior intention ~ plans*

■ *desire ~ goals*

# Six *psychological modes* of intentional states (Searle)

■ *mind-to-world*

■ *perception*

■ *memory*

■ *belief*

■ *world-to-mind*

■ *intention-in-action*

■ *prior intention*

■ *desire*

grounded

propositional

# Six *psychological modes*

- Hypothesis: these psychological mode reach all of the mind

- *mind-to-world*

- *perception*

- *memory*

- *belief*

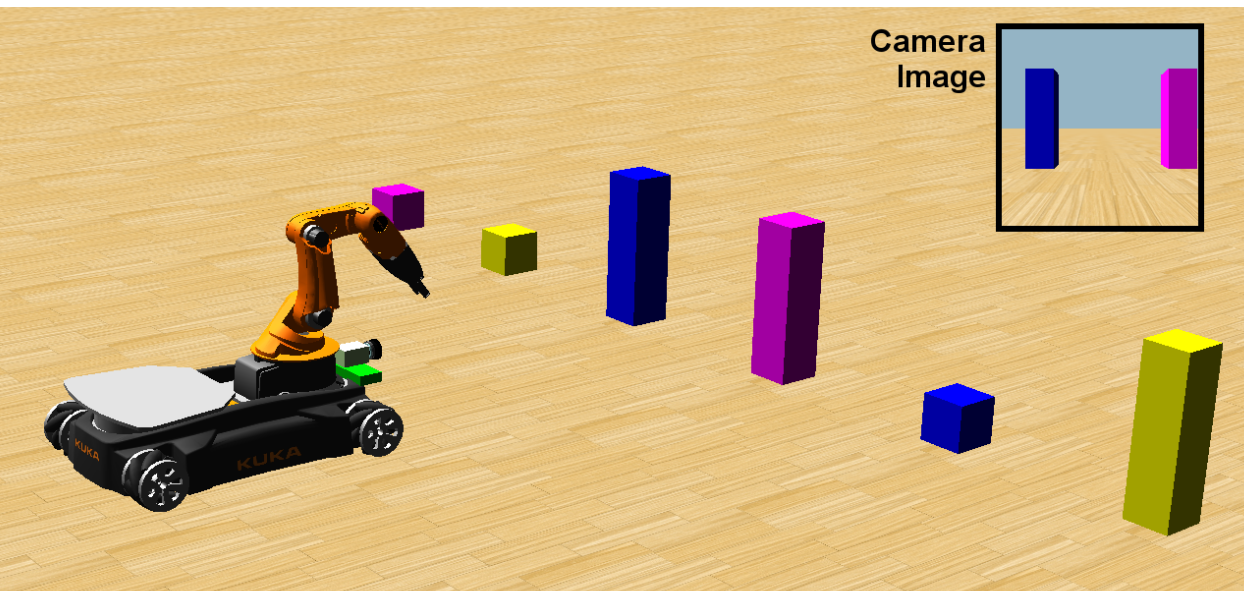
- *world-to-mind*

- *intention-in-action*

- *prior intention*

- *desire*

# A first toy example of an intentional agent





## environment

colored objects (small)

paint buckets (tall)

vehicle with arm

## perception

see color/feature

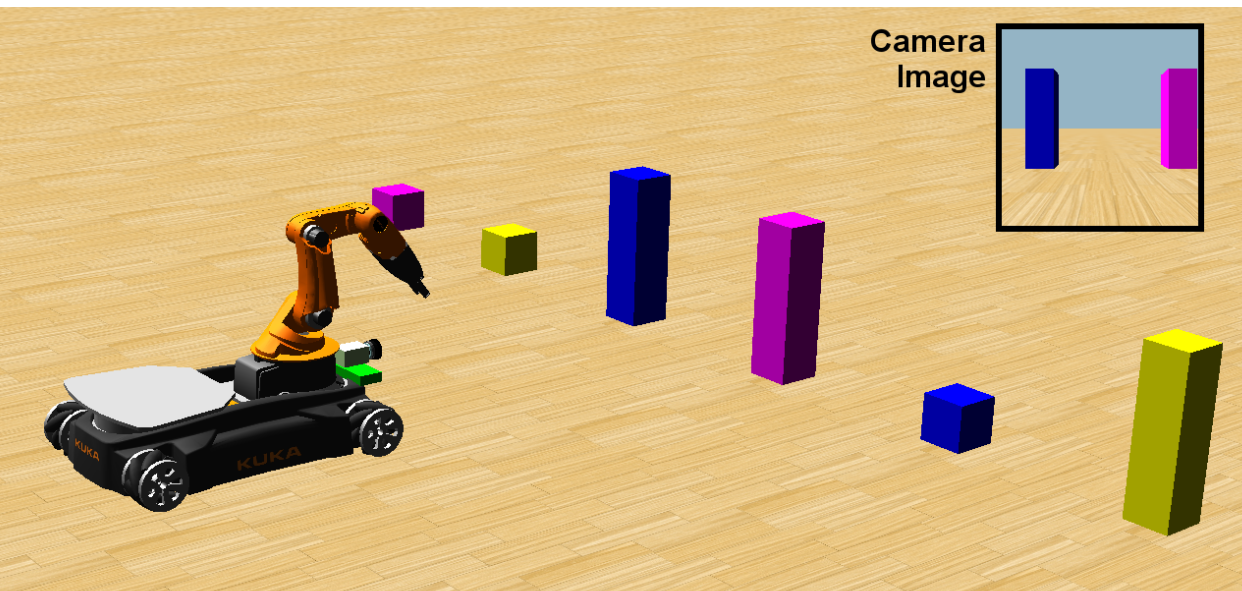
sense position, arm, paint in gripper

## intention in action

move in ID

reach to take up paint

reach to apply a coat of paint



■ memory

■ of visual scene

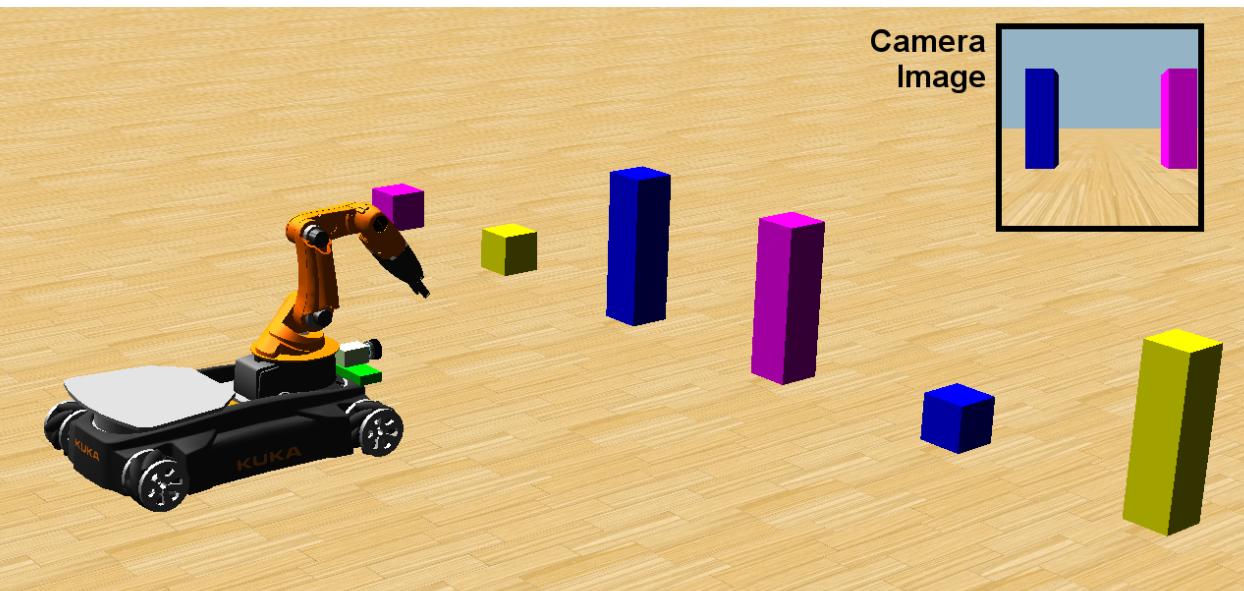
■ prior intentions

■ search to paint

■ search to load paint

■ reach to apply paint

■ move to a recalled  
location ...



## ■ beliefs

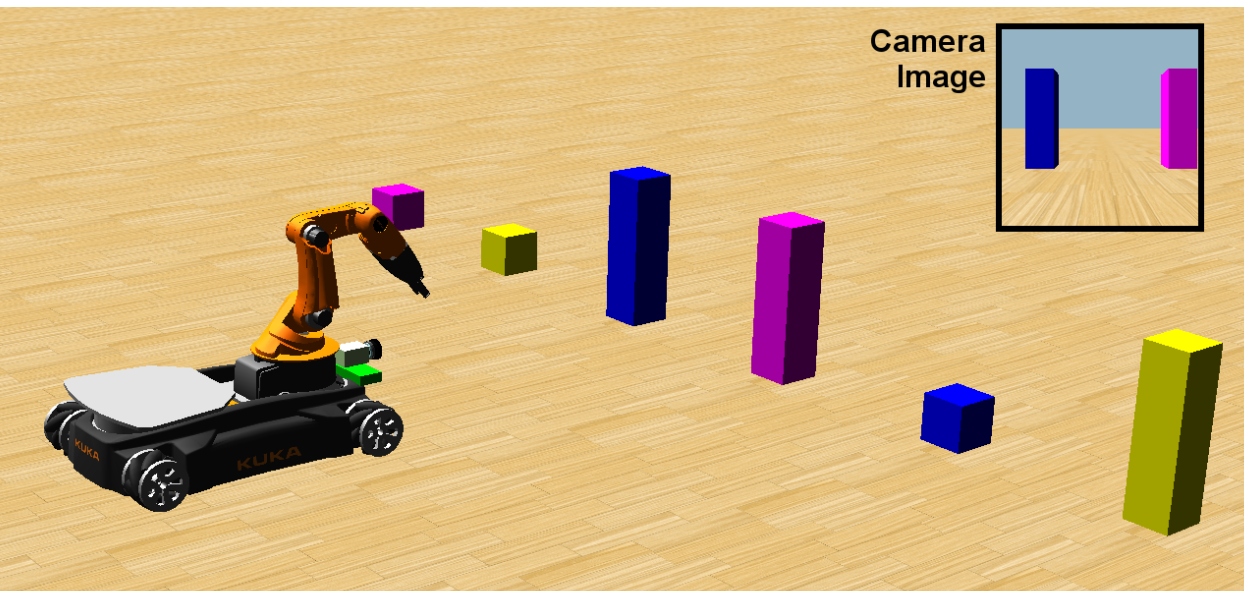
■ (propositional)

■ rules linking color concepts: which paint on which canvas generates which new color

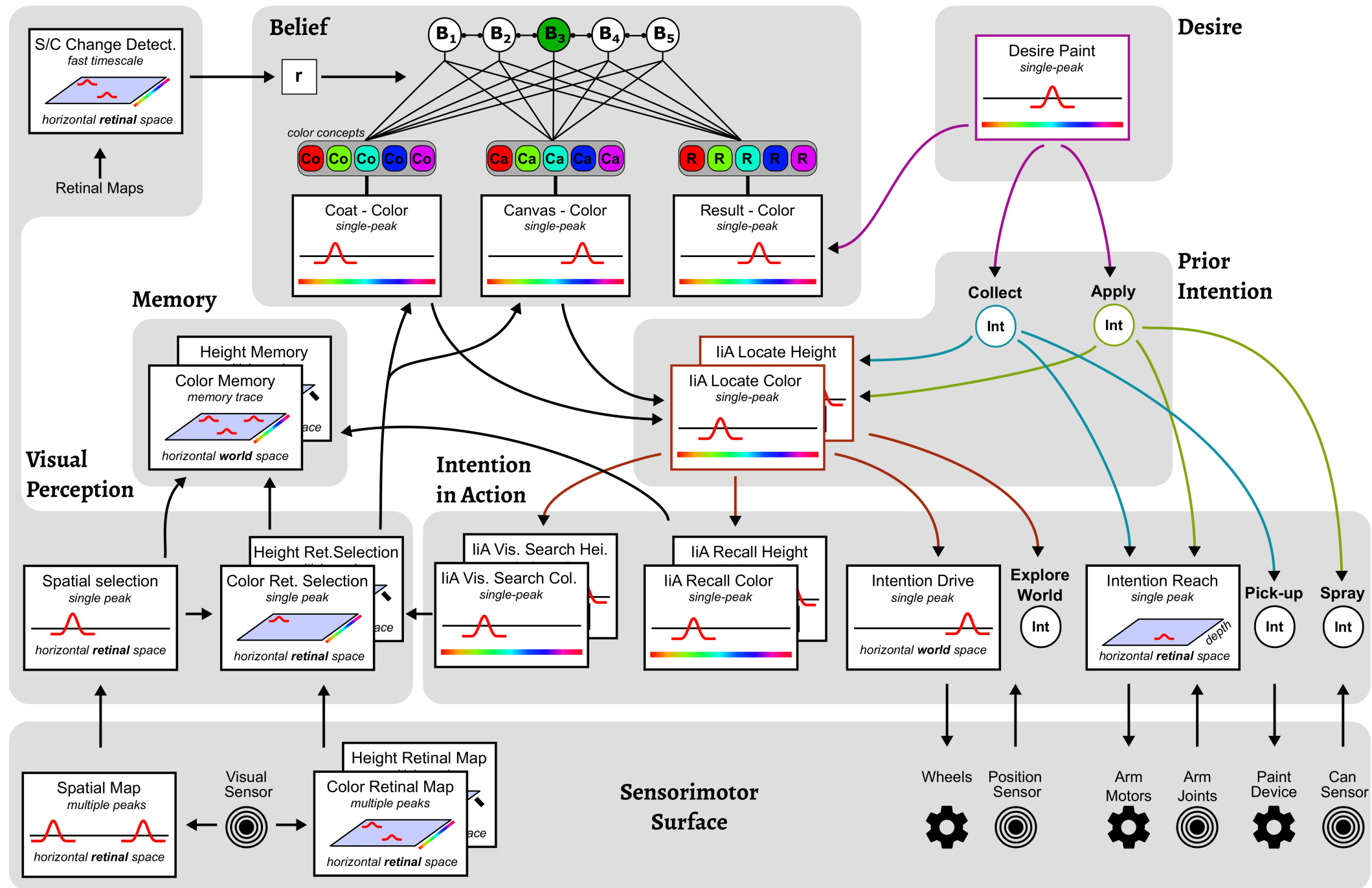
■ learn these beliefs

## ■ desires

■ to point cubes in a particular color

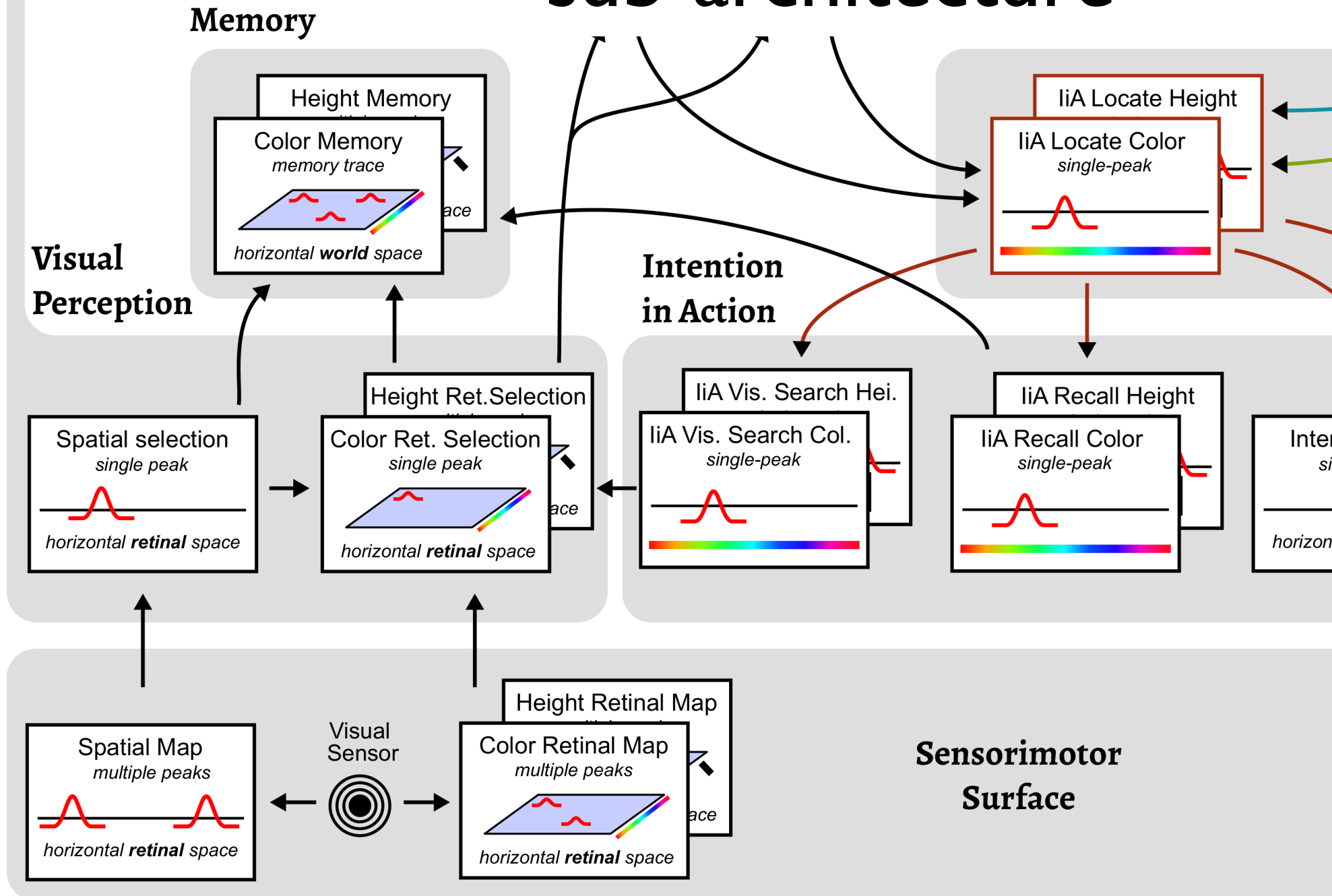


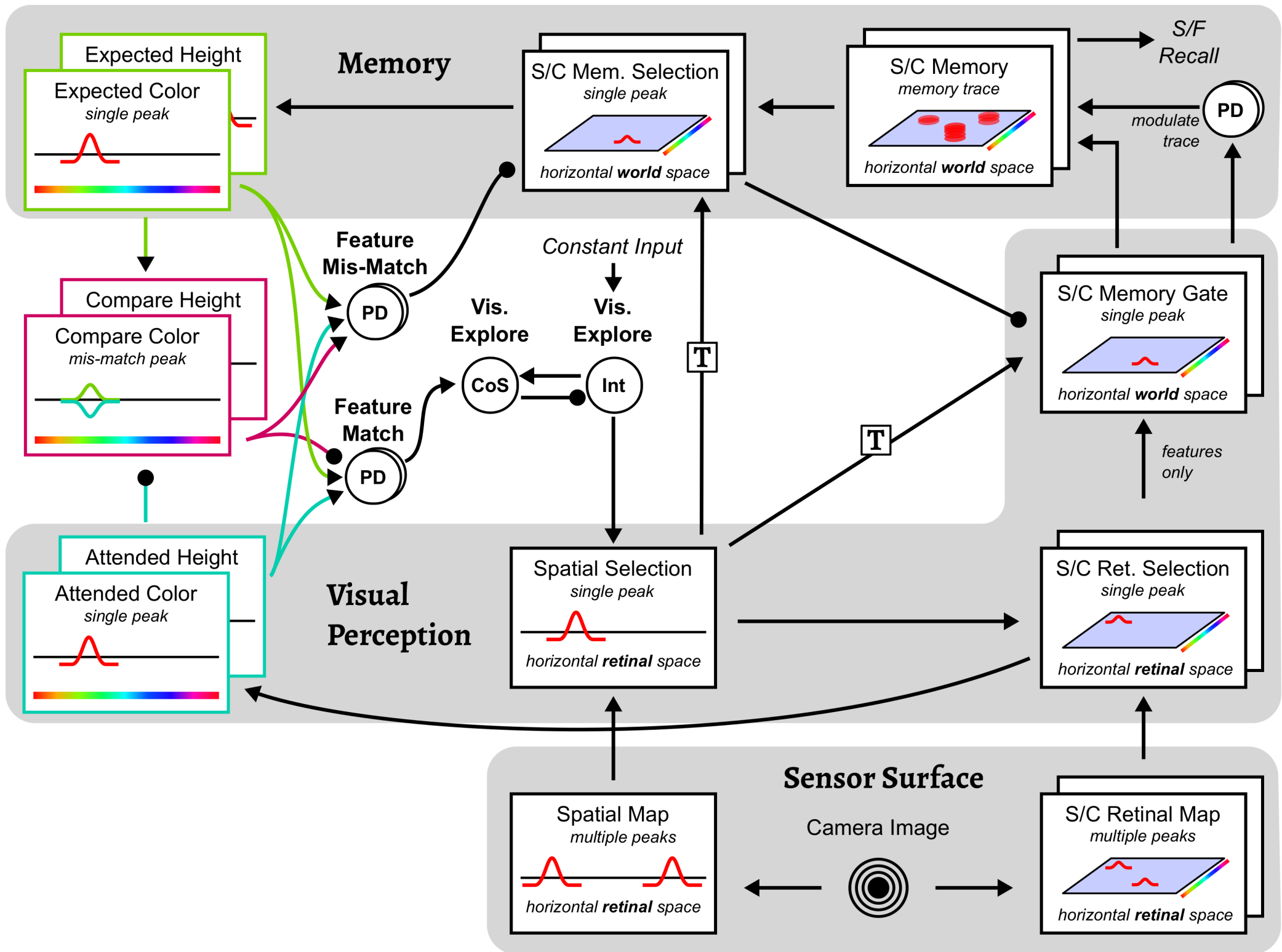
# Neural dynamic architecture



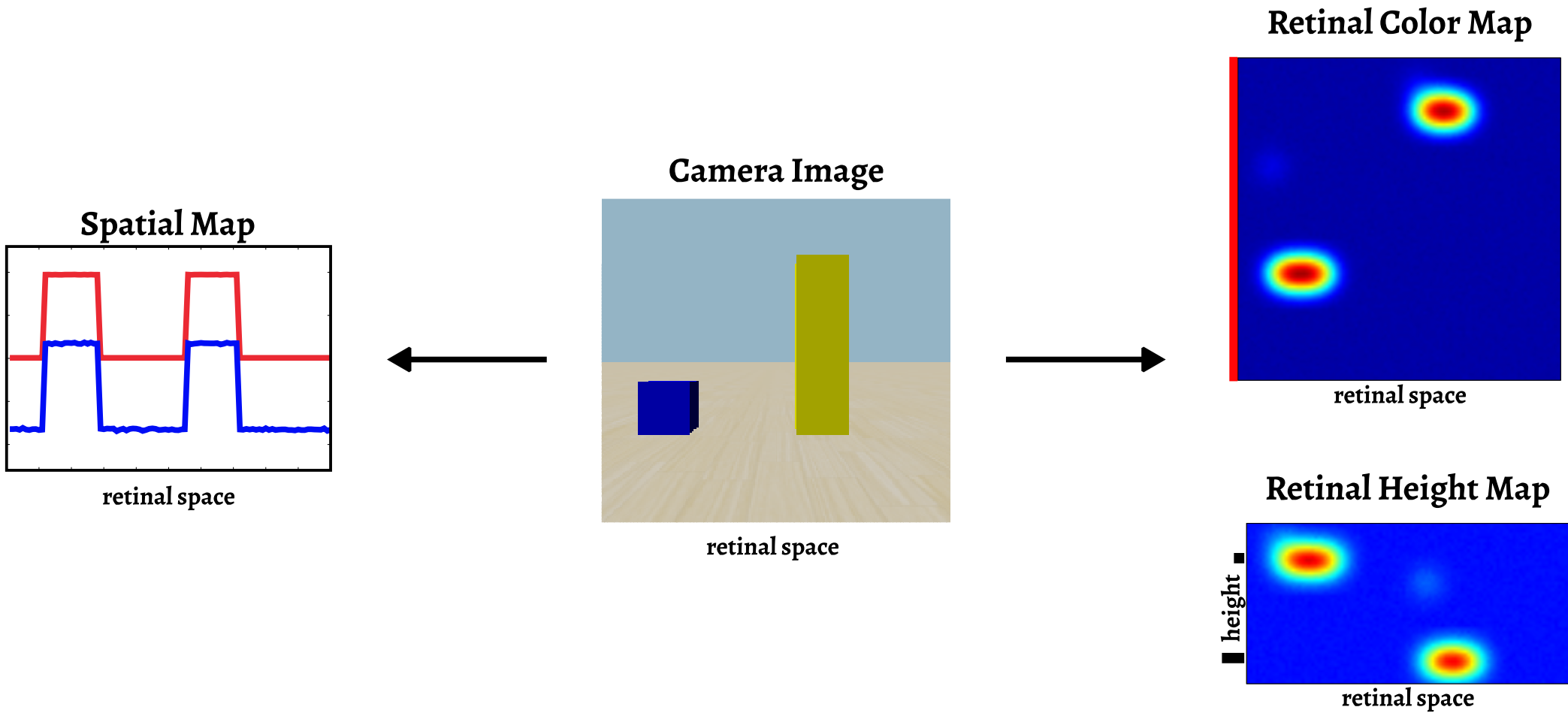


# The perception/memory sub-architecture

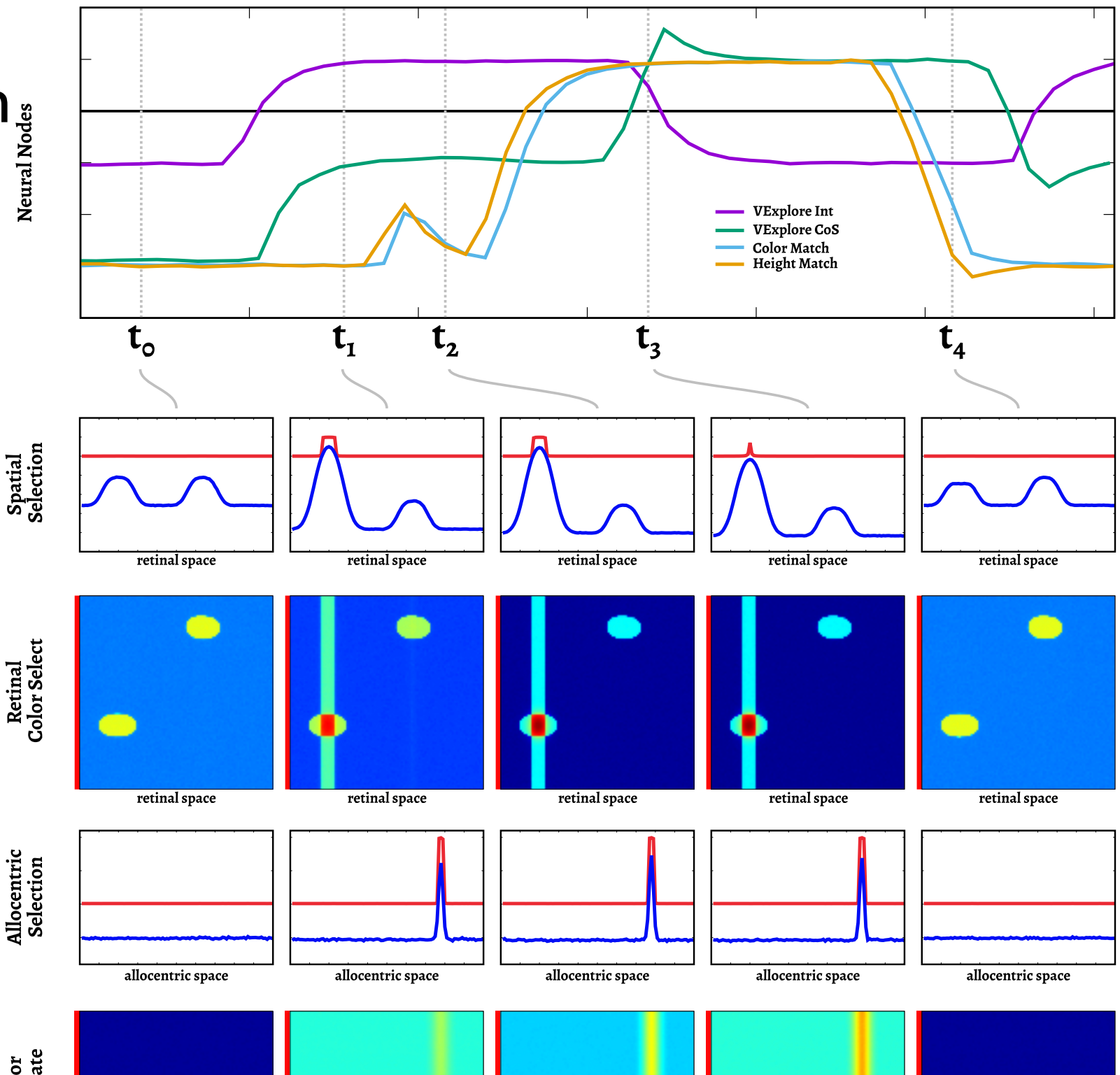




# The sensory surface

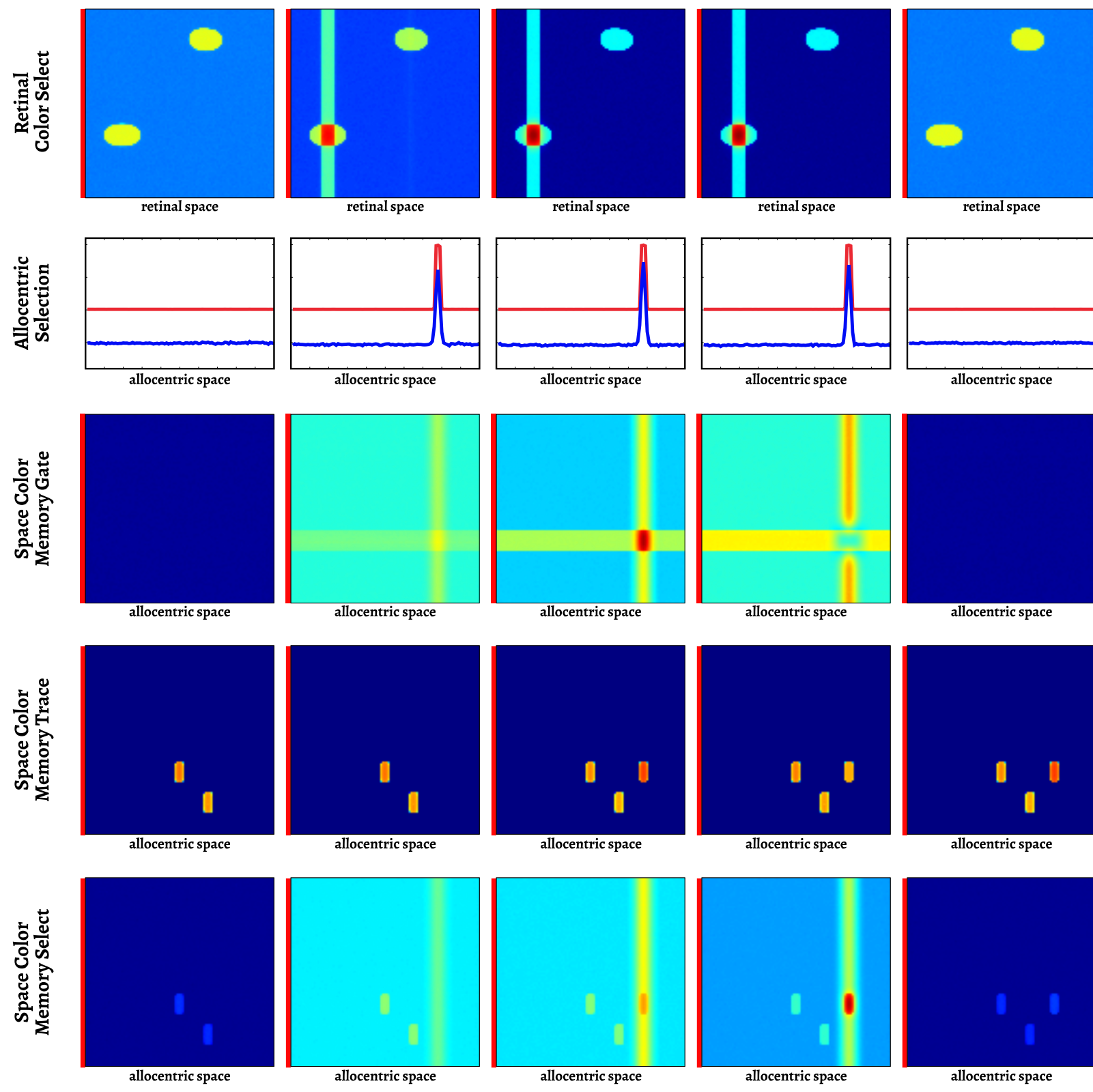


# Visual exploration



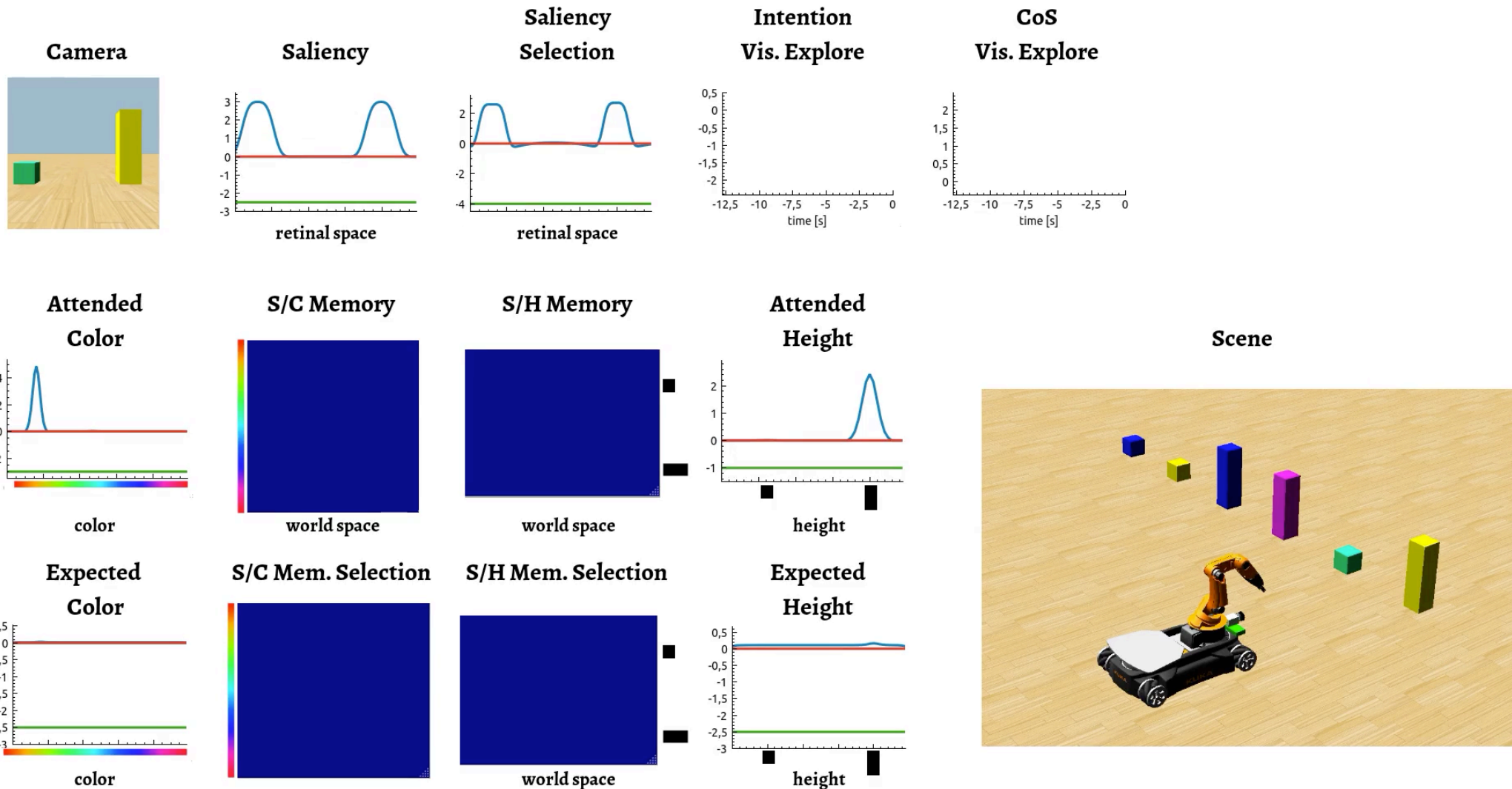


# Visual exploration

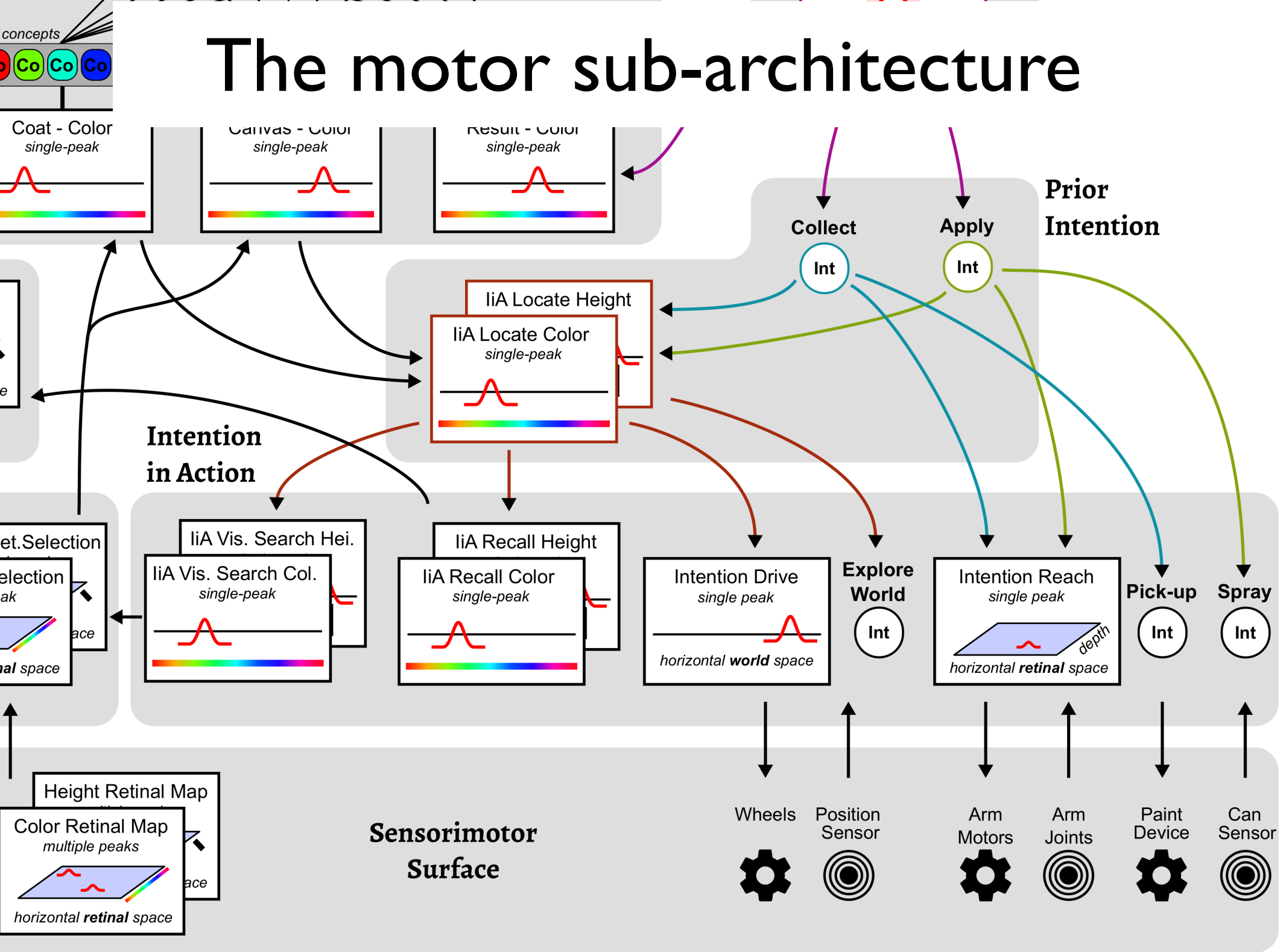


# From perception to scene memory

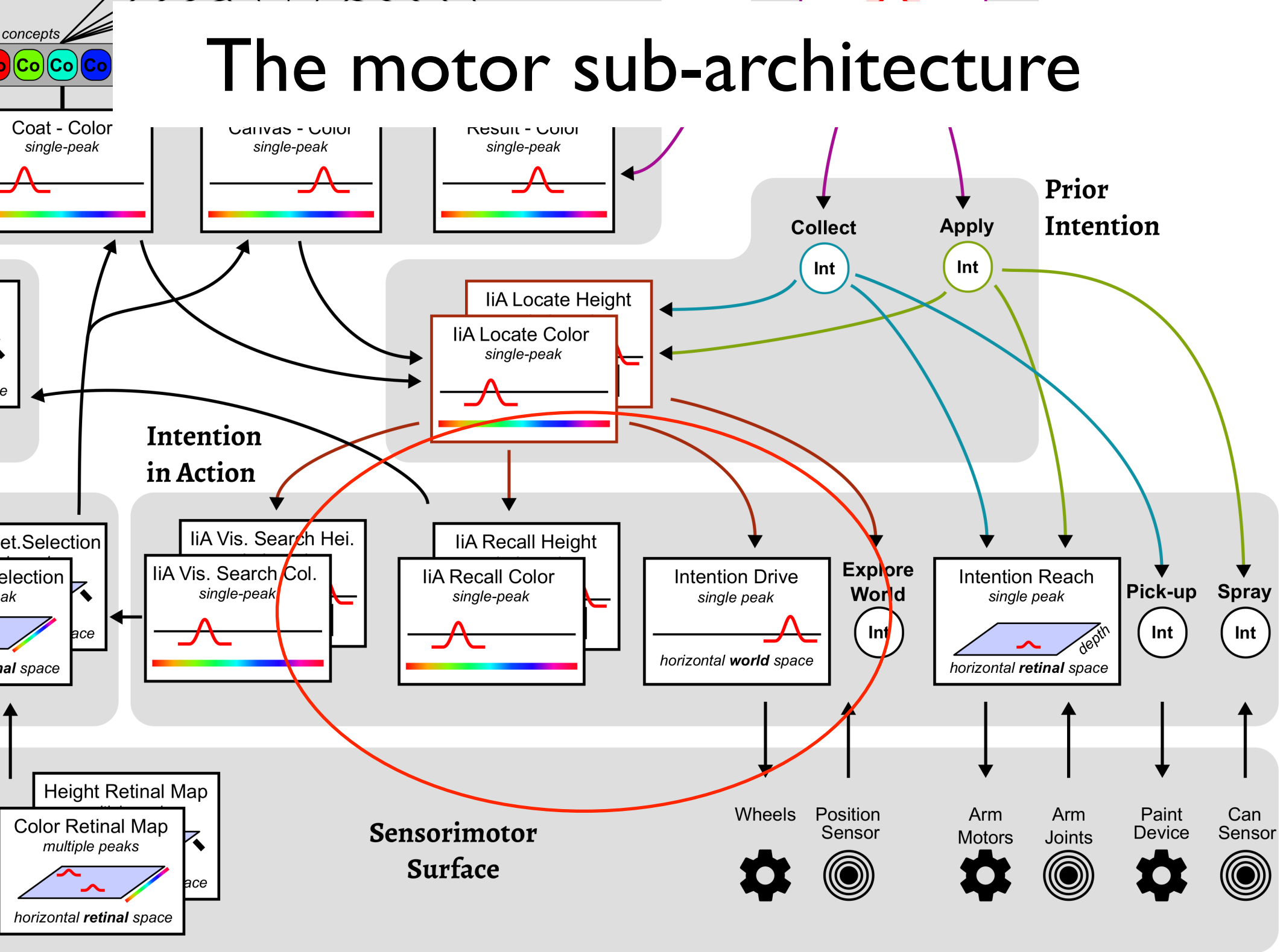
[memory initially empty, then sequentially built]



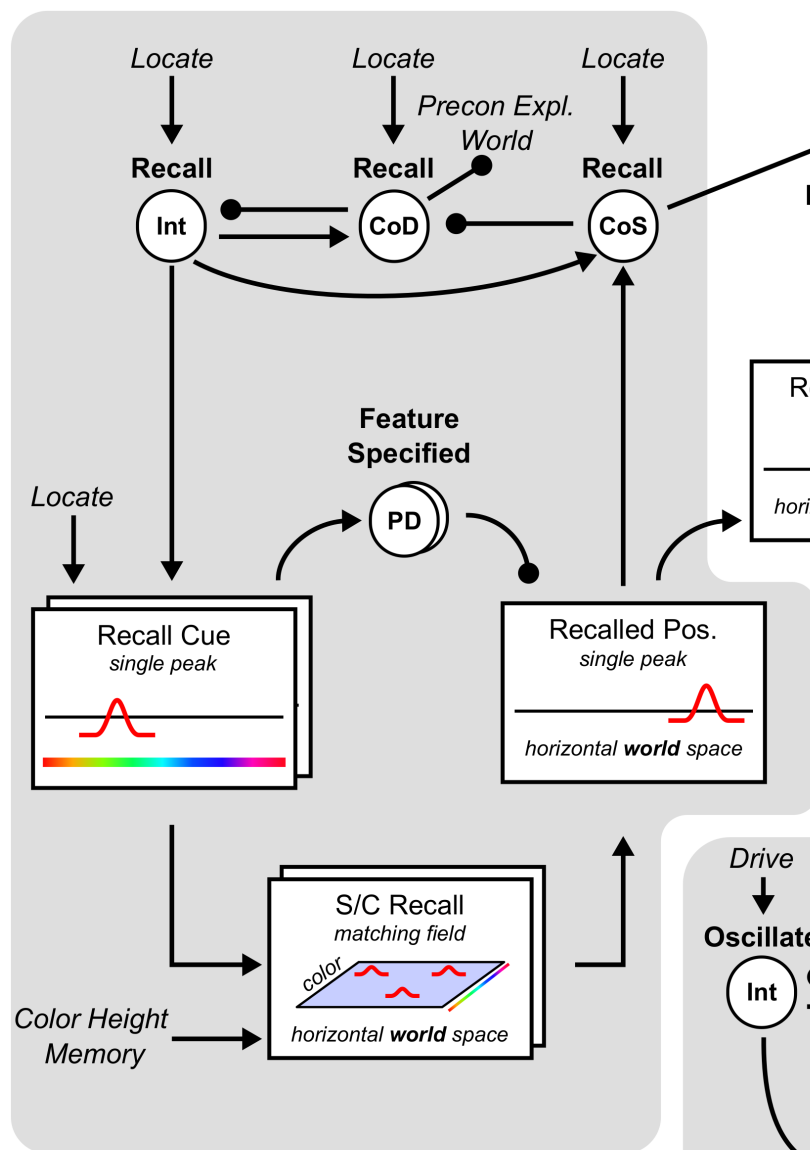
# The motor sub-architecture



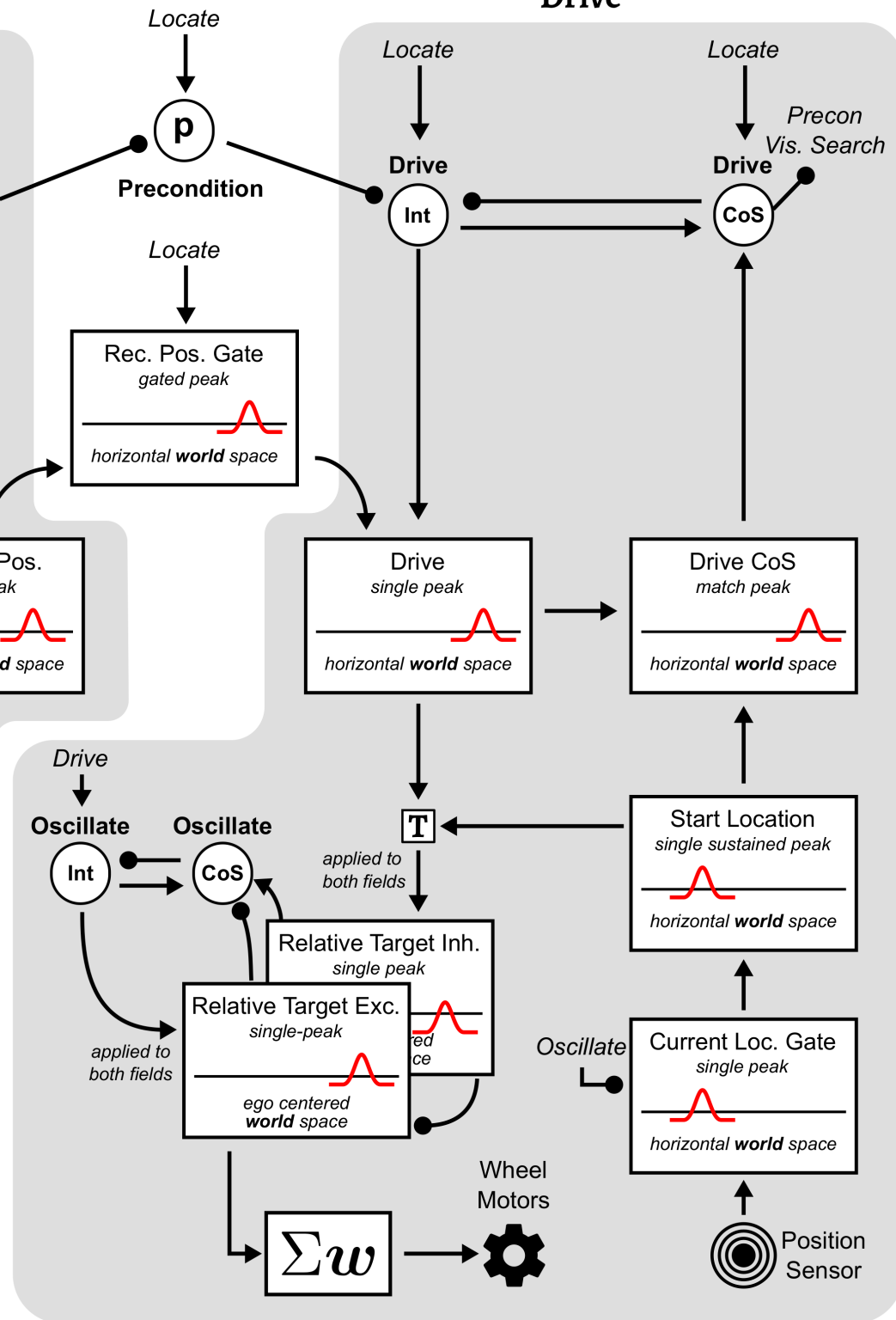
# The motor sub-architecture



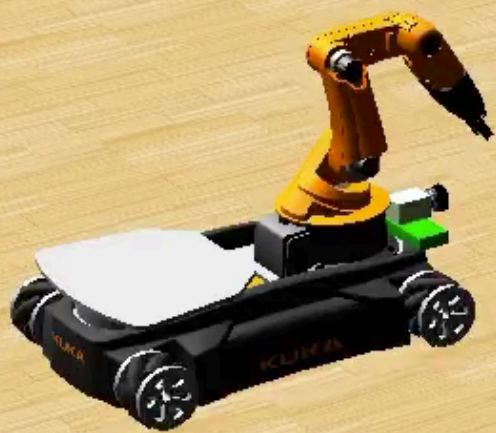
## Recall



## Drive







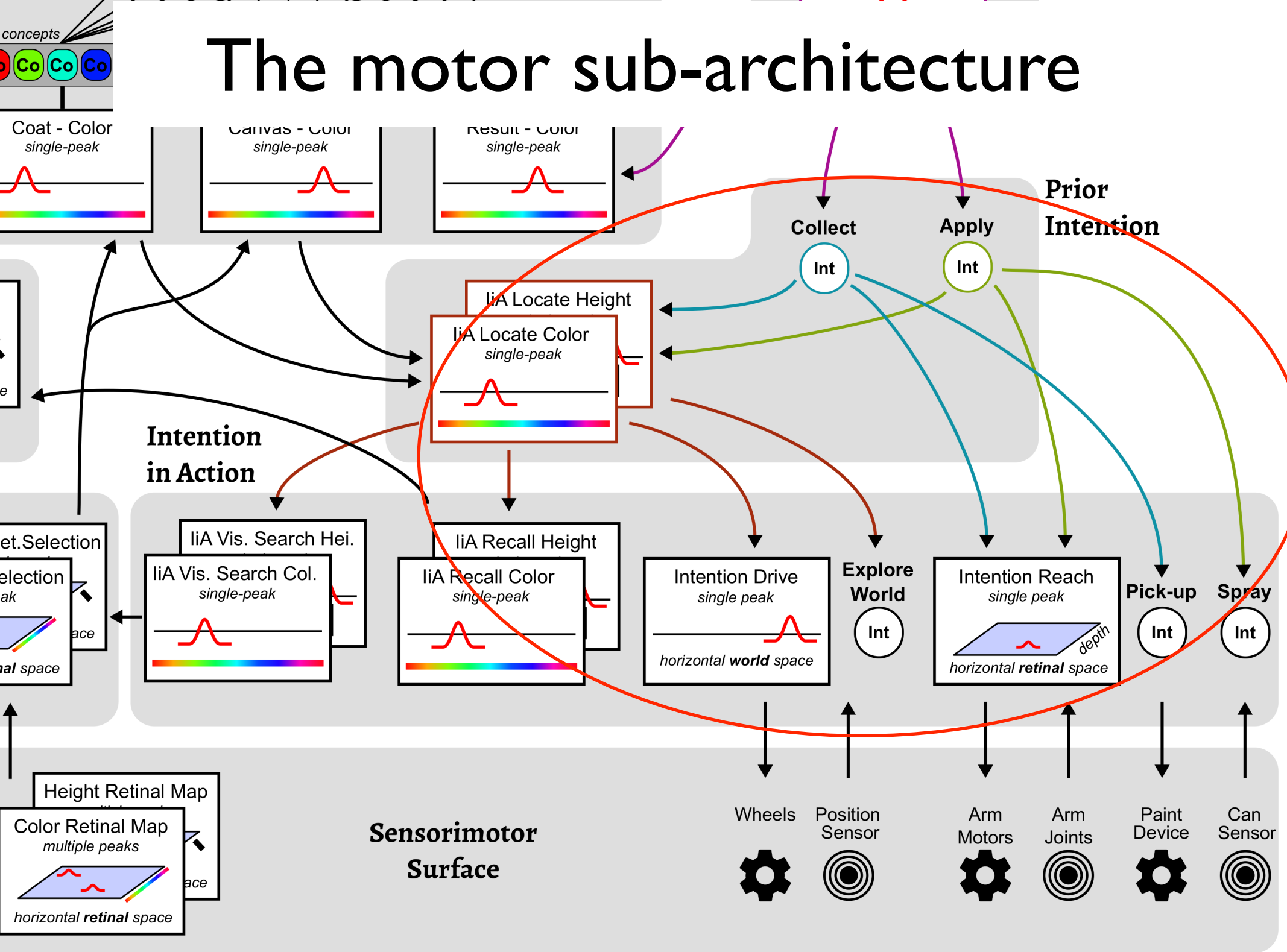


# Recall from memory

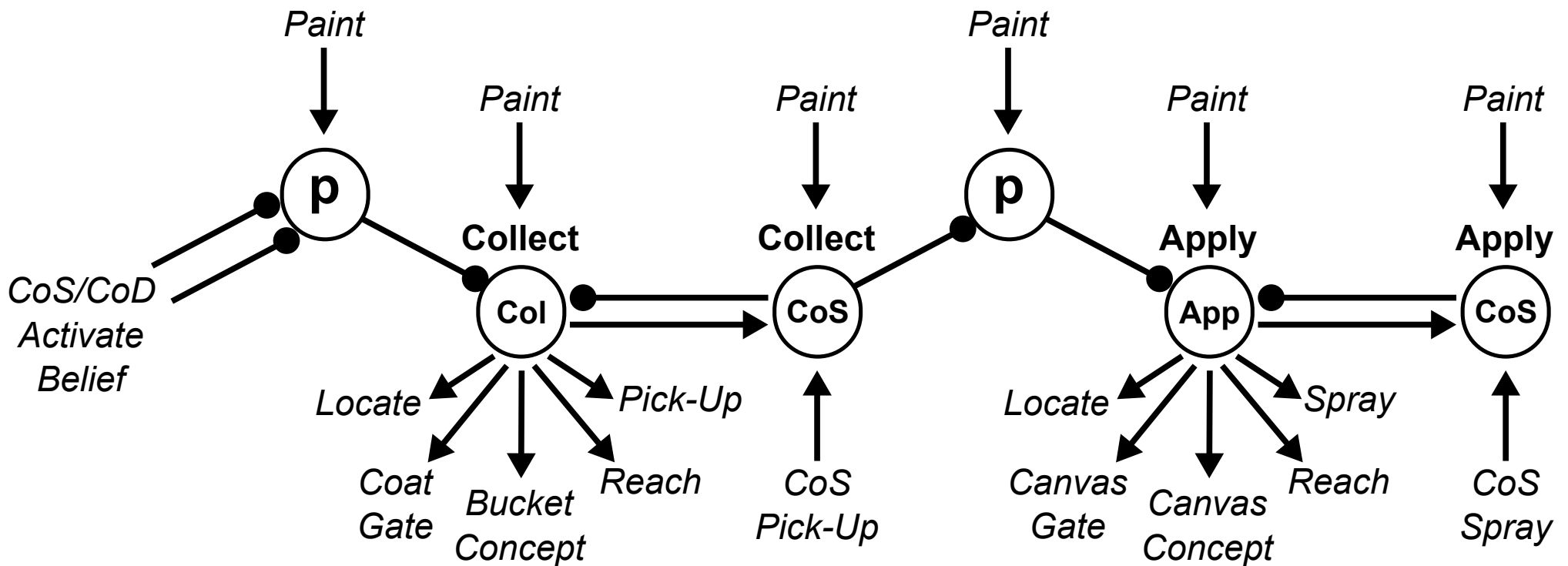
- is a “motor” intention... (a world-to-mind intention)
- as it is aimed at achieving a particular state of the mind (which is part of the world)



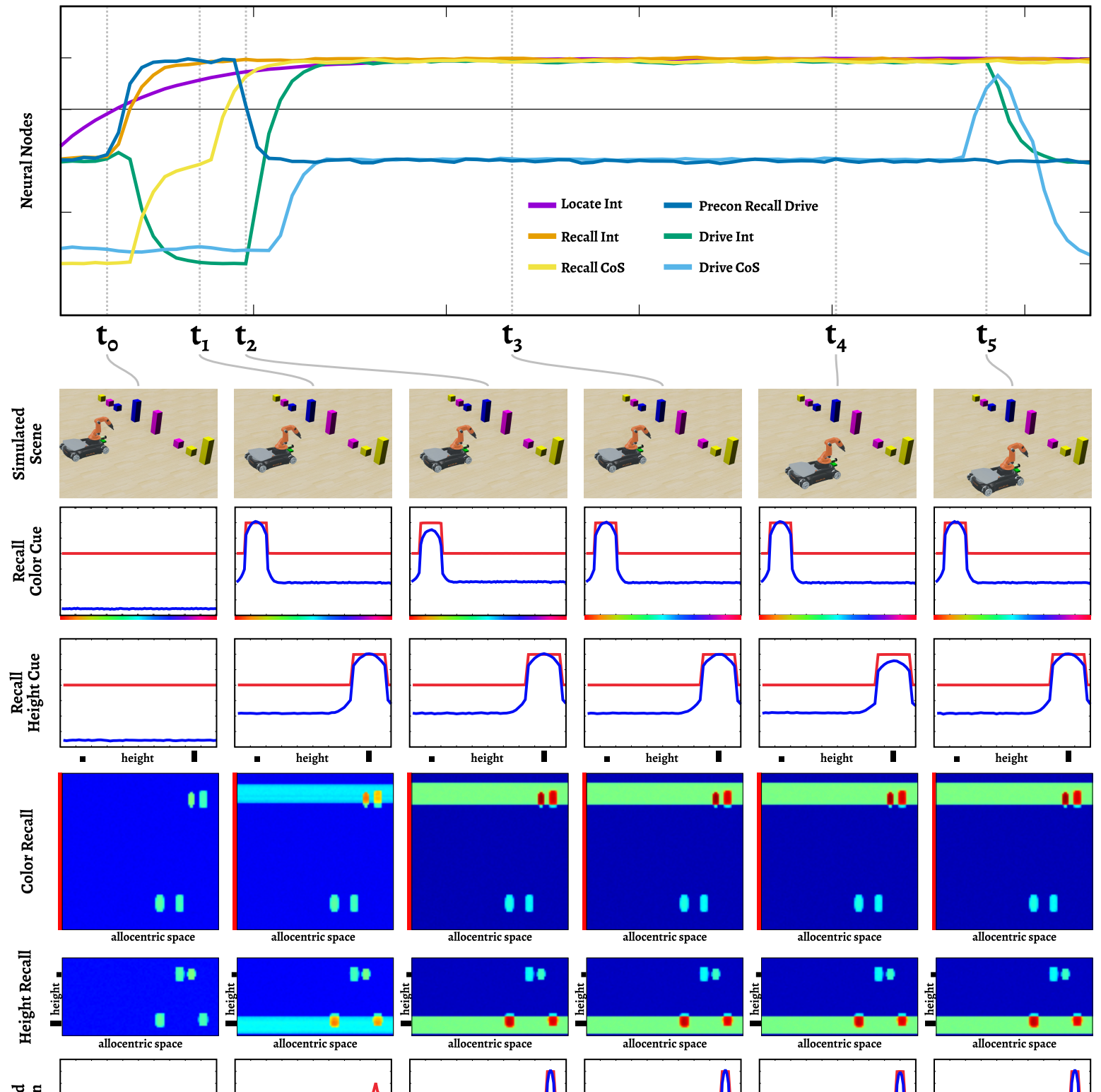
# The motor sub-architecture



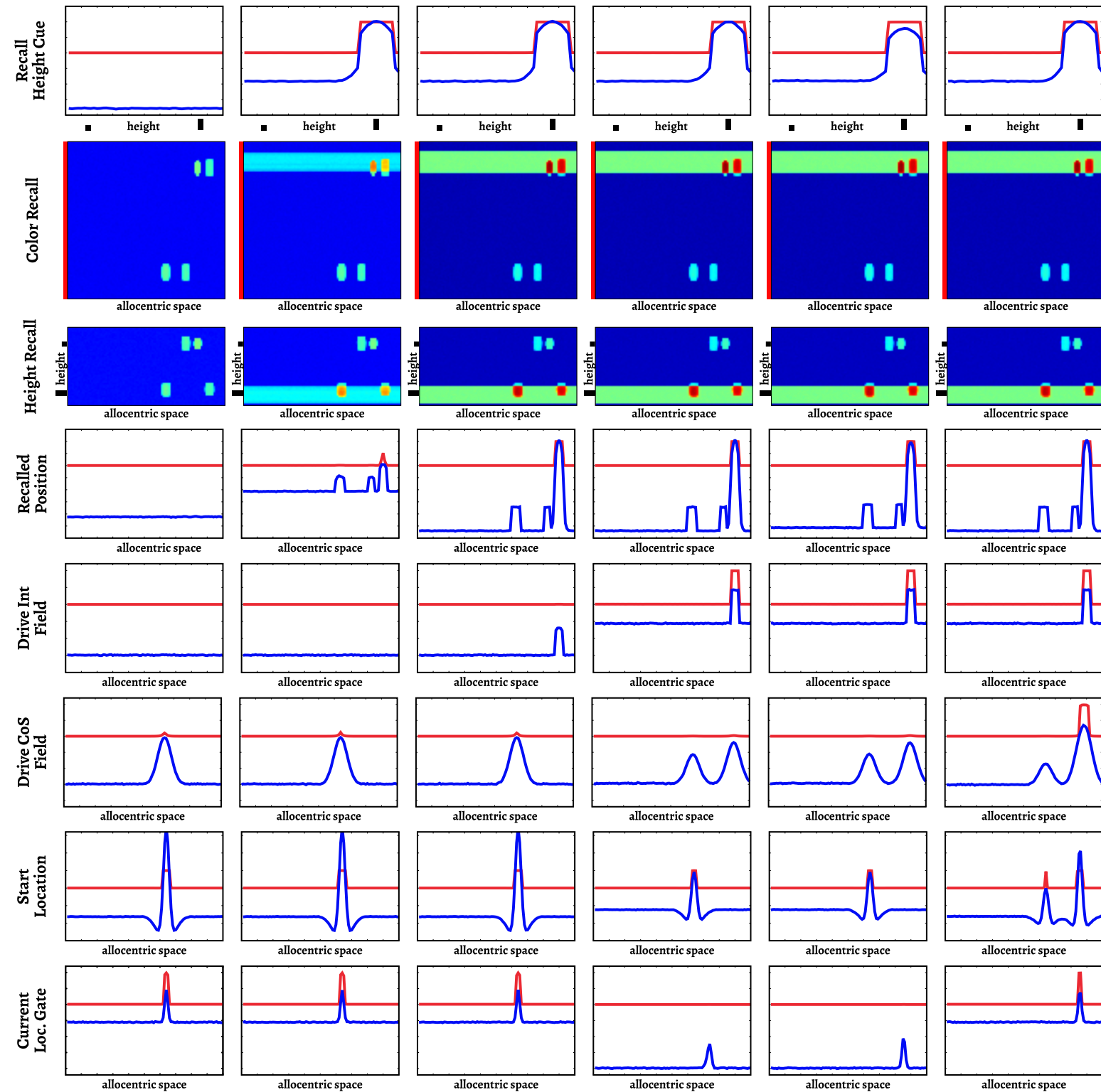
## ■ chaining to organize the paint behavior



# Recall and drive

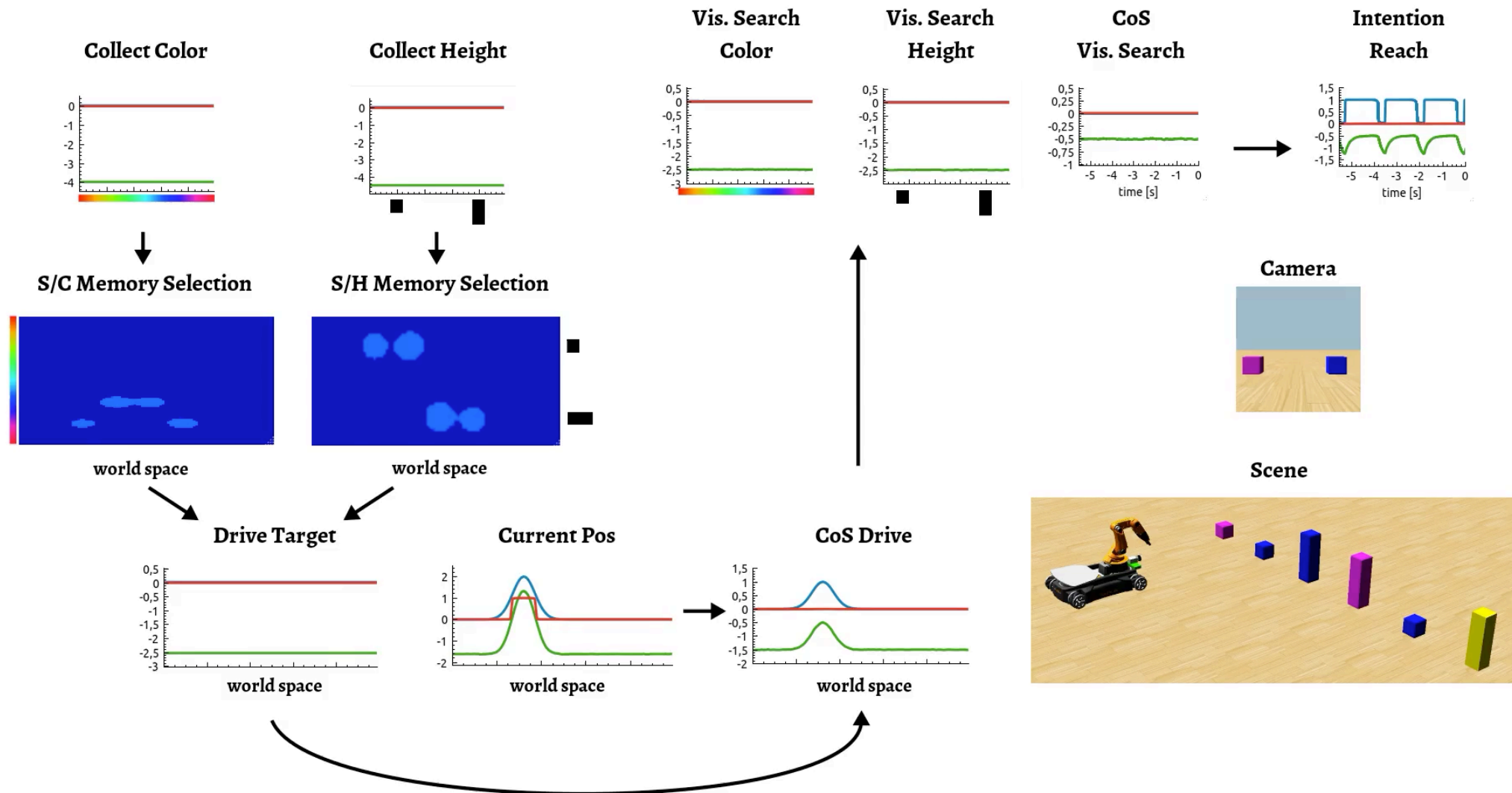


# Recall and drive



# Recall-drive-search

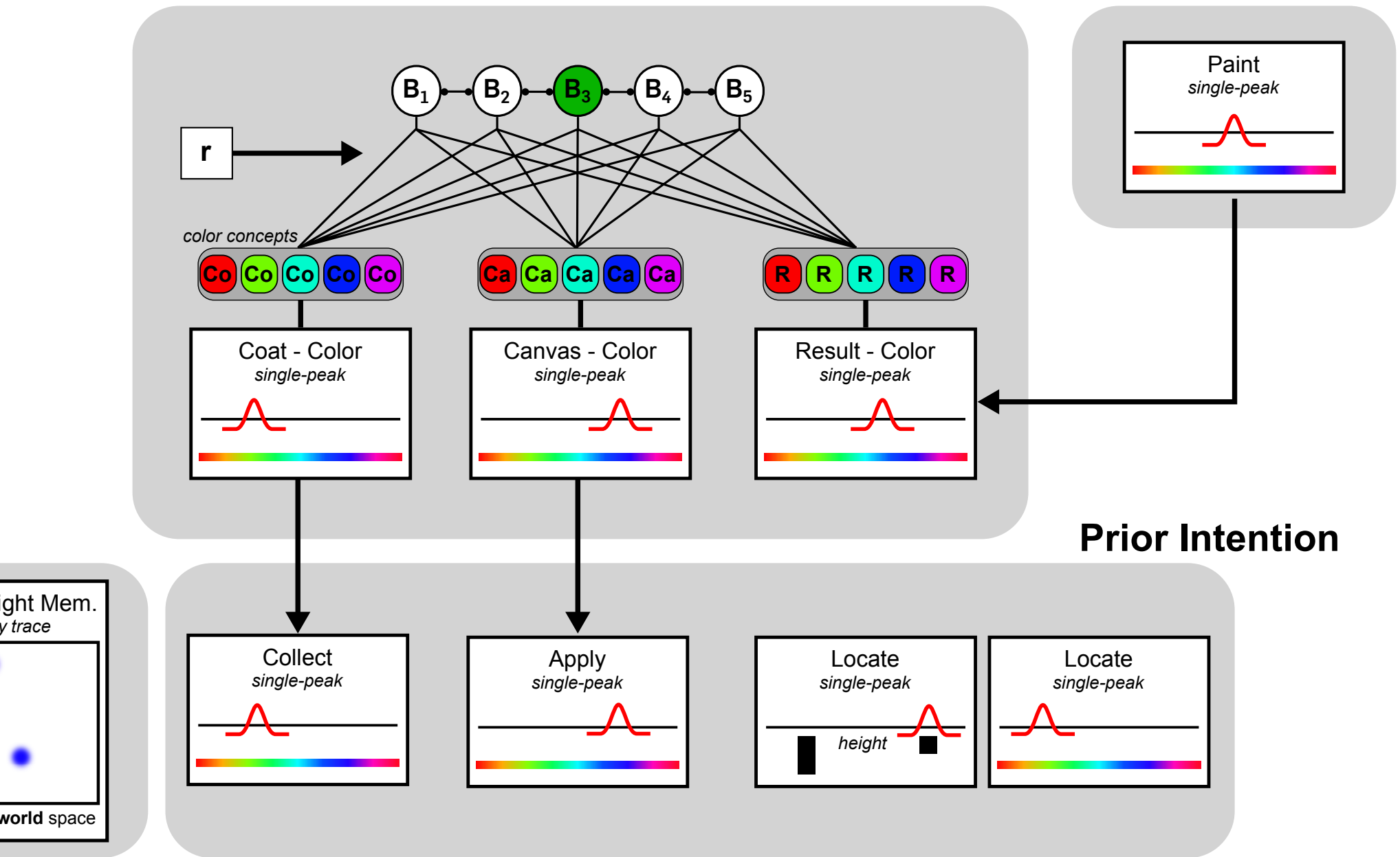
[based on a desire and an activated belief,  
looking for a tall pink object, which is in memory]



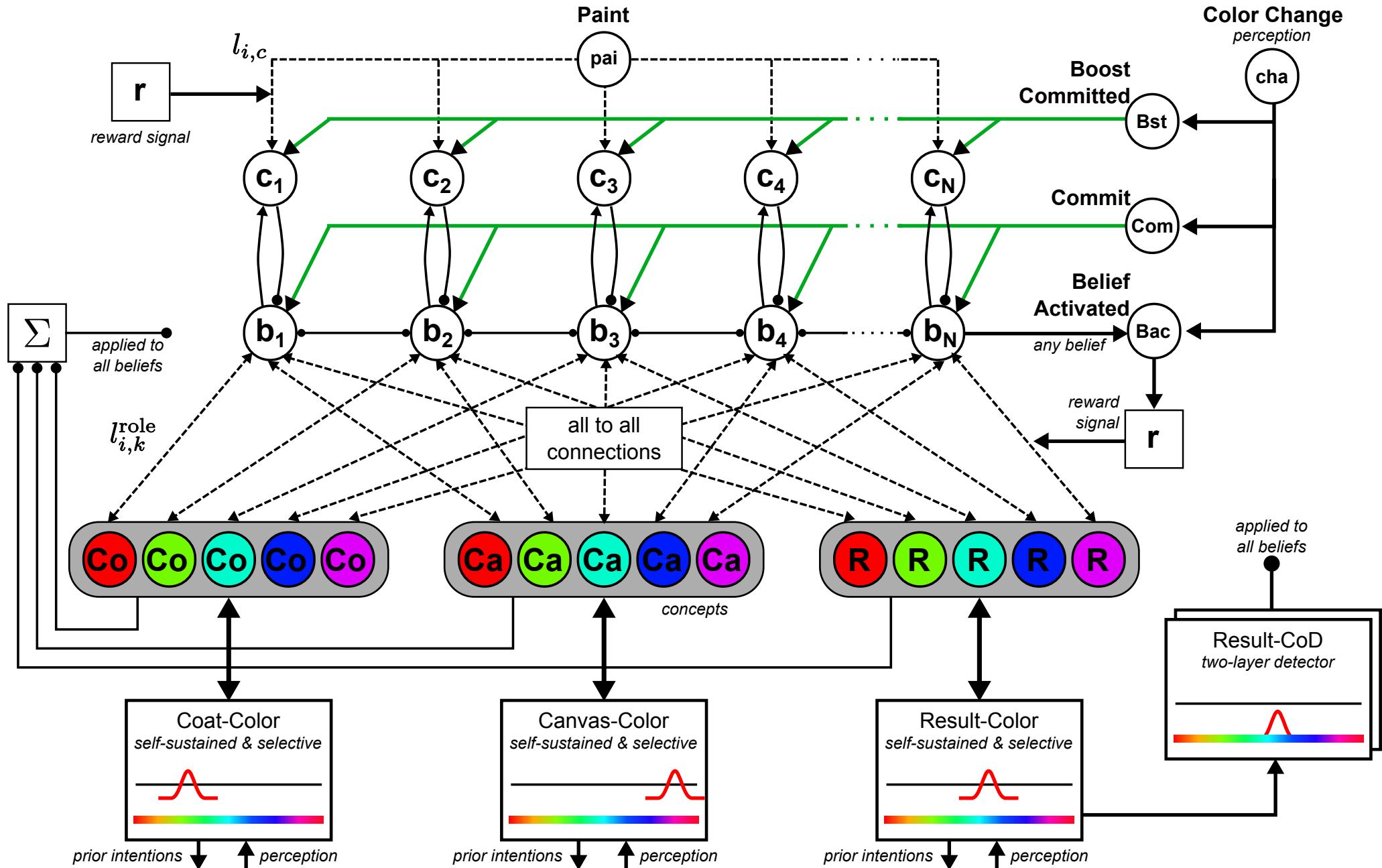
# The belief sub-architecture

## Belief

## Desire



# Learning a new belief

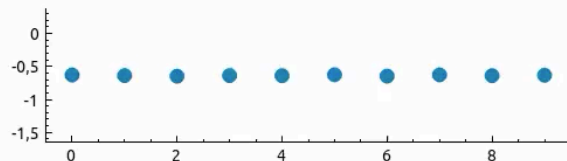




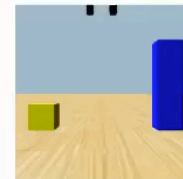
# Learn a new belief

[while exploring: applying blue paint to yellow cube]

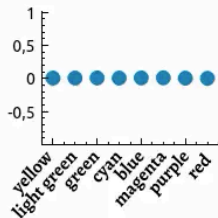
Belief Nodes



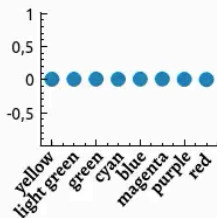
Camera



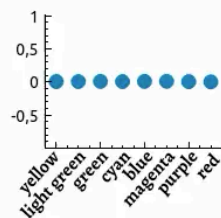
B1 Coat Weights



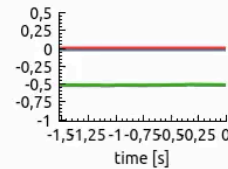
B1 Canvas Weights



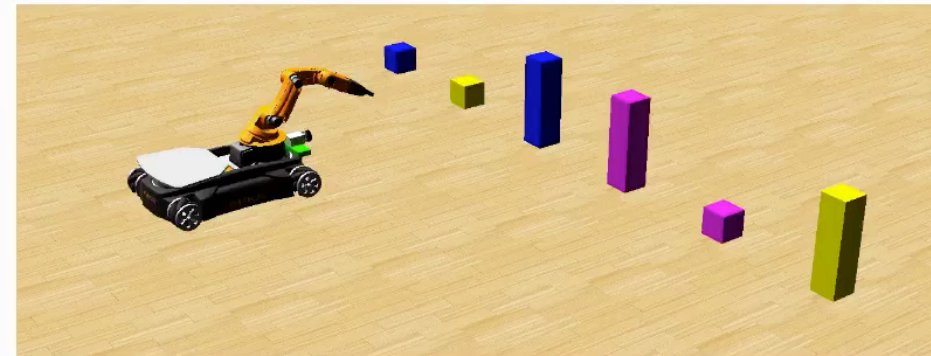
B1 Result Weights



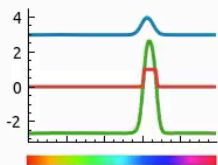
Reward Node



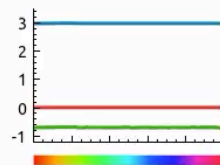
Scene



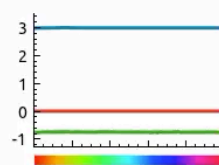
Coat Color



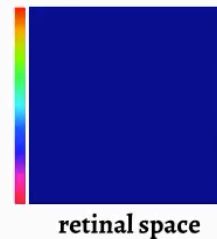
Canvas Color



Result Color



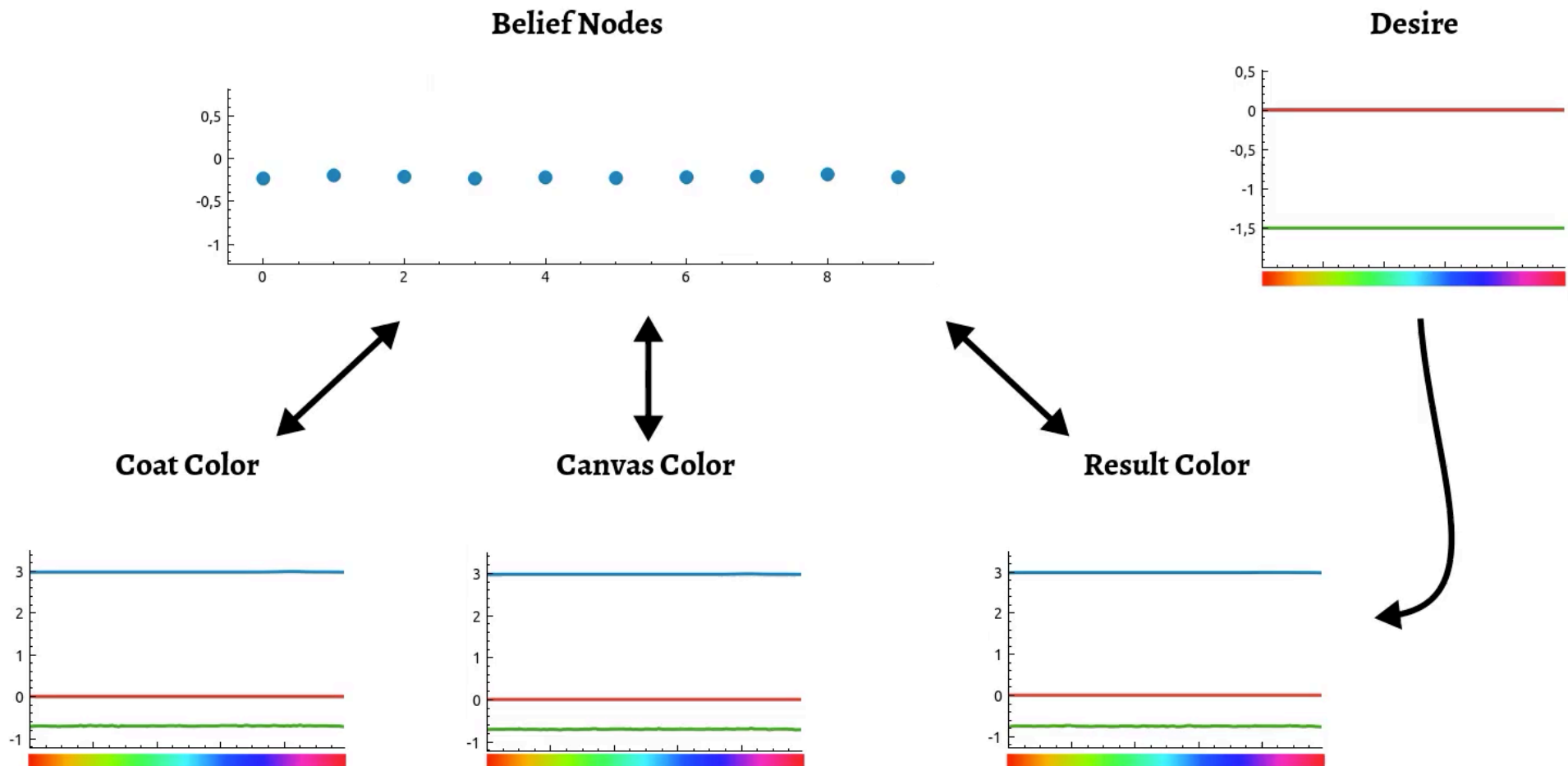
S/C Change Detector





# Recall a belief

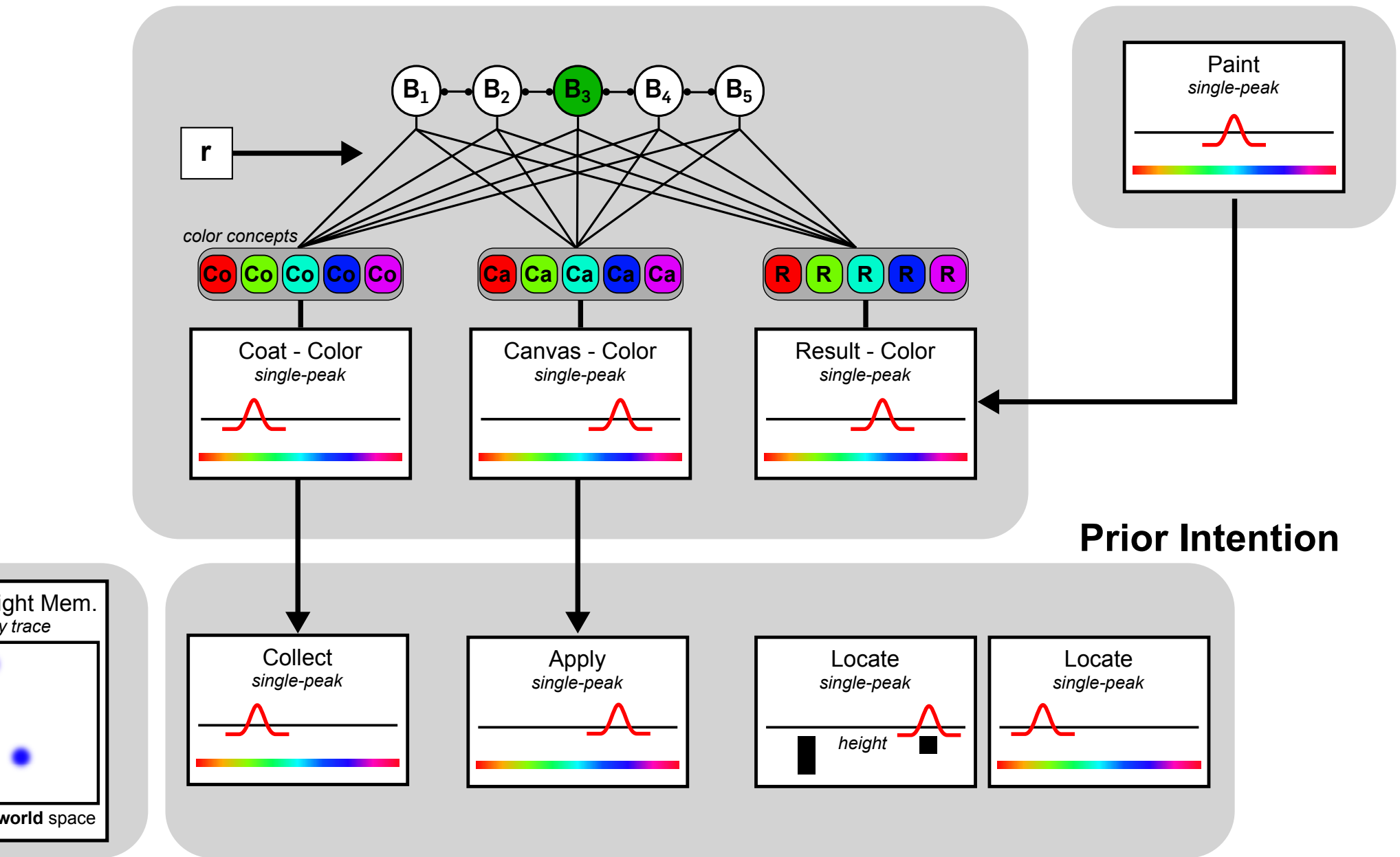
[triggered by a desire and objects in scene memory]



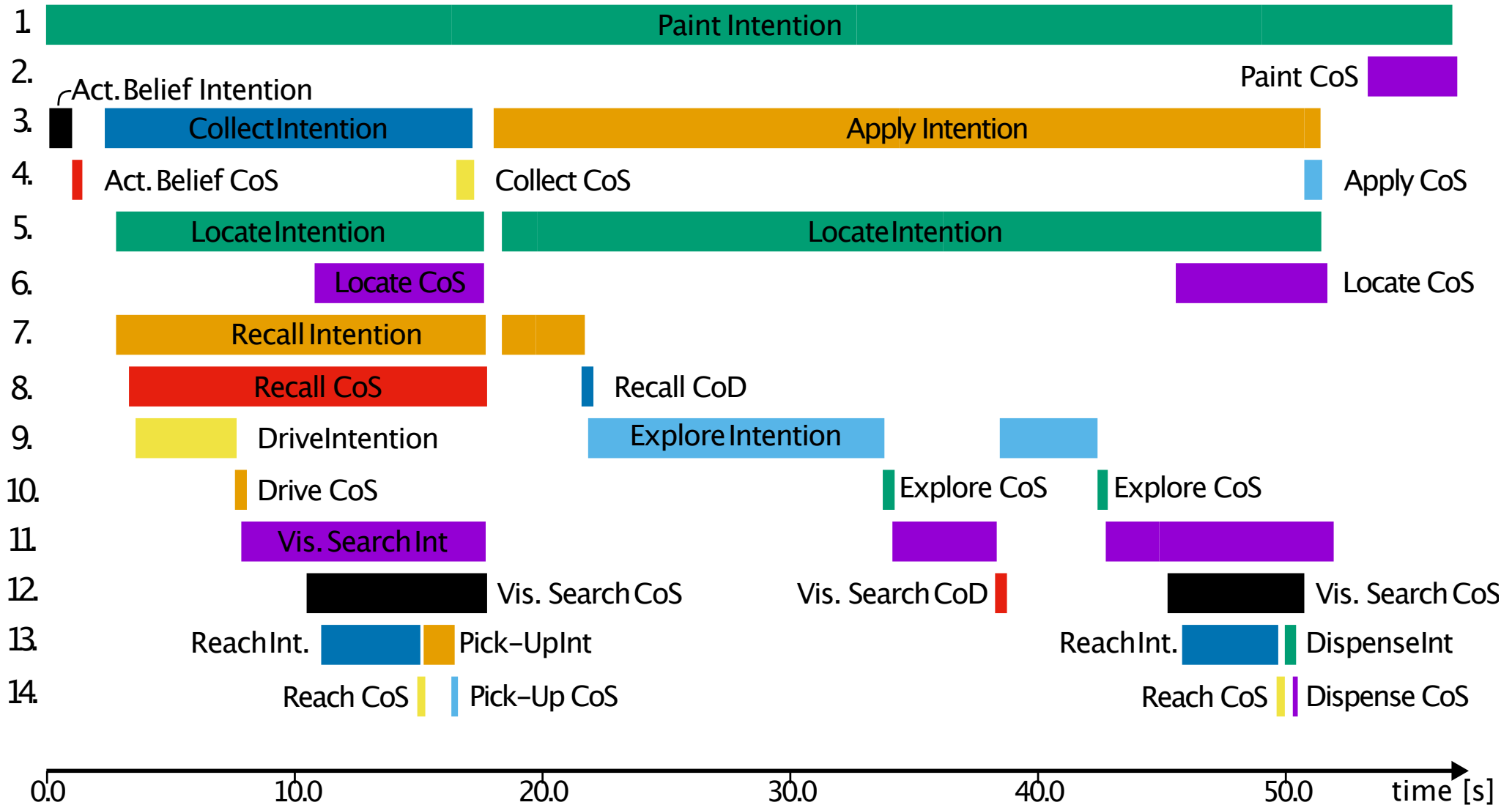
# The desire sub-architecture

## Belief

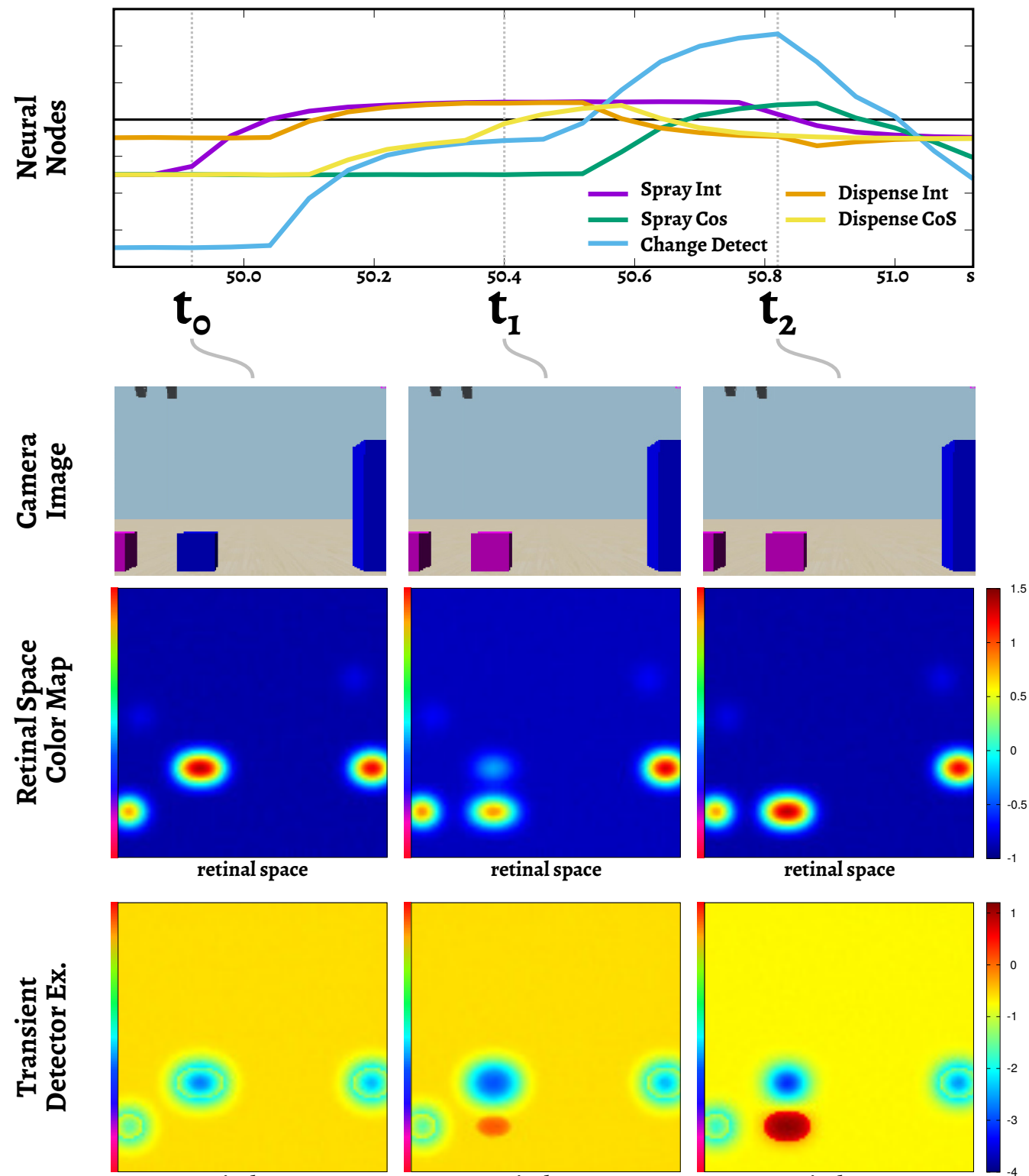
## Desire



# Achieving a desire

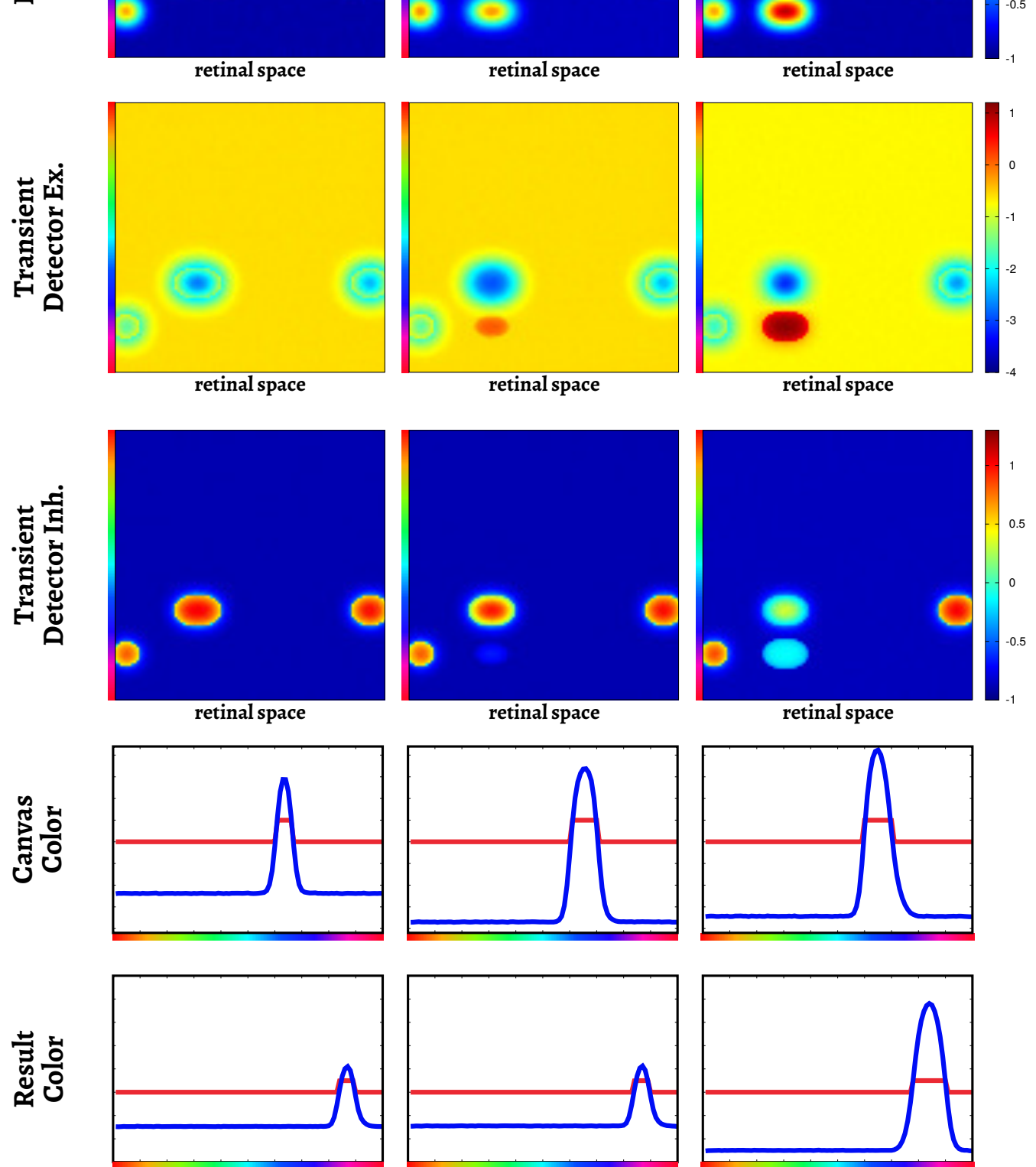


# Spray



# Spray

uses transient  
detection to detect  
the change of color



# Conclusion: The two directions of fit

- processes in the two directions of fit differ in their temporal structure

  - W2M: intention on, CoS on, then both off

  - M2W: intention=CoS on as long as state is present

- insight that processes underlying visual cognition are W2M (“motor”)

  - visual search

  - recall from memory

- expect “thinking” (inference, reasoning) to be similarly W2M

# Conclusion: The six psychological modes

- are all reached by DFT
- (desire/goals poor here... goal switching etc are possible extensions)

# Conclusion: Scaling

- the neural dynamics scales due to the robustness of attractor solutions